TWO SECTIONS—36 PAGES

FREE

# Carmel Valley OUTLOOK

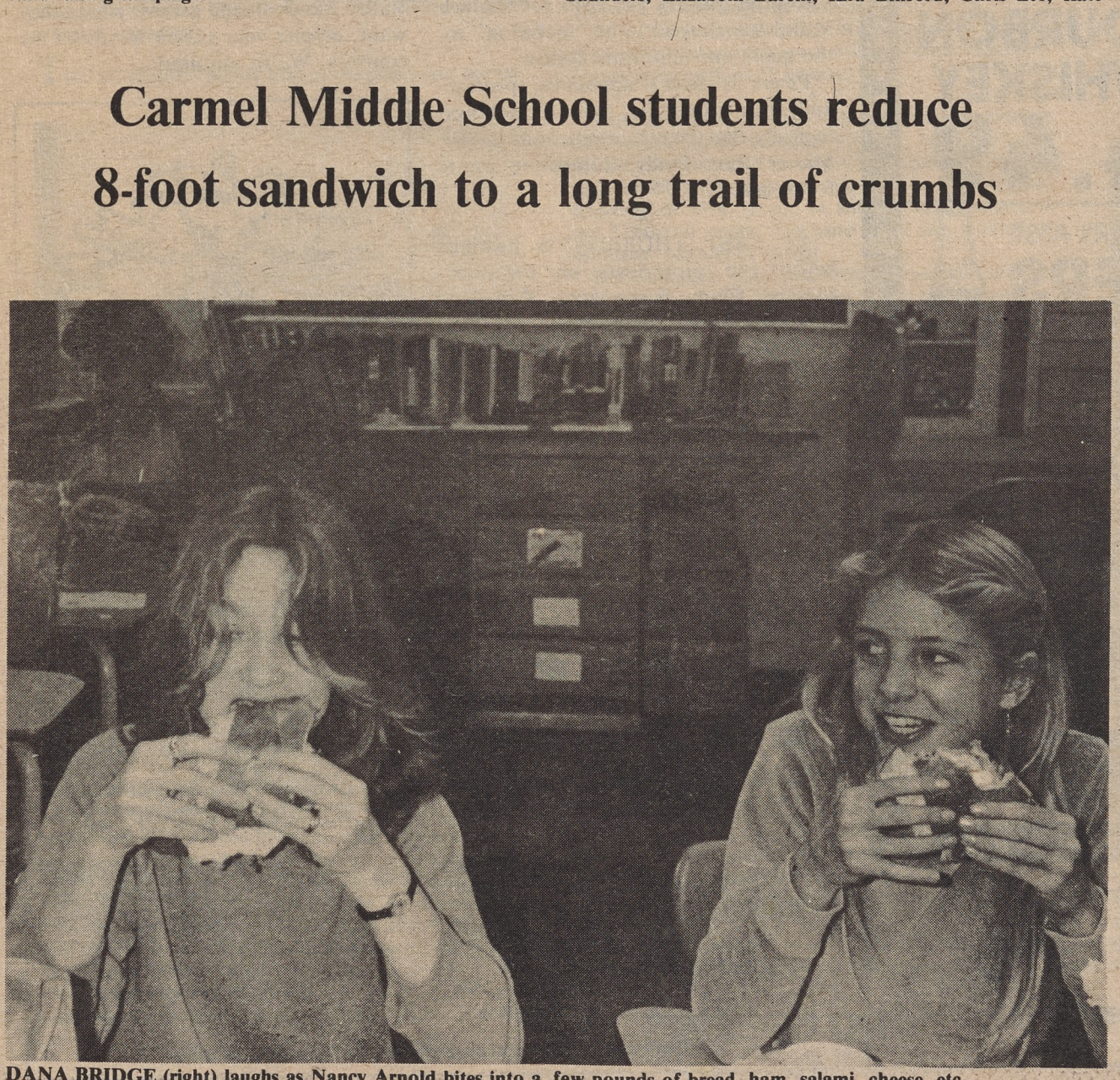
OUR 19TH YEAR, NO. 49 P.O. Box G-1, Carmel, Calif. 93921 (408) 624-0162 DECEMBER 6, 1979

## *LAFCO approves sanitation district for CV Ranch*

See Page 10

**WITH STOMACHS GROWLING, Mrs. Shelley Titcomb's homeroom class at Carmel Middle School gave the photographer two seconds before devouring this eight-foot-long sandwich last week. The homeroom class won the $45 sandwich for selling the most magazine subscriptions in a fund-raising campaign for the Carmel Middle School Parents-Faculty Club. The sandwich, created by Weird Harold's Sandwich Factory in Monterey, was stuffed with ham, salami, assorted cheeses, sprouts, tomatoes, pickles, mustard and mayonnaise. Ready for lunch are (front row, left to right) Dana Bridge, Eric Norrby, Chad Patterson, Alex Eisner, Julie Saunders, Elizabeth Barelli, Kira Binford, Chris Lee, Kate Bradley, Sachi Burch; (back row) Greg Guzzitie, Robert Aguas, Howard Maat, Christine Vout, John Van Zander, Sharon Hendricks, Tina Crivello, Barbara Pollioni, Nancy Arnold, Mrs. Burleigh, Emily Bands, Mrs. Armstead, Leeza Foreman and Nick Nicholson, principal. More photographs of the event are on page 14.**

## Carmel Middle School students reduce 8-foot sandwich to a long trail of crumbs



**DANA BRIDGE (right) laughs as Nancy Arnold bites into a few pounds of bread, ham, salami, cheese, etc.**

**LEEZA FOREMAN could have taught the Earl of Sandwich a thing or two about consuming a sandwich. Since the last bite of a sandwich is always too big for one bite, and too small for two, Leeza stuffed this "last bite" into her mouth all at once.**

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Editorial

# Sam Farr has no place to hide

By AL EISNER

SAM FARR has a problem.

He has to find some way to make certan that the developers from Oklahoma are guaranteed big profits from the development of 500 residential units at Carmel Valley Ranch. He also has to explain to the residents and voters in the Carmel-Carmel Valley area why he has stubbornly opposed the wishes of the overwhelming majority of the people who elected him.

The people don't understand why he has been the chief advocate and defender of the huge development — even when supervisors from other parts of the county felt the project was too big, too premature or was burdened with too many environmental problems.

The question is one that Sam will not be able to duck any longer. He has tried, in my opinion, to obscure the question by making contradictory and deliberately confusing statements.

The Carmel Valley Ranch should not be selected for special treatment within the context of the new Carmel Valley Master Plan. If Sam gets his way, all of the units approved in the Specific Plan on a split vote three years ago should be "locked into" the quota and allocation plan in the new Master Plan.

When he voted for approval of the Specific Plan in December, 1976, Sam said:

"Of the total units proposed, only 180 (sic) may be built in the first year and the others may never be built. The future of the other units is in the hands of the Master Plan Committee."

At least four members of the Master Plan Study Committee have stated emphatically that they were told by Planning Commissioner Bill Peters at the outset that the 500 units for Carmel Valley Ranch were to be "locked in" to the quota and allocation system.

Peters is Sam's appointee, protege and heir-apparent. So, it follows logically that Peters' instructions to the Master Plan Study Committee came from Sam.

•

AT LAST THURSDAY'S hearing before the supervisors on the new Master Plan, Supervisor Petrovic repeated his opposition to the development of the Carmel Valley Ranch.

Supervisor Barbara Shipnuck, heeding the wishes of the people, stated that the ranch should only be granted the 140 units specified when the supervisors approved tentative subdivision map for the first increment. She stated clearly, however, that the remaining 360 units should compete with all the other proposed developments in Carmel Valley for its share of the quota.

Sam, therefore, has the swing vote on the question. He indicated last week that his idea of a compromise was "locking in" all but 100 units for Carmel Valley Ranch.

He explained that developers of the ranch should get the density they want because that was the recommendation of the planning commission. That's a lame excuse. Since when did the Board of Supervisors ever regard recommendations of the commission as anything more than a mere starting point for discussion?

To make matters worse, Sam appointed himself and Supervisor Michal Moore as the committee of the board to work out the problems raised by all of the speakers during the lengthy hearings. Is it only coincidence that both Farr and Moore support the Carmel Valley Ranch? Sam couldn't have appointed the only other member of the board — Supervisor Blohm of North-County — who supports Carmel Valley Ranch, because that might have been too obvious. After all, Blohm once said, in public, that he felt all zoning ought to be abolished, and that property owners should be able to do whatever they want with their property. He added that he would approve the construction of anything in Carmel Valley — even a tanning factory.

Sam, you've got no place left to hide. The people still ask that you explain — clearly — why the developers of Carmel Valley Ranch should get everything they want, despite your earlier words to the contrary. We're confused.

carmel valley OUTLOOK

Member CALIFORNIA NEWSPAPER PUBLISHERS ASSOCIATION

OUR 65TH YEAR, NO. 49
DECEMBER 6, 1979

PUBLISHED EVERY THURSDAY

Mailed free of charge to all mailing addresses in Carmel Valley from Highway One east to the upper Carmel Valley. (USPS No. 468-030)

Published by Carmel Communications Corporation, a Calif. corporation; Albert M. Eisner, President; Judith A. Eisner, Secretary-Treasurer. Legal newspaper of general circulation for Monterey County and the State of California established Superior Court Decree No. 52029, Oct. 6, 1961.

P.O. Box G-1
Carmel, Calif.
93921
(408) 624-0162

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Controlled circulation postage paid at Carmel, California

*500-unit approval for CV Ranch criticized*

# Farr pushes to adopt Master Plan before Christmas

By STEVE HELLMAN

RESIDENTS OF CARMEL Valley may have their biggest Christmas present of the decade — a revised and formally adopted Carmel Valley Master Plan.

"It's going to take some more work, but I want to see it adopted before Christmas," Chairman Sam Farr of Carmel told a crowded audience at the hearings conducted by the county Board of Supervisors last Thursday (Nov. 29) on the revised Master Plan.

"This plan wasn't done by a hired consultant. It was done by the grassroots," Farr said. "It's a grassroots, bottoms up constitution for Carmel Valley. It's how we wanted to write the document."

•

COMMENTS HEARD FROM 47 speakers through nine hours of hearings on Nov. 27 and Nov. 29 will be reviewed by a subcommittee comprised of Farr — and another supervisor whom Farr was to select this week. The subcommittee will then submit its recommendations to the full five-member board.

Farr said that he hoped the plan will be voted into law either Dec. 11 or 18.

If no substantial new revisions are added, or if major provisions are not altered, the board could approve the 20-year Master Plan without returning it to the planning commission.

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"WE HAVE A PLAN," declared Supervisor Dusan Petrovic of King City, who was the most outspoken board advocate for the plan during the hearings.

Petrovic joined other supervisors, however, in acknowledging that thorny work lay ahead for the subcommittee to correct the "flaws" that were criticized repeatedly by speakers.

The board heard an emotional appeal from Bruna Odello that her family be allowed to develop part of their 134 acre ranch to meet rising taxes.

•

SUPERVISOR MICHAL Moore of Monterey responded with the lone recommendation for a new provision that the county subsidize rents so that agricultural landowners are provided at least a "breakeven point." "If the public wants open space, then the public should purchase it."

And it appeared certain by the end of the hearing on Thursday that despite the more than a dozen requests, the board will not order an Environmental Impact Report for the new Master Plan.

Many speakers called for the EIR because they said that the county Planning Commission had made major changes in the plan since the board first decided an EIR was not necessary.

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THE DIVERSE CRITICISM of the plan heard during the two meetings prompted Supervisor Kenneth Blohm of North County to proclaim at the close of Thursday's six-hour session: "Apparently it isn't the gift from heaven that we thought we were going to get."

"No one," he noted, "came forward to say we should approve it as it stands.

"I want to see something passed, get it on the books. I'm in favor of approving the plan as written. There's always going to be opposition," Blohm said.

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PROTESTS FROM THE Sierra Club, League of Women Voters, Carmel Property Owners Association and other organizations and individuals opposed to the Carmel Valley Ranch resulted in the biggest surprise of the hearings.

Supervisor Barbara Shipnuck of Salinas heeded the cries against a provision in the plan that would exclude Carmel Valley Ranch from competing under the quota and allocation system. She said that the Carmel Valley Ranch project should be "fair game like any other development."

The quota is based on 2,500 new dwelling units for the Valley in the next 20 years. It will require developers to compete through a point system for approval of their projects. Not more than 25 units per year will be allocated to any single development.

The 2,500 lid — attacked on both sides as too high for the rural Valley and too low for the real estate market — represents growth of 55 percent.

•

THE CARMEL VALLEY Ranch project envisions 500 condominium units, a 100-unit hotel and golf course. The county Planning Commission maintained that the 500 units, proposed in a Specific Plan that was approved in 1976, should be automatically counted in the 2,500-unit quota. The same grace was granted an estimated 540 lots of record.

But Shipnuck countered with the recommendation that not all of the development's 500 units should be exempted. Because a tentative subdivision map was approved in March for 140 units, Shipnuck said that those units should not be a part of the 2,500-unit lid.

The remaining 360 units, however, "are fair game" and should compete like any other development for quota and allocation approval," Shipnuck said.

Her stand was judged a stunning 11th-hour victory for opponents of the project.

The opponents had noted that the 500 units would represent one of every five new units built in the Valley in the next 20 years.

•

PETROVIC ECHOED the criticism that 20 percent of the quota should not be granted to a single development.

"I am surprised by the generosity shown to one development," he said.

Petrovic, on the board in 1976 when the Specific Plan was approved for the Carmel Valley Ranch project, said, "Our decision then didn't mandate it (that the 500 units be automatically included in the new Master Plan)."

•

A THIRD VOTE would be required on the board to approve a change in the provision for Carmel Valley Ranch. Since Blohm and Moore strongly support the project, the opponents' hope for the third vote rested with Farr.

But Farr stated last week: "Do you make Carmel Valley Ranch stand in the beginning of the line again? I'm in favor of including them (the 500 units) in the quota."

He added that it was his understanding when the Specific Plan was approved that the project would have to "stand on all fours and be considered by the study committee." He agreed with a recommendation of the study committee that only the final 100 units should be reviewed under the new plan.

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A MEMBER OF the citizens study committee rebutted that the group was instructed from the beginning that it could not tamper with the project, and that it must consider all 500 units as part of the Master Plan.

Mary Ann Matthews, a member of the study committee that spent 2-½ years revising the Master Plan, told the supervisors Nov. 29 that "the committee was not permitted to deal with the Carmel Valley Ranch."

She criticized the planning commission for including an entirely new provision that "cements" the Specific Plan for Carmel Valley Ranch into the new Master Plan. She called it: "special language for special treatment."

"If Carmel Valley Ranch is the good plan that it's said to be, then it should be able to compete and find a place in the allocation," Matthews declared.

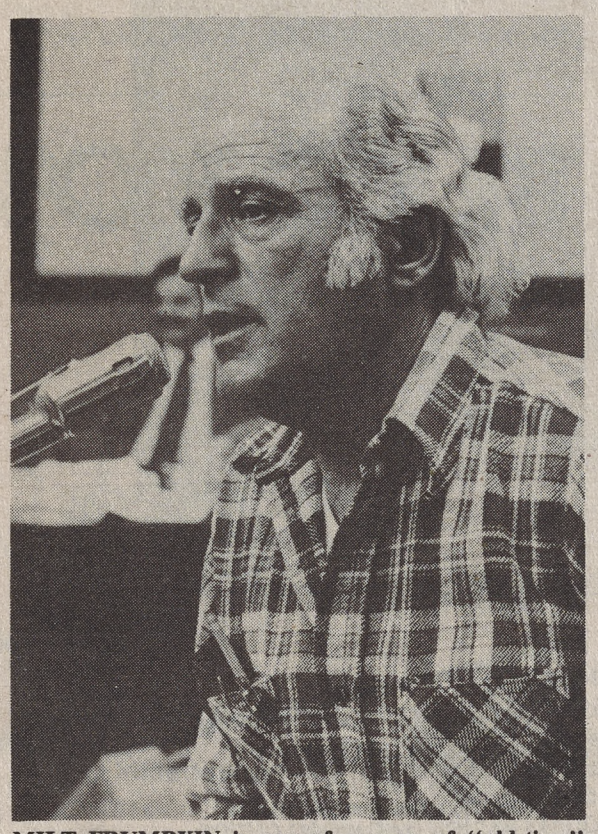
•

SALINAS ATTORNEY Myron "Doc" Etienne, representing the developer of Carmel Valley Ranch, said that the Specific Plan "should not be taken lightly."

It was noted at the Nov. 27 hearing that a lawsuit is

Continued on page 5

**IT WAS STANDING-ROOM-ONLY in the supervisors' chambers last week at the hearing on the Carmel Valley Master Plan. Nearly 50 persons offered criticism and support for the document that will serve as the guide for planning in the 30,000-acre Valley for the next 20 years. Supervisors might have the new plan adopted before Christmas. (Steve Hellman photo)**



**MILT FRUMPKIN is one of a score of "old-time" landowners who pleaded for compensation because their agricultural or open space land is going to be stripped of development rights. A 25-year resident-landowner, Frumpkin said that the Master Plan restrictions will "make us slaves to our own land." One idea suggested is that the county purchase the development rights. (Steve Hellman photo)**

**RARELY SEEN IN PUBLIC, Arthur Oppenheimer spoke as the trustee for the 26,000-acre Rancho San Carlos. The large cattle ranch owned by his family since the 1930's lies directly south of Carmel Valley. Oppenheimer asked that development options be left open to his heirs for the 100 acres that are within the Master Plan study area. (Steve Hellman photo)**

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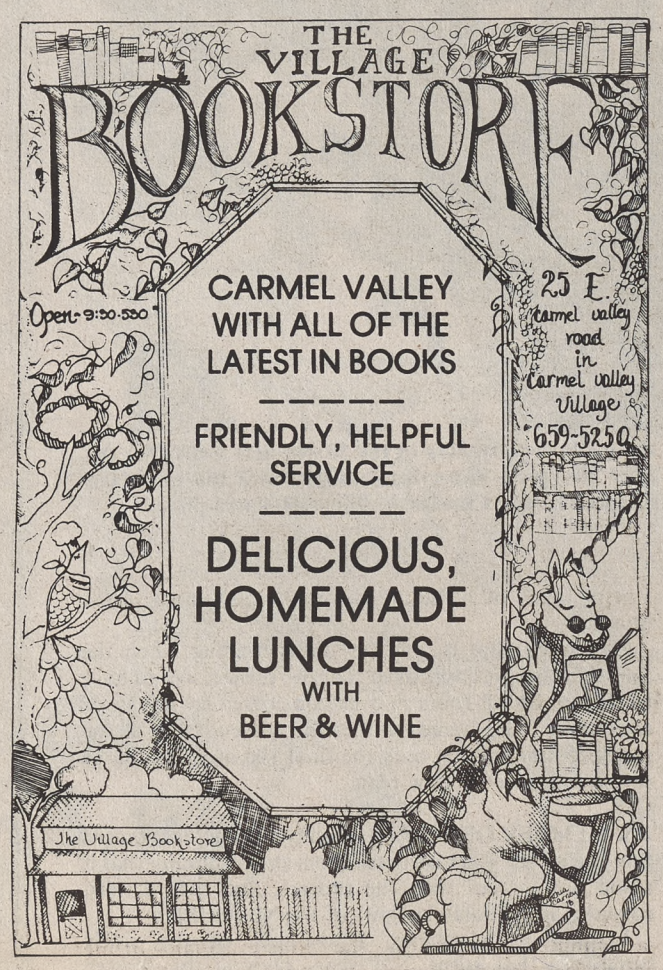


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GARDEN TALK

# *Christmas shopping for the gardeners*

By JERRY FOOTE

HERE COMES THE annual marathon of Christmas shopping.

It is complicated this year by tight budgets, bigger crowds in the stores, overflowing parking lots and ever higher gas prices.

For the Valley resident who has gardeners on his Christmas list, there is a better way.

As an experiment, I decided to go shopping within a five-mile radius of our house to see what was available. It turned out that there is a lot of good merchandise for gardeners on local shelves at modest prices. I was able to shop in comfort and service was very good. What a blessing!

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THE FIRST STOPS were the local nurseries, which are always full of tempting things in every price range.

What gardener would not be delighted to receive a small basket filled with assorted 1980 seed packets, or a six pack of pansies, or a window box of herbs? Besides the plants, there are accessories which would be a joy to find under the tree—peat pots, clay pots, cache pots, labels, all abound to please that special person.

The grocery stores and drug stores have gloves of every kind, ranging in price from $2 to $10.

For rose lovers, look for the large boxes of Epsom salts, a fine fertilizer for the rose garden. For hard working hands, there are special hand cleaners at prices from 75 cents to $1. Look for G-Jo or Boraxo. Or select a plastic clothes basket for leaves and weeding and fill it with packs of fertilizer, peat moss or topsoil.

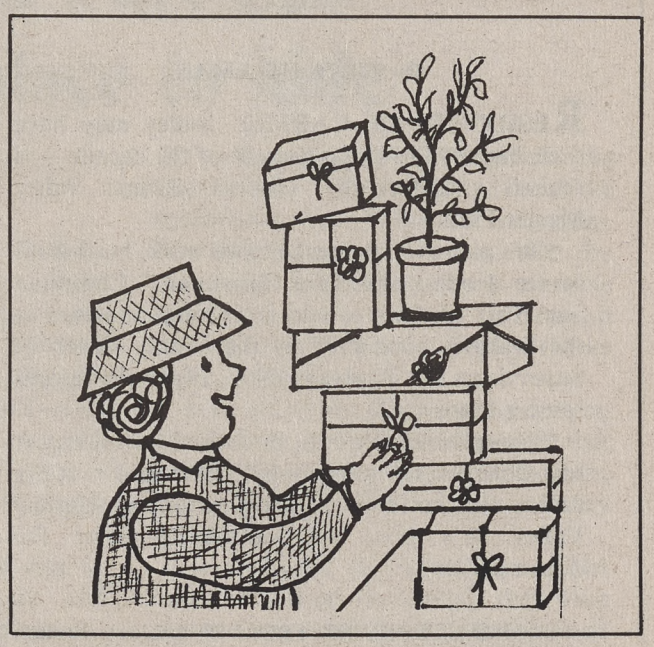
•

THE LOCAL HARDWARE stores are good places to find gifts of all kinds and prices. For 40 cents there is a snail trap; hose nozzles start at $3; iron brackets for hanging baskets are $1.40 and up. Good clippers start at about $7. A meter to monitor soil moisture is yours for $13. A large humane trap for catching unwelcome garden visitors would be a real investment.

If these gifts seem too utilitarian, there are more elegant ones to be found.

A village gift shop has writing paper and note cards with floral motifs. Crystal or silver bud vases would give a gardener a lovely way to display a prize blossom.

A Mid Valley gift shop has a good selection of baskets in many sizes and shapes. I have never yet had enough of these useful, pretty things; every day they are in use to collect eggs, flowers, fruit and vegetables. Prices are varied, from 79 cents up. Fill one with late bulbs for that bare spot in everyone's garden.



ALSO TO BE FOUND are topiary forms, very extravagant presents for someone who has everything. There are terra cotta pots from Italy, Chinese bamboo brooms, bird houses, a sun dial, wind chimes and a flower press, all guaranteed to delight a gardener's heart.

If you are an inveterate book giver, try a book store; I found some intriguing titles such as *Garden Design Illustrated* and *Better Vegetable Gardens the Chinese Way*.

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THERE ARE INEXPENSIVE homemade gifts which are always welcome.

Half a dozen gopher baskets in varied sizes, nested and wrapped with the green tape used for tying up plants, would be welcome anywhere.

For bird lovers, try stuffing large pine cones with suet and rolling them in birdseed for a Christmas feast.

If you have time, trim a work shirt with flowered material to make a pretty and practical garden outfit.

On the other hand, if the sky is the limit, perhaps you might arrange for the present we received a few years ago. We woke up to find, to our astonishment, that a truckload of manure had been dumped at the back gate. On top of it stood a brand new shovel, trimmed with a large red bow and a note saying: "Love from the kids."

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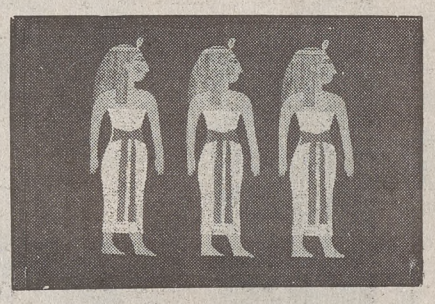

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# CV Ranch protested at Master Plan hearing

Continued from page 3

pending against the Carmel Valley Ranch Specific Plan. An additional lawsuit threat was leveled by the city of Carmel in the event the board exempted Carmel Valley Ranch.

Etienne said on Nov. 29 that the board should not make a decision based on the threats of lawsuit. "We can threaten litigation also," he said.

•

SUPERVISORS ALSO discussed the major revisions recommended by the planning commission: exclusion of the 134-acre Odello east property from the quota and development restrictions and exclusion of the low- and moderate- income housing units from the quota.

Farr and Shipnuck rejected fears that exclusion of the low-cost units would lead to an increase in the 2,500 units quota. But Petrovic and Moore warned that the low-income units had to be limited by the quota.

Petrovic stated, "The greatest flaw in the plan is that low-income housing is not limited. Why have a quota if you're opening the door like that?"

•

THE ODELLO PROPERTY should be excluded from development restrictions, according to Petrovic and Moore. They acknowledged the argument of attorney Don Hubbard, representing the Odellos, that the property is under restrictions already from the Coastal Act.

Shipnuck argued that the quota had to include the proposed Odello development of a 200-unit hotel, 97 condominiums and a farmers market.

Farr offered no opinion on the matter.

•

THE QUOTA SYSTEM received support from Moore, who said that it was reasonable to limit lot formation to 100 per year although it is less than the number of building permits issued in past years. "We knew, and maintain, that it is reasonable to expect a reduction from the historic growth rates," Moore said.

Blohm concurred with the arguments of the developers that the allocation would cause lot prices to escalate. "Whenever we get away from supply and demand it drives up prices," he said.

The major weakness in the plan, according to Shipnuck, was that it did not include any mechanisms to implement the allocation.

•

THE SUPERVISORS left untouched the controversy surrounding the planned 175-room Rancho Canada Lodge. Opponents of the project had criticized the planning commission's decision to designate the Rancho Canada area as an appropriate location for a hotel.
hotel.

County Counsel Dick Skjeie advised the supervisors that there is a legal basis to avoid ordering an EIR. He said that the Master Plan, if anything, is a limitation on prior existing conditions that could have had an adverse impact.

The issue of whether to exclude the Aguajito area from the northwest corner of the Master Plan study area was referred to the subcommittee.

Matthews made a final appeal to the board to regard any question over the plan as an issue simply of "whether the private or the public interest should prevail."

"We knew when we started," Matthews said of the study committee, "that the plan would reduce development rights."

AT THE NOV. 27 HEARING, repeated pleas were made to the supervisors to not exempt Carmel Valley Ranch from the quota and allocation system.

Opponents of the development asked that the provision be eliminated that states: "The Carmel Valley Ranch Specific Plan is part of the General Plan and this Master Plan and is necessary for the systematic implementation of the county General Plan and this Master Plan." It also maintains that the "provisions of the quota and allocation system in this plan shall not obtain to the Carmel Valley Ranch Specific Plan."

Harry Holt of Carmel, who has filed a lawsuit to overturn the approval of the Carmel Valley Ranch Specific Plan, called for the development to be resubmitted for consideration in light of the provision that would grant it automatic completion.

If the supervisors failed to heed his request, Holt said, it could only be assumed that the Master Plan is being used as a "self-serving endorsement of the Carmel Valley Ranch in order to avoid my suit."

The 11th-hour provision was added by the county Planning Commission in October. Deputy County Counsel Jose Ramos, who drafted the provision, refused to confirm which commissioner ordered it.

•

RARELY SEEN ARTHUR Oppenheimer came from San Francisco to speak at the Tuesday hearing on behalf of the 26,000-acre Rancho San Carlos, which borders the south boundary of Carmel Valley.

Echoing several emotional pleas from other landowners, Oppenheimer asked that development restrictions be lifted from the portions of the ranch that lie within the Master Plan study area.

And a number of speakers argued the single point that agricultural land in Carmel Valley is no longer economically feasible for farming. Farmers decried the proposed downzoning of their land into permanent open space, saying it would unfairly force them to bear the burden of preserving the Valley's rural character.

"The control of growth and a ceiling on growth are what we're striving for in this plan," said George Brehmer, city attorney of Carmel.

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BUT BREHMER SAID that provisions in the Master Plan concerning three major developments were going to create an "up-front glut" of growth. He listed these developments as Carmel Valley Ranch, Odello and Rancho Canada.

Brehmer said that the Odello property was in the "Zone of Influence" of the city of Carmel. He noted that the City Council recently passed a resolution calling for the property to be preserved as open space.

The council's resolution also asked that the proposed 175-room Rancho Canada Lodge not be included in the Master Plan, Brehmer explained. He repeated the council's stand that the area where it is planned at the mouth of the Valley is not appropriate for a hotel project.

"The project should be footnoted as a non-conforming use," Brehmer said. This would prevent a larger or different project from being built on the site if the present one should fail, he added.

BACKING UP HIS position on the Carmel Valley Ranch, Brehmer warned the supervisors: "There is no logical position that it (the project) has a vested right to complete 500 units.

"How can the board go ahead with the idea that Carmel Valley Ranch has a guaranteed right when your General Plan hardly exists?" he said. "How can it be justified?"

Brehmer termed the 11th-hour provision for the project "self-serving language that fails the test." He charged, "If you do exempt them (Carmel Valley Ranch) you may well have a lawsuit on your hands."

Holt reminded the supervisors that his lawsuit is in its final phases, with final arguments scheduled for Dec. 7. His suit attacks the county's General Plan and seeks to have the county rescind its approval of the Specific Plan for Carmel Valley Ranch.

"It is premature," Holt said, "for a decision, which locks in the Carmel Valley Ranch." He called for the provision in the Master Plan to be deleted, and for the supervisors to order preparation of an Environmental Impact Report for the Master Plan.

•

A WRITTEN STATEMENT from Victoria Gibson of Carmel Valley was presented, calling for the provision to be deleted that gives Carmel Valley Ranch "special or favored treatment."

According to Gibson, an attorney, the provision "is improper" where it maintains that the Carmel Valley Ranch Specific Plan is a part of the Master Plan and necessary for its systematic implementation.

"The Ranch Specific Plan is currently involved in litigation in the Harry Holt suit, in which the county is a defendant," her statement reads. "It may be anticipated that an appeal will be taken in that case whatever decision the trial court reaches, hence the proposed language is certainly premature."

Doug Despard, president of the Carmel Valley Property Owners Association, supported the stand taken by Gibson, Holt and Brehmer on Carmel Valley Ranch. He also called for the Odello project to be placed back in the allocation system and for low-cost housing to be placed back in the quota. If these points are not reversed, he said, an EIR should be ordered.

The request for an EIR was repeated by Stanley Worth, president of the Carmel Area Coalition. He based his appeal on the oft-heard argument that major last-minute changes in the Master Plan lifting restrictions on developments, were made after the supervisors initially determined that an EIR was not necessary.

•

EARL MOSER, WHO was a member of the Master Plan study committee, urged adoption of the plan. But he protested the 11th-hour changes, in particular the exemption of low-cost housing from the quota.

"Many agonizing hours were spent arriving at that figure (2,500 new units) for the quota," Moser said. He said he felt the number was still too high, but that he had accepted it as a compromise.

The provision excluding low-cost housing units, Moser said, "creates a hole big enough to drive a 40-ton truck through. It pushes the 2,500 figure far higher, by at least 15 percent (the low-income housing requirement for new developments)."

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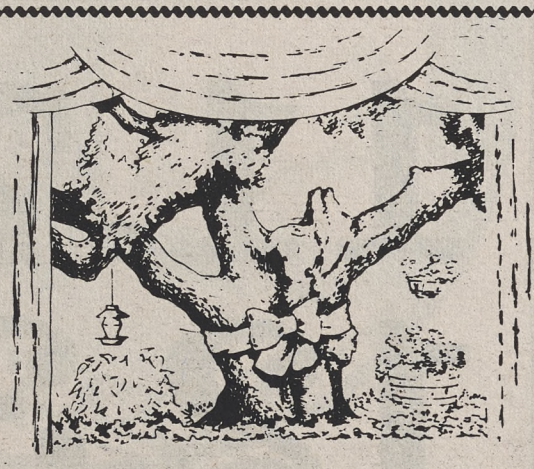

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*CVPOA to appeal decision*

# 'Missing acre' doesn't hurt Mark condo project

THE COUNTY PLANNING COMMISSION decided last week that Mrs. Barbara Mark was not guilty of any wrongdoing in a miscalculation on the size of her property in the heart of Carmel Valley Village. The parcel is located behind the White Oak Shops on Carmel Valley Road between Paso Hondo and Esquiline roads.

By a 4-1 vote, the commission agreed to allow Mrs. Mark to proceed with her 40-unit condominium development despite the discovery that her property is 8.1 acres rather than the 9.1 acres originally submitted.

The discrepancy was uncovered in a final survey after the project won approval last July. Architect Jerome Romis notified the county of the error in October.

Commissioner Walter Basham termed it "an honest error." He called for a motion to proceed with the project, declaring, "If the 40 units fit there before, they'll still fit."

•

MARY ANN MATTHEWS, representing the 1,000-member Carmel Valley Property Owners Association, said an appeal would be filed immediately.

Matthews charged, "Imagine if you had an 11 percent error on your tax return. Would you get away with it?"

She claimed that the commission's decision was a "dangerous precedent" in that it sidestepped her argument that the one-acre loss significantly increased the project's density.

Matthews presented a statement from the CVPOA that called for the commission to reduce the number of units in proportion to the 11 percent reduction in acreage.

•

"DENSITY IS THE crucial issue," she said. "Despite what the health department says, we're not sure that the 40 units can dispose of sewage properly in the long term." She noted that each of the proposed 1,650-square-foot units will have two bedrooms and a loft that could serve as a third bedroom. The project includes a tennis court and swimming pool.

"If this had been known to be an eight-acre parcel, they clearly wouldn't have gotten 40 units," Matthews said. She revealed that the CVPOA reluctantly decided not to appeal the approval of the project last July, although the organization had argued that the development should have no more than 35 units.

To allow the developer to continue with 40 units in light of the one-acre discrepancy, Matthews said, would be to "reward his carelessness."

•

DEPUTY COUNTY COUNSEL Jose Ramos said at the beginning of the hearing that the matter had no precedent—a tentative subdivision map has never been approved under a "misapprehension," he said.

Wesley Arvig, county senior planner in charge of subdivisions, said that if Mrs. Mark volunteered to drop three units to keep the subdivision the same 4.5 units per acre density, it would be "one line of approach" to the unusual dilemma.

**THIS SMILING TRIO WON an unexpected concession from the county last week for the Barbara Mark condominium project. The three, (left to right) attorney Francis Lloyd, architect Jerome Romis and Mrs. Barbara Mark, offered to trim the 40-unit project to 38 units because of an error in acreage. Opponents, including John Broberg (seated in rear, with goatee) wanted it trimmed to 36 units. The county Planning Commission voted to keep it at 40 units. (Steve Hellman photo)**

But attorney Francis "Skip" Lloyd, representing Mrs. Mark, said that the project was not substantially altered by the error. "We can keep the same number of units (40) on the piece of property the way the architect envisioned it," he insisted.

Lloyd explained that the dimensions of the parcel are the same. He claimed, "It was just an addition error." Besides, Lloyd added, the Village Greens condominium project "down the road" is proposed at an even greater density of 5.1 units per acre.

•

MATTHEWS SAID THAT it would be a "dangerous precedent" for Carmel Valley if the commission used the 22-unit Village Greens project as a density measuring stick for other developments.

The opposition could "play the same game," Matthews said, noting that the 40-unit project was equivalent to 100 motel units.

She said that the solution was to "scale back" the number of units.

•

LLOYD SAID THAT it would be unfair to reduce the project to below 36 units. He huddled briefly with Mrs. Mark and Romis in the hallway and then returned to the hearing with an offer to trim the project by two units.

"We find the numbers game repugnant," Mrs. Mark said.

**Continued on next page**


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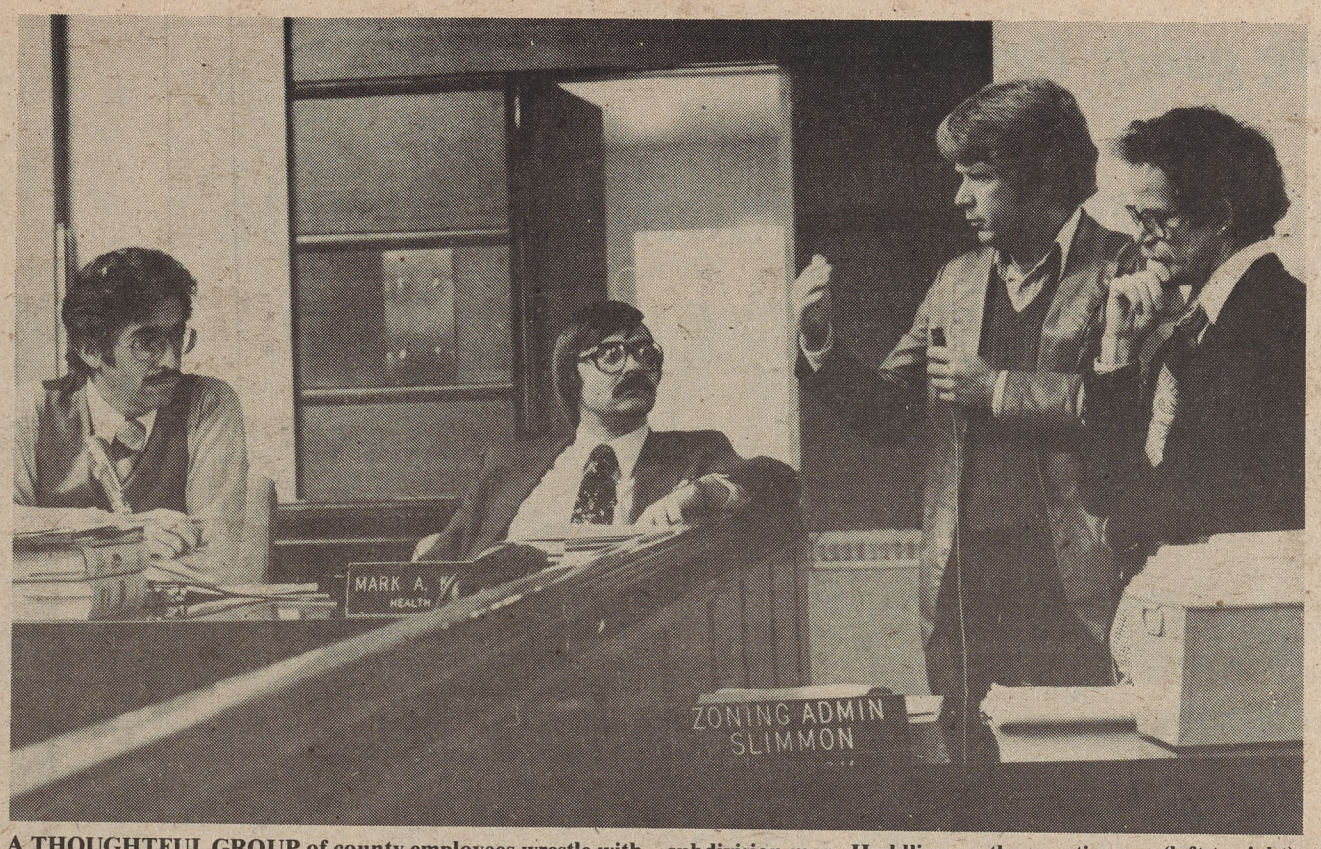


A THOUGHTFUL GROUP of county employees wrestle with the technical question of what to do about Mrs. Barbara Mark's missing one acre. The planning staffers finally decided it was not necessary for the developer to refile a new subdivision map. Huddling on the question are (left to right): Jose Ramos, deputy county counsel; Mark Kostielney, supervising sanitarian; Wesley Arvig, senior planner in charge of subdivisions, and Bob Slimmon, zoning administrator.

# 'Missing acre' doesn't hurt Mark condominium project

Continued from preceding page

"But we have come here for a fair and square compromise. We're willing to go with 38 units to settle it."

Basham's motion, however, to allow the 40 units was supported by commissioners Sherry Owen, Calvin Reaves and chairman Joseph Sullivan. Commissioners Gary Varga and Peter Cailotto were absent. Commissioners Marc Del Piero and Manuel Jimenez refrained from voting because they were not present during the previous hearing when the project was approved.

COMMISSIONER BILL Peters, who cast the lone dissenting vote, said that there had been a series of errors when the project was approved for 40 units based on sewer connection. "This is just perpetuating the errors," he said.

At one time, Mrs. Mark had proposed a 100-unit resort with tennis courts and a restaurant. She later revised her application for a 55-unit condominium complex. The current 40-unit proposal was approved with 40 conditions, including major requirements on sewage disposal and road connections.

A long-time Valley resident, Mrs. Mark has maintained that she needs to develop the land that her family has owned since 1939 in order to pay $175,000 in inheritance taxes.

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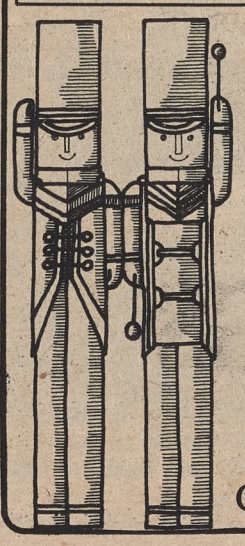

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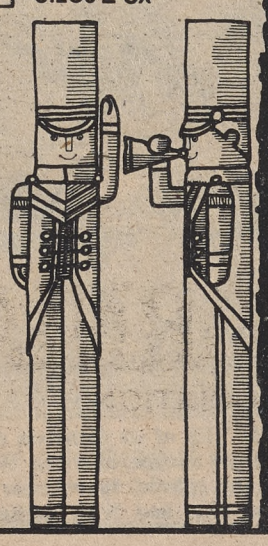

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*A frantic pace of life among gaudy lights*

# West Berliners enjoy 'Economic Miracle'

By AL EISNER

**SIDEWALK CAFES in West Berlin are thronged when the weather is good. West Berliners are known for their appetite for good times, despite the isolation of the city and its many economic and social problems. This cafe is on the Kurfurstendamm, the main street in busy downtown West Berlin. More than 2,000 shops and 100 restaurants and cafes line the busy thoroughfare, which is brightly lit at night in contrast to the drab character of the eastern half of the city. The new tower and burned-out hulk of the famous Kaiser Wilhelm Memorial Church can be seen in the upper right.**

DURING THE FINAL DAYS of World War II, American and British planes dropped 70,000 tons of high explosives on Berlin. The Americans bombed during the day, the British at night. The Soviets pounded Berlin with hundreds of thousands of rounds of artillery. Sixty percent of all structures in the city were leveled. In central Berlin, only 40 buildings were left standing.

The Red Army seized 80 percent of the city's industrial equipment and 75 percent of its food stocks. The economy of the city—and the nation—was smashed. The people were reduced to sifting through the rubble for bits of food or personal effects.

A young waiter in our hotel in West Berlin sniffed haughtily when one member of our party complained at how little his dollars were worth in 1979 in Germany. The youngster—still wet behind the ears—said proudly: "In Germany, we don't print paper money unless we have gold behind it. You Americans print more and more paper money even if there is no gold in your treasury."

That little lecture was hard to swallow, even if there was more than a grain of truth behind it. The "Economic Miracle" that resulted in the recovery of West Germany and its position once again as one of the world's great industrial powers, was begun, of course, by the transfusion of billions of American tax dollars to the devastated nation. The drain on the dollar was caused, in part, by our largesse after the war, and by the continued benevolence of Americans toward other nations and peoples less fortunate than ours.

•

WHAT IS IT LIKE in West Berlin today? Should an American include a trip to West (and East) Berlin on his itinerary?

I'll answer the latter question first: be sure to visit both Berlins, but only if you want a strong dose of contemporary history. There are reminders of the war everywhere. The frantic pace of life in West Berlin and the gaudy lights of its busy central district contrast with the beehive on the other side of the Wall ... a beehive that is creating a "new" Germany, but one that lacks color. (East Berlin and Dresden will be discussed in the next two articles in this series.)

West Berlin is unreal. Two million people live on an island surrounded by Communists. Because of the strains caused by the unnatural isolation, many of West Berlin's young people decide to live in one of the other cities in thriving West Germany. (There is a labor shortage in West Berlin. Some 70,000 workers from Turkey perform most of the tasks that Germans regard as menial. Porters are practically non-existent at airports and rail stations, and can be found usually only at luxury hotels.)

The architecture of the apartment and office buildings in the central district is undistinguished. Faced with the necessity of housing millions of homeless people and of rebuilding its economy, the government wasted little time on the niceties and built plain boxes—structures that began to show signs of decay shortly after they were hastily built. Facades of burned-out buildings or whole structures are being lovingly restored, but there are precious few of them.

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MORE THAN 2,000 STORES and shops line the main street of West Berlin, the Kurfurstendamm. The bustling "Kurdamm," as it is affectionately called by Berliners, is the heart of the business and commercial district. (We arrived on a chilly, overcast October day, and could not enjoy any of the numerous outdoor cafes on the Kurdamm.)

The burned-out hulk of the famous Kaiser Wilhelm Memorial Church dominates the cityscape, with its adjoining ultra-modern tower. It's on one of the busiest intersections in Berlin.

In the interest of economy of architecture, many public buildings (e.g., the opera house, important government buildings) were built on the busy main street, with offices and apartments roosting on top. The characteristic importance given to such buildings in the sweep of their architectural design, is all too often absent.

Traffic, of course, is heavy. People are rushing about their business, much the same as in a bustling American city. Shops are full of expensive-looking merchandise from all parts of the world. Prices are not cheap. Matter of fact, merchants fetch higher prices for similar goods than their American counterparts. (Man's sportcoat, $200; pair of leather gloves, $40; quick meal of sandwich, coffee and dessert, $10; pair of sturdy men's shoes, $120.)

•

THEATER, MUSIC AND ART thrive in West Berlin. The city supports more than 20 live theaters plus scores of cabarets. A first-rate orchestra has a permanent home in the Berlin

**Continued on next page**

*This is the first in a series of articles by Mr. Eisner, editor and publisher of the "Carmel Pine Cone" and the "Carmel Valley Outlook." They are based on his observations during a recent trip to Europe on a music and art-oriented tour sponsored by the Monterey County Symphony Association.*

*The group journeyed to West Berlin, East Berlin, Dresden, Prague, Bucharest, Istanbul, Rome and Amsterdam. The articles will vary in approach to the subject matter. The socio-economic and political structure of some of the countries will be examined closely. In other instances, the cultural and artistic life will receive the most attention.*

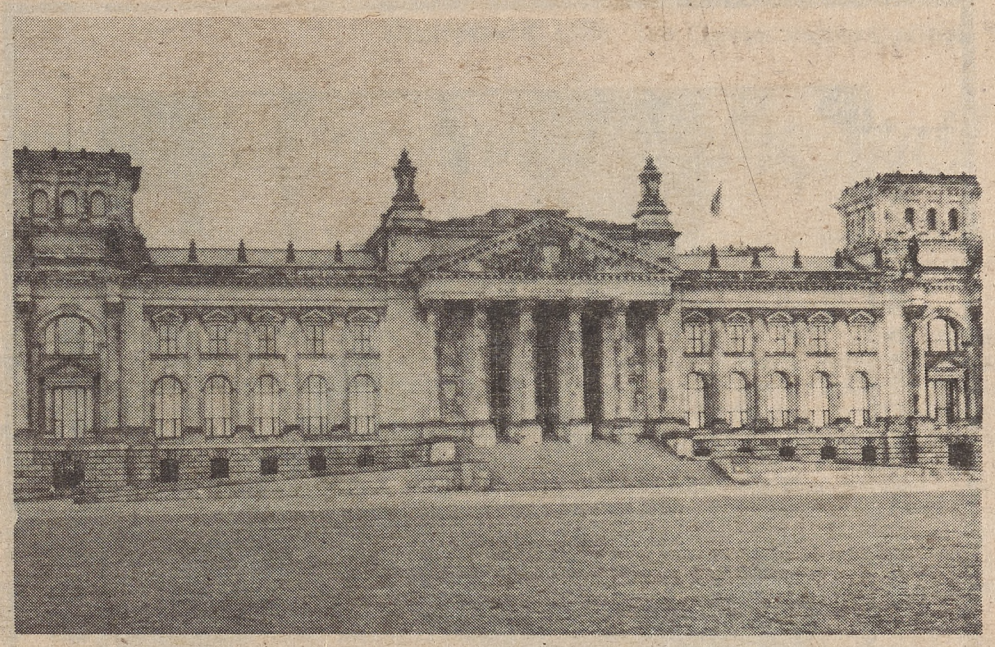
*The articles are not intended to be a comprehensive overview of the countries that were visited. Instead, they may be described as one journalist's view of life—in the past and in the present—in places very different from ours.*

*There will be certain hints, also, for those people who wish to travel behind the Iron Curtain. We hope you enjoy the series.*

**THE HATED BERLIN WALL slashes through the heart of Berlin, separating families and friends. A 50-yard "No Man's Land" is on the eastern side of the seven- to eight-foot concrete wall. Some of the modern high-rise buildings of East Berlin can be seen in the background. The graffiti on the Wall is meaningless.**

**THE GRAVES of six Germans shot during an attempted escape over the Wall can be seen in this photo taken near the river separating East and West Berlin. An East German border guard patrols on the other side of the fence to prevent any further attempts at escape.**

THE NEED TO HOUSE millions of homeless civilians after Berlin was devastated resulted in the hasty construction of architecturally dull high-rise apartment buildings. Because of the speedy construction, builders frequently cut corners on quality. Many of the buildings started showing signs of decay shortly after they were erected.



THE FAMED REICHSTAG is the site of an annual symbolic meeting of the West German Parliament (Bundestag) which convenes to remind the German people, and the rest of the world, that they desire the reunification of the two Germanys.

# The hated Berlin Wall...a sobering sight

Continued from preceding page

Philharmonic, and there are four other concert halls. The *Deutsche Oper* is known throughout the Western world. (We were fortunate to hear three one-act operas by Puccini staged and performed at a very high level.)

If your time is limited, here are a few hints about how you might apportion your time tramping through some of the museums and other attractions:

**Charlottenburg Palace:** Built at the beginning of the 18th century by the first Prussian Queen, Sophie Charlotte, it is big, but unimpressive. If you've seen Versailles, Schoenberg and some of the other splendid palaces of Europe, Charlottenburg will look pale by comparison. Although we didn't get to see all of the restored rooms, the main areas were open. Skip it, unless you're an absolute freak on the subject of how the nobility lived.

**The National Gallery:** One of the world's great museums, and, in my opinion, a rival to the Museum of Modern Art in New York for its fine collection of 19th and 20th century painting and sculpture. Allow more time than the guidebooks say—especially if you're a lover of modern art. One of the highlights of the trip.

**The State Museums:** If you have lots of time, whip through the museums in and near the Charlottenburg Palace. Across the street is the Museum of Egypt with the famous bust of Nefertiti (yes, it's every bit as lovely as you thought it would be—a must-see) and the Museum of Antiquities.

**The Dahlem Museums:** Allow half a day, if you can, for the museums clustered near the old village of Dahlem, 20 minutes from the center of town. Good collection of old masters including Rembrandt's *Man With the Golden Helmet,* and works by Rubens, Titian, Durer, etc.; excellent sculpture gallery; worthwhile museums of Islamic, East Asian, Indian and Early (yes) American art and a mind-boggling collection of etchings and drawings by Old Masters.

**The Wannsee:** If you want some respite from trudging through museums, and if the weather is good, take a trip on one of the excursion boats on the Wannsee and the Havel River at the far west section of Berlin. It's a relaxing and charming way to see how Berliners relax by sailing, swimming and picnicking. Don't be afraid to order coffee and *kuchen* (cake) ... the prices are set for German tourists, not Americans, so it'll be easy on your pocketbook.

**Brandenburg Gate:** Best seen from the East Berlin side. You'll shudder if you close your eyes and imagine thousands of German troops goose-stepping through the gate, swearing eternal allegiance to their Fuhrer.

•

THE WEST GERMAN Parliament (Bundestag) meets once a year in the Reichstag, the huge official building that now belongs to East Germany. The meeting is a symbolic gesture to remind themselves and the rest of the world of their desire to re-unite East and West.

Germany-watchers will tell you that only the Germans want to have their nation reunited. The French, Russians, Poles, and others have their reasons. The U.S. and England may fear economic competition from a united Germany more than the spectre of a resurgent Germany with military might.

The most obvious symbol of the division of the two Germanys, though, is the hated Berlin Wall. It was erected by the Soviets and East Germans in 1961 when the floodtide of refugees fleeing the East German regime reached 1,500 persons a day. Clearly, the communist government had to take steps to stem the tide. More than two million fled the communist-controlled East before the Wall was erected.

The Wall is a sobering sight. It slashes through the heart of Berlin without regard for natural geographic division. A "No Man's Land" of some 50 yards on the Eastern side is mute testimony to the direction of the migration. The tragedy of the divided nation is etched sharply when one views the graves of six unfortunate Germans who failed to make it over the Wall. Just behind the Wall, one can see an East German soldier patrolling with a machine gun loaded and ready to fire.

At one point, a visitor can see a mound of earth that once sheltered Hitler's bunker.

But the existence of Berlin is itself cloaked in unreality and drama. The nearest West German territory is 105 miles away. Only four roads can be used by motor traffic. One waterway and four railroad lines are open between the two zones. For most travelers, however, the entrance to the city is on an airline using one of the three air corridors—narrow lanes only five miles wide.

The three Western powers still maintain troops in the city. Each day French, British and American soldiers patrol East Berlin in jeeps. Their Soviet and German counterparts visit West Berlin.

•

DO WEST BERLINERS think their country will ever be reunited? The people we spoke to were too busy, they said, to give it much thought any more. As each year passes, the status quo seems more and more difficult to break. Although yearning for the reunification of their nation, West Germans do not see much hope that their dream will be realized.

While this drama is being enacted daily, the West Berliners, incredibly, go about their business.

Berlin's fabled trees were turning many shades of gold, rust and brown when we arrived. Many leaves drifted gently earthward and clung to the earth after light autumn rain. The smell of the leaves reminded one traveler of the cycles of the earth and life in the eastern part of the U.S.

Knowing the history of the strife-torn German people, an observer senses that it is only a matter of time until the life-cycle of the German people demands reunification. When that happens, the universe will shake.

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# CV Ranch wins LAFCO OK for special sanitation district

CREATION OF A sanitation district to operate the planned $1 million private sewage treatment plant for the Carmel Valley Ranch development was approved by the county Local Agency Formation Commission (LAFCO) last week.

LAFCO approved the district against the advice of its executive officer to avoid a possible one-year delay of construction of the disposal facility.

The newly created Carmel Valley Sanitation District will be operated by the Monterey County Public Works Department, independent of the Carmel Sanitary District. Its sole purpose will be to service the Carmel Valley Ranch, according to LAFCO executive officer Michael Johnson.

Johnson said that the county Board of Supervisors will hold a public hearing, probably in February, before a final decision is made on the new district.

•

THE SEPARATE DISTRICT was approved by LAFCO pending the outcome of an application from the Carmel Sanitary District to annex a large portion of Carmel Valley, including Carmel Valley Ranch.

The annexation proposal, approved in November by the Board of Directors of the Carmel Sanitary District, has been filed with LAFCO. Its staff is currently studying the proposal.

Johnson had recommended that the application from Carmel Valley Ranch be denied without prejudice, in light of the annexation proposal.

His recommendation, based on a lengthy joint-agency study conducted in September, was endorsed by the Monterey Peninsula Water Management District and the Carmel Sanitary Disrict.

The Carmel Sanitary District directors decided after years of debate to approve the annexation proposal for Carmel Valley based on the study.

The five-member LAFCO determined that the annexation could take as long as a year to process, a certainty if a protest from residents forces an election.

The commission unanimously approved the sanitation district on an interim basis, with the intention of dissolving it if and when the annexation is approved, according to Johnson.

The Commission members are Michal Moore, Fourth District supervisor; Dusan Petrovic, Third District supervisor, Lou Haddad, Seaside city councilman; Jim Woods, mayor of Salinas; and John Bean, the public member and a resident of Monterey.

•

MOORE ADMITTED that LAFCO's decision was prompted by the fact that "units have already been approved for the Carmel Valley Ranch.

"We're committed to that development," Moore said. "The separate district is a way of eliminating timing delays, The Carmel Sanitary District proposal could take several months to a year."

LAFCO's action also stemmed from the requirement of the state Regional Water Quality Control Board that a public agency must operate sewage disposal systems for projects larger than four units.

•

PLANS FOR THE Carmel Valley Ranch, largest development in the Valley's history, include 500 condominium units, a 100-unit hotel and a golf course.

The county Board of Supervisors approved a tentative subdivision map earlier this year for construction of the first 140 condominium units. The remaining units, however, have come under question pending approval of the Carmel Valley Master Plan revision.

Walter Wong, county director of environmental health, granted concept approval last July for the $1 million sewage treatment plant. The approval was granted despite objections from Carmel hydrologist John Logan that the facility's sewage pond and wastewater lakes could contaminate the groundwater.

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WONG SAID LAST week that it did not matter to him which district operates the facility. "As long as it's not a stall tactic, somebody has got to run that plant. I don't care which way it goes," he told this newspaper.

Johnson had submitted a detailed report to the commission calling for denial of the Carmel Valley Ranch application.

But during the meeting last week when LAFCO members indicated that they would approve the application, Johnson amended his recommendation to allow for the new district on an interim basis.

"It's an immediate measure to avoid the timing problem," he said. "It's insurance. It will not prejudice LAFCO's view of the Carmel Sanitary District application."

Johnson explained that the annexation proposal requires an Environmental Impact Report. An EIR currently being prepared for the sanitary district's Areawide Facilities Plan would suffice, Johnson said, but that it is not expected to be completed until March.

•

"DEPENDING ON THE amount of protest from residents," he said, "the proposal might be forced into an election." The earliest it could appear on a ballot would be the general election in November, Johnson said.

"They (developers of Carmel Valley Ranch) want to begin construction before then," he said.

In his report, however, Johnson emphasized that the Carmel Sanitary District and Monterey Peninsula Water Management District were opposed to the formation of the separate district.

Based on the joint-agency study, Johnson had stated: "Of the nine alternatives evaluated, the Carmel Sanitary District can provide the most cost-efficient services with the best flexibility for meeting the future needs of the Valley."

He warned against the "proliferation impacts of creating new districts for each development."


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# School board ponders 4.6% pay hike for non-teaching staff

IT WAS MORE a farewell party than a working session for the Carmel Unified School District Board of Education at its regular meeting Nov. 27. With four of the five-member board due to be replaced by newly-elected trustees, the "lame duck" board waived most of its action items and left the matters to be decided upon by the new panel.

Trustees did, however, spend a brief amount of time in public discussion of a proposed 4.6 percent salary increase for administrative staff, classified management and confidential employees. But the board left final decision on the matter up to the incoming trustees.

A report on the Lay Reader Program was presented by Norma Walch, currently the "exclusive" lay reader for the district. In a program initiated during the 1976-77 school year, lay readers were engaged to read high school and middle school language arts papers to encourage students to write more and receive prompt and specific criticism of their writing.

The job of the lay reader is to scan a student composition or report for errors in grammar, sentence structure and overall content. The readers do not grade the paper but "red pencil" mistakes. The classroom teacher then reads the paper, takes the grammatical errors into consideration, and grades the work.

"The reader program works," Mrs. Walch told the board. "There is a vast improvement" in papers read over the years since the program was inaugurated.

In the beginning of the program, she continued, there were lots of sentence fragments, run-on sentences and paragraph errors. As compositions have improved, the lay reader's job has turned into "nit-picking on shifts in verb tense."

Mrs. Walch told the board that she read 5,521 papers for 11 teachers in 1976-77. She read 9,021 pages of written work for 14 participating teachers last year. Since the beginning of the 1979-80 school year, she has critiqued 3,142 pages of student writing.

Teachers may obtain the services of the lay reader by requesting that she read the class papers. According to Assistant Superintendent Bill Rand, these services will be utilized, practically to the penny, to the budgeted amount of $3,138 for the school year.

As more and more teachers avail themselves of the program, students write more and, in turn, their papers get longer. Mrs. Walch told the trustees she reads everything, from creative writing to reports and dialogues, at all levels. She spends approximately 20 minutes on an eight-page report, reading it twice, "to be sure I got all the mistakes." A one-page composition takes about five minutes to correct.

"It takes a lot of time, but it saves the teachers a lot of time and they assign more written work," she concluded.

•

IN ITS ONLY other action item, the board voted to call for bids to lease the school district's vacant school site on Scarlett Road in Carmel Valley. The 20-acre parcel is currently under a six-month agricultural lease that nets $800 revenue a year.

The new lease would run from Jan. 31, 1980 to Jan. 30, 1981. Minimum acceptable bid for lease of the land was set at $2,000.

Because there is no water supply on the property, its agriculture value must be set "by guess or by gosh," according to Robert Zampatti, district business manager. The land's value depends upon whether it is used for "wet or dry" farming.

Trustees voted unanimously (Elizabeth Bell was absent) to approve the resolution to lease the property; sealed bids will be received and considered at the regular board meeting Jan. 8, 1980.

•

MINUTES OF PREVIOUS meetings approved and business dispatched, Trustee Frances Gaver, the sole member of the board to remain in office after the election of new trustees, presented plaques to outgoing members.

Pamela Smith was cited for eight years of service; board president Clayton Neill Jr. was praised for two separate terms, from 1961-69 and his current tenure; Richard Wilsdon leaves the board after 12 years of continuous service from 1967-79.

Said Mrs. Gaver: "I don't think it's so important that we vote the same way ... but I do think it's important as we face the issues that lie ahead—not just the financial ones—that we go forward with trust and confidence in each other as board members."

Superintendent Carl Wilsey concurred: "We haven't always agreed," he said, "but we have dealt with each other on an honest intellectual basis."

The four new trustees joined Mrs. Gaver at an organizational meeting Dec. 4 at 5:30 p.m. in the Middle School library.

# Obituaries

**FRANK P. YOUNG**

Frank P. Young of Hollister, former Carmel Valley cowoby and ranch hand, died Sunday, Nov. 25, at the Hollister Convalescent Hospital following a long illness. He was 84.

Mr. Young was born Nov. 14, 1895, in Hollister, and worked most of his life at Rancho San Carlos in Carmel Valley.

He is survived by a niece, Ena Ferranti of Gilroy, and a newphew, Jim Young of Cochise, Ariz.

Private services were Monday, Nov. 26, at the Black-Cooper-Ottesen Mortuary in Hollister. Burial was in Carmel Valley.

**MARY ANNE WHIPPLE**

Mary Anne Whipple of Carmel Valley Manor died at her home on Tuesday, Nov. 27, after a brief illness. She was 86.

Born Nov. 13, 1893, in Swickley, Pa., Miss Whipple lived in Berkeley before moving to the Peninsula in 1974.

An employee of the University of California at Berkeley for more than 20 years, Miss Whipple worked as an editorial assistant with the University of California Press, publisher of scholarly works. Later she served as editor of the UC Department of Anthropology before retiting in 1959.

Miss Whipple leaves no relatives, and no funeral services took place. Inurnment was at Sunset Mausoleum in Berkeley. Local arrangements were handled by Mission Mortuary.

**VISENTE SANCHEZ RUIZ**

Visente Sanchez Ruiz was killed Thursday, Nov. 29, in an accident in Carmel Valley. He was 22.

Born Jan. 22, 1957, in Mexico, Ruiz came to the sula five years ago and was employed for the past four years by Alvarado Farms at the San Carlos Ranch in Carmel Valley.

He is survived by his parents, Mr. and Mrs. Ramon Sanchez of Zapopan; brothers Ramon of Zapopan, Salvador of Los Angeles and Ernesto of Los Angeles.

Funeral services and burial are pending in Zapopan, Mexico.

The Farlinger Funeral Home is in charge of local arrangements.

**SHAWN PATRICK IRWIN**

Shawn Patrick Irwin of Carmel died Sunday, Dec. 2, at Letterman General Hospital at the Presidio of San Francisco. He was 16.

Irwin lived most of his life in Carmel. He attended Woods School, Carmel Middle School and, for one year, Carmel High School. Owing to his illness, he did not return to Carmel High for his sophomore year.

He was born on June 14, 1963, at Andrews Air Force Base in Maryland. He lived for nearly two years in West Germany as a child.

Irwin is survived by his parents, Howard Jr. and Gyll; two sisters, Stacey and Serra, and his maternal grandmother, Lorraine G. Meyer, all of Carmel.

Following cremation, ashes were scattered at sea. There were no services.

The family requests that any contributions in the youth's name be made to the Children's Home Society, 440 Pearl St., Monterey.

## Public notices

**NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that the Minor Subdivision Committee of the County of Monterey, State of California, will hold a public hearing on the application of Robert Auger (MS-79-172) for a Minor Subdivision in accordance with Section 9 of Ordinance No. 1713, the Subdivision Ordinance of the County of Monterey, which would allow the division of 30 acres into three 10-acre parcels, located in the Cachagua area, west side of Cachagua Road, approximately ¾ mile south of Carmel Valley Road.

A Negative Declaration with Mitigation Measures has been prepared for the proposed project and the Minor Subdivision Committee will consider the adoption of the Negative Declaration at the hearing.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: December 13, 1979 at the hour of 9:30 a.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**MONTEREY COUNTY MINOR SUBDIVISION COMMITTEE**

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:

December 6, 1979 (CVO 1161)


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First Church of Christ, Scientist Carmel
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# Supervisors to review low-income housing plan

A PROPOSED ORDINANCE that would require direct contributions from developers and individual homebuilders for low-income housing will be discussed by the county Board of Supervisors Tuesday, Dec. 11, at 2 p.m.

The planned ordinance stipulates that complexes with more than seven units will have to provide low- and moderate-income units either on-site or on land elsewhere in the county. Where it is more practical, the developer will be able to contribute land, which could be sold. The proceeds would be used to purchase land in another part of the county for construction of low- and moderate-income housing.

For subdivisions where re-zoning or building permits are required, applicants would be charged a fixed fee of $100 to $5,000. The fees would also be applied to permits for industrial and commercial projects.

•

THE PLANNING DEPARTMENT drafted the ordinance to implement one of 12 conditions that the county Board of Supervisors agreed to in October. The conditions were attached to the one-year extension granted by the state Office of Planning and Research (OPR) to the county to bring its General Plan into conformity with state law.

The housing condition specifically calls for the county to present a plan to provide 15 percent low- and moderate-income housing during the one-year extension, beginning last Oct. 12.

Supervisor Sam Farr admitted last week that the county could be called to task for ignoring the state provision for low-cost housing since it has not yet implemented the condition.

"We adopted the conditions, but not the implementation," he said. Some developments have been approved and are "squeaking by" without contributing to the program, Farr said.

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THE CONDITIONS WERE attached to the OPR extension to provide interim planning guidelines while the General Plan is brought up to date.

The planning commission will hold its public hearing Dec. 12. The supervisors will then act on final approval.

County planners would not predict how soon the ordinance will be enacted.

•

THERE IS ONE PROJECT that may be delayed until the county adopts the housing ordinance.

A zoning permit for a two-story, 6,244-square-foot retail store and office building proposed by Bell and Associates for Carmel Rancho Shopping Center is scheduled for a hearing by the county Planning Commission on Dec. 12 at 1:40 p.m.

The planning department has recommended that the project comply with the housing and noise conditions of the OPR extension.

The recommendation states: "To comply with the 1979 OPR condition number five (housing), the applicant may be required to comply with any ordinances related to low- and moderate-income housing prior to issuance of a building permit."

Zoning Administrator Bob Slimmon explained that if the zoning permit is approved, it will include a condition that the project comply with the provision for 15 percent low- and moderate-income housing.

But because the project is a commercial office building, actual on-site units would be impractical, Slimmon added. The county will probably require Bell and Associates to pay an in-lieu fee to be determined under the proposed ordinance, Slimmon said.

•

THE SET OF proposed fees and the scope of the ordinance was outlined last week by Nick Chiulos, county senior planner.

For apartment complexes, the ordinance would require that 15 percent of the units in the development be for low- and moderate-income persons, Chiulos said. This will apply to apartment projects of seven or more units. Those under seven units will have to have at least one unit that can be rented to low- and moderate-income persons.

Where is it not practical to provide actual units, Chiulos said that the contribution can be made in off-site land, off-site units or the in-lieu payment to be determined by the supervisors. Money from the in-lieu payments will go into a fund to purchase land in the county for low- and moderate-income housing.

•

THE OTHER PART of the ordinance fixes a schedule of fees for subdivision and permit applications.

The proposed fees are: subdivisions of more than six units, $500 per lot or unit; rezonings for less than six units, $500 per application; use permits for less than 6 units, $300 per application; special permits, $300 per application; residential building permit, $100; commercial use permit, $1,000; industrial use permit, $5,000.

"The money that we raise will go into the fund to help formulate low- and moderate-income housing," Chiulos said. The fund would be used primarily for land acquisition, he noted, because availability of land is a problem. Federal funds are available for construction.

•

THE LAND BANK fund was requested by OPR, Chiulos added.

He said that the county's goal for the land bank fund during the one-year extension is $1 million. He said that of this amount the county expects to receive $400,000 from:

- Sale of the former Safeway market site now owned by the county.
- A contribution of $200,000 from the developer of the proposed Rancho Canada Lodge in Carmel Valley. This "out-of-pocket" donation is one of the conditions of the use permit supervisors granted to Nick Lombardo. It was stipulated at the time that the donation would be for the land bank fund.

•

THE FEES, CHIULOS said, are based on two factors: 1) development levels in the county during the past years; 2) the need to raise the remaining $500,000 for the million-dollar goal. (The state is expected to donate $100,000, Chiulos said.)

"We're most interested in developers providing the actual units," Chiulos said.

"As a second and third choice we're requiring the donation of off-site land or the in-lieu payment."

On a subdivision application, he said, the developer would pay the land bank fund fee. A future lot buyer would only be required to pay the regular charge for a building permit.

•

THE COUNTY IS justified in collecting fees from commercial office projects like that proposed by Bell and Associates, according to Planning Director Ed DeMars. He said that the test of the ordinance is whether the fees will "benefit" the property.

In the case of commercial office building, DeMars said that the county must expect that employees will be hired to work in the building. By paying the fee, he said, the developer theoretically helps provide affordable housing for these employees.

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### SINGERS INSTALL OFFICERS

**Bryan Epps** of Pebble Beach has been installed as the 1980 president of the Monterey Peninsula Chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. Other officers installed at the Cypressaires' installation dinner on Saturday evening, Dec. 1, were **Ed Powers,** Carmel Valley, membership vice president; **Steve Spivak,** Monterey, program vice president; **Phil Crawford,** Salinas, secretary, and Vic Harber, Carmel Valley, treasurer. Board members installed were **Rowland Fellows** of Carmel and **Jack Jennings** of Monterey. The Cypressaires, one of the 750 chapters of the all-male singing organization, the largest of its kind in the world, meet each Tuesday at 8 p.m. at the American Legion Hall in Marina. Men from age 16 up are invited to join and experience the fun that comes from singing four-part harmony.

### BELLS WERE RINGING

There was lots of good singing at the annual Christmas Tea for the Carmel Valley Women's Club on Dec. 5 at the lovely home of **Lois Toole** on Middle Canyon Road. Those attending were serenaded by a barbershop quartet from the Monterey Peninsula Cypressaires. **Mary Fielo** was chairman of the event.

### AWARD TIME FOR THE GIRLS SCOUTS

There was a happy event at the Carmel Valley Community Center recently. Junior Troop No. 2012 had its awards meeting. Delicious refreshments were served by the girls to their parents, but the most important part of the evening was the presentation of the awards. The invested new girls to the troop were **Kristin Barelli, Haley and Tanna Franke** and **Collen Powell.** The girls who flew up from a Brownie troop were **Becki Eaton, Kim Faber** and **Jean Middleton.** Junior Aides patches were received by **Angela Aguna, Tiffany Clayton, Susan Elsberry, Joelle Goebel, Merridth May, Elizabeth Sagehorn, Kristin Seaborn, Annie Smithson and Katie Luttrell. Joelle Goebel** received badges for the Book and Health aide achievements. The outdoor badges were presented to **Tiffany Clayton, Angela Aguna, Haily Franke, Elizabeth Sagehorn, Kristin Seaborn, Annie Smithson, Susan Elsberry, Joelle Goebel** and **Katie Luttrell. Merridth May** was a busy little girl, receiving badges for pet care, home, health and safety. Membership stars, which indicates that the girl has been a Junior Girl Scout for one year, went to **Angela Aguna, Tiffany Clayton, Susan Elsbery, Joelle Goebel, Merridth May, Elizabeth Sagehorn, Kristin Seaborn, Annie Smithson** and **Katie Luttrell.** These girls aren't just earning badges, they have been busy making decorations for the people at Rippling River for Halloween and Thanksgiving. Now they are beginning to sell their very attractive Girl Scout calendars. These girls are very lucky to have as their leaders **Sue Clayton** and **Mary Kay King.**

### 'YOU PEOPLE ARE JUST DARLINGS'

Those are the words from our English neighbor, **Dorothy Memery.** Dorothy is visiting the Untied States from Tewesbury County of Gloster, England. She is here because of her brother, **Patrick Fitzgerald** of Chapperal Road. So what you say? Well, Patrick and Dorothy have not seen each other since 1939! World War II and time separated them for all these years, but now they are making up for it and enjoying every minute of it! Dorothy says she is fascinated by all the different kinds of kitchen utensils and our very large ice cream sundaes. She also says, "You Americans are so very lucky to have a wonderful country like America; what a joy!" Dorothy will only be here for three weeks and then it's back to England. We all hope Dorothy won't be a stranger to our land.

### DENDROBIUM PHALAENOPSIS

No, I have not lost my marbles! A recent issue of the *American Orchid Society* bulletin featured an article on the *dendrobium phalaenopsis,* "The Cook Town Orchid." In this issue there is a color photograph of one such orchid that was grown by our very own **Rear Adm. C.E. (Dick) Dickinson.** The award-winning flower was named "Los Laureles" by Dick and received an Award of Merit from the American Orchid Society. Congratulations, Dick, for this lovely flower!

### CANS FOR THE HUNGRY

Remember I told you about the Carmel High School Key Club's Christmas project of collecting cans for the hungry people of our area? Well, it's that time to start bringing your cans to the schools. Each Carmel district school will have a box in its office. Cans may be donated until Dec. 19. In the elementary schools there will be a prize awarded to the classroom that brings in the most cans, so back up your children in this most important drive and start bringing in that food.

### VALLEYITES PASS BAR EXAM

Three Carmel Valley residents were among the 1979 graduates of the Monterey College of Law who passed the general bar examination given in July by the State Bar California. Admitted to the bar were husband and wife **John Amos II and Jeannine Ushana** and **Donald Coleman.**


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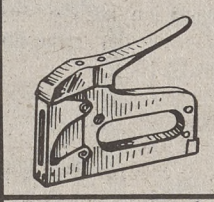
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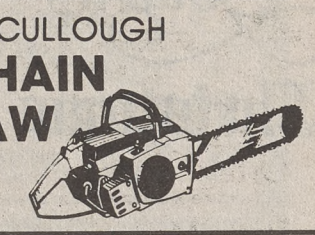
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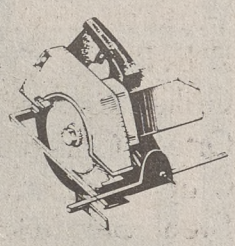
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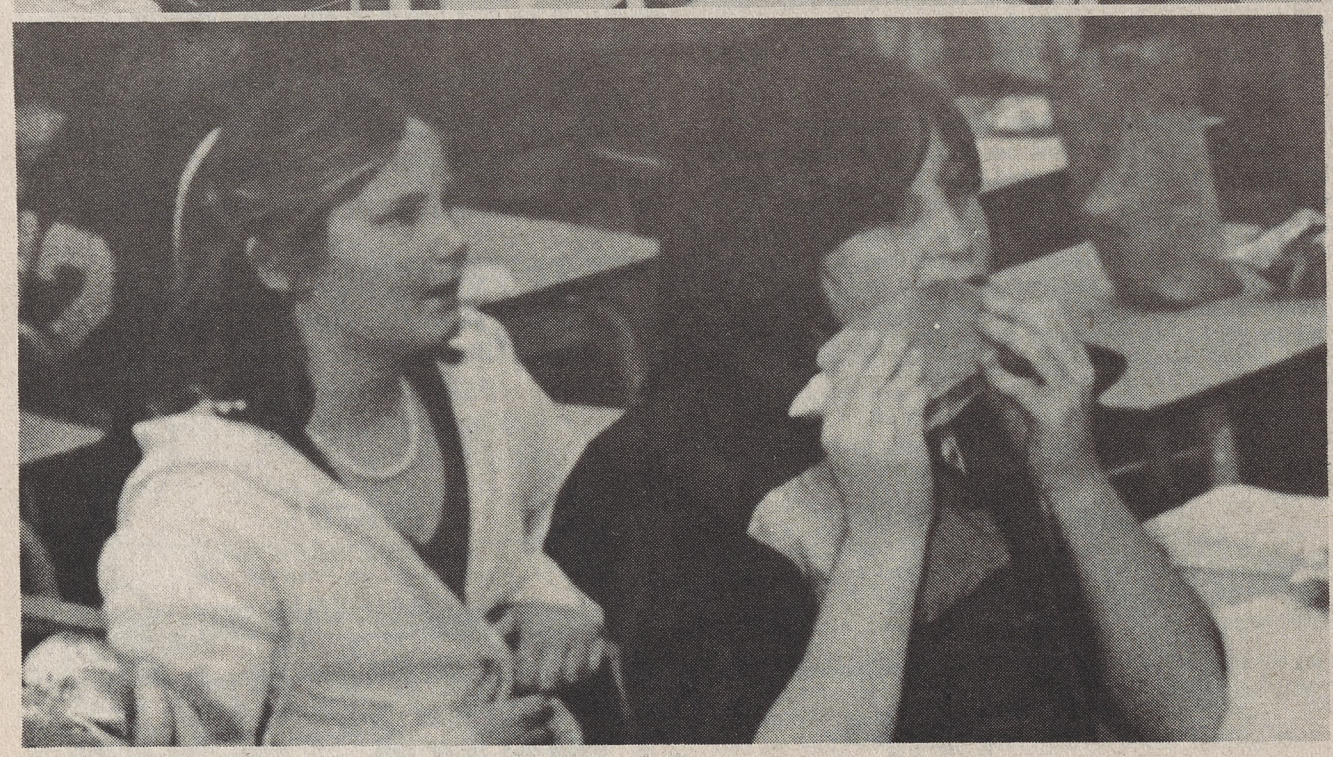

JULIE SAUNDERS sits astonished as Alex Eisner wolfs down his slice of the enormous sandwich.

# *Middle School students reduce 8-foot sandwich to long trail of crumbs*

**LIFE IS BRIEF ... even for an eight-foot-long sandwich. Here a few students rummage through the crumbs and bag what they cannot eat as the big lunch day comes to a close for Shelley Titcomb's homeroom class at Carmel Middle School. The class won the sandwich for selling the most *Reader's Digest* magazine subscriptions in a fund-raiser campaign for the school's parents-faculty club. (George T.C. Smith photographs)**

**NOTE THE STYLIZED technique that Middle School student Tina Crivello has developed to devour her portion of the sandwich.**


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OUR POLICY: If for any reason advertised items are not in stock, rain checks are available on request. Items which are limited to quantities in stock and cannot be reordered are first come, first served.

99¢
CHARMIN BATHROOM TISSUE
Assorted colors. 4-roll package. Measurably fluffy, squeezably soft. Reg. 1.19.

59¢
BOUNTY PAPER TOWELS
Wipe up spills easily. Helps with other household chores. Reg. 88¢.

6.97
PAMPERS 60's
Better than cloth diapers.

77¢
PENNZOIL MOTOR OIL
30W. Contains special Z-7 additive. Reg. 83¢

2.47
MEN'S & WOMEN'S DRIVING GLOVES
Knit and vinyl driving gloves in assorted styles in black, navy, brown and beige, practical and attractive. Reg. 2.97.

1.37
WATCH CAPS
Navy blue or bright orange heavy knit watch caps, one size fits all.

1.57 CLEO
32 LARGE CHRISTMAS CARDS
Value assortment of 16 different designs embossed with gold accents, 5½x7½ cards with envelopes. Reg. 1.77.

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CHRISTMAS CARD ASSORTMENTS
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VISA

# Public opinion sought for plan to monitor private wells

A program to monitor private wells in Carmel Valley and other areas of the Monterey Peninsula will be discussed at a meeting Monday, Dec. 10, of the Monterey Peninsula Water Management District. The meeting starts at 7:30 p.m. in the Monterey City Council chambers.

The water management district wants public comment on the new plan for well registration and metering, according to Bruce Buel, district manager.

He said that the district is considering which types of wells will be metered, and who will assume costs for the program.

The registration process and permission for the district to cross private property to gather water data will also be discussed at the meeting, Buel said.

The purpose of the metering program, Buel said, is to assist the district in its efforts to obtain data as to the amount and quality of water being withdrawn from local aquifers and the depth of groundwater in the Seaside and Carmel Valley aquifers.

"The groundwater data is necessary as a basis for the Peninsula water management program," Buel stated.

The metering of wells is not intended as a means of raising revenues through a pump charge, or tax, he said. Such a tax could only be levied if the board in the future approved a project benefiting well owners. Such a project would receive independent public hearing and be subject to approval by the voters, Buel said.

Following the Dec. 10 hearing, rules and regulations will be formulated for the monitoring project, which is expected to become effective by April or May of next year.

The draft ordinance 79-1 and the interim water allocation formula will also be discussed at the district meeting, but no action will be taken on these items until the January session, Buel said.

## *Feast Dec. 12 at Carmelite Monastery*

The Carmelite nuns will celebrate the Feast of Our Lady of Guadalupe with a candlelight Mass offered by their chaplain, the Rev. Juan Oronoz, on Wednesday, Dec. 12, at the Carmelite Monastery, 27601 Highway 1. The Mass will be preceded by a concert of early California and Spanish Christmas melodies sung by a choir under the direction of Dr. Keith Rubrecht.

The concert will begin at 6 p.m., followed by the sung Mass at 6:30 p.m.

This year, Fr. Juan will have two priests concelebrating with him: the Rev. Davis Centner, OCD, from San Jose and the Rev. Milton Walsh from Novato.

The offertory features a representation of the appearance of Our Lady of Guadalupe.


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Save 23¢ on 3 — Del Monte Corn — 17 Ounces — 3 for $1
Save 44¢ on 4 — Golden Grain — Macaroni & Cheddar, 7.25 oz. — 4 for $1
Save 10¢ each — Nucoa Margarine — 1 Pound — 55¢
Save 20¢ each — 5 lb. Sugar — Town House, Bag — $1.09
Save 26¢ each — Brawny — Paper Towels, Roll — 59¢

**More Grocery Specials**

| | | | |
|---|---|---|---|
| Manor House Fried Chicken, Frozen, Heat & Serve, 2 lbs. | $1.99 | Empress Jam Strawberry, 10 Ounces | 59¢ |
| Snow Star Ice Cream Half Gallon | $1.25 | Post Cereal Super Sugar Crisp, 18 Ounces | $1.29 |
| Mrs. Wright's Bread Buttermilk, 1½ Pounds | 2 for $1 | Appletime Apple Juice 64 Ounces | $1.83 |
| Pampers Diapers Toddler, 48 ct. or Extra Absorbent, 60 ct. | $6.49 | Hormel Chili with Beans, 15 Ounces | 69¢ |
| Cragmont Soda 12 oz. Cans (Dr. Pepper, 6-12 oz. Cans, $1.39) | 5 for 99¢ | Golden Grain Marinara Sauce, 15 Ounces | 83¢ |
| Bel-air Peas Frozen, 16 Ounces | 59¢ | Ralston Crackers Ry-Crisp, 8.5 Ounces | 69¢ |
| Kitchen Treat Meat Pies, 6 Ounces | 4 for 99¢ | Bell Brand Chips Natural, 7 Ounces | 59¢ |
| Laura Scudder's Old Fashioned Peanut Butter, 16 Ounces | $1.19 | Reynolds Aluminum Foil, 75 Square Feet | $1.19 |

SAFEWAY COUPON — WITH THIS COUPON D.C. — Save 40¢ each — Large AA Eggs — Lucerne, Dozen — 49¢ ea. (Price Without Coupon, 89¢) — Limit 1 per coupon. 1 coupon per family. Good Dec. 5, 1979, thru Dec. 11, 1979. Valid at areas listed below.

SAFEWAY COUPON — WITH THIS COUPON D.C. — Save 40¢ each — Kitchen Craft Flour — 5 Pound Bag — 49¢ ea. (Price Without Coupon, 89¢) — Limit 1 per coupon. 1 coupon per family. Good Dec. 5, 1979, thru Dec. 11, 1979. Valid at areas listed below.

**VARIETY SAVINGS!**

| | | | |
|---|---|---|---|
| Save 40¢ each — Scope Mouthwash, 18 Ounces | $1.29 | West Bend Super Perk, 22 cup — SAFEWAY Low Price | $13.99 |
| Save 70¢ each — Dry Idea Anti-perspirant Roll-On, 1.5 oz. | $1.09 | | |
| Aqua-fresh Toothpaste, 15¢ Off Label, 4.6 oz. — Save 14¢ each | 75¢ | Panty Hose Scotch Buy, 5 Pair — SAFEWAY Low Price | $3.33 |
| Contac Capsules, 20 Count — Save 50¢ each | $1.99 | Film Safeway Brand, 126-12 Exp., Roll — Save 11¢ each | 99¢ |
| Condition Shampoo, Clairol, 16 oz. — Save 70¢ each | $1.19 | Prestone Anti-freeze, 1 Gallon — Save 53¢ each | $3.66 |

**LIQUOR, WINE & BEER SALE!** No Sales in Excess of 20 Gallons. No Sales for resale. At Licensed Stores only.

| | | | |
|---|---|---|---|
| Henry Weinhard's Beer, 12-12 oz. Special Christmas Pack | $4.59 | Miller Lite Beer, 6-12 oz. (Case of 4, $7.40) — Save 40¢ each | $1.85 |
| Early Times Whisky, 80 Proof, 1.75 liter (Case of 6, $55.94) — Save $2.80 each | $9.99 | | |
| Karl Manheim Liebfraumilch, 75 liter (Case of 12, $23.88) — Save 70¢ each | $1.99 | Almaden Wine, French Colombard, Zinfandel or Chenin Blanc, 1.5 liter (Case of 6, $14.10) — Save $1.50 each | $2.35 |
| Wolfschmidt Vodka, 80 Proof, 1.75 liter (Case of 6, $47.88) — Save $2.31 each | $7.98 | | |

**Pork Chops** — Strictly Center Cut, Pork Loin — Save 81¢ Per lb. — $1.58 lb.
**Game Hens** — Patti Jean, Frozen — Save 50¢ each — $1.19 20-oz.
**T-Bone Steaks** — or Porterhouse Steak, U.S.D.A. Choice Grade Beef Loin — USDA CHOICE — $3.29 lb.
**Chuck Roast** — Boneless, Under Blade, U.S.D.A. Choice Grade Beef — USDA CHOICE — $1.99 lb.
**Crossrib Roast** — or Rump Roast, Boneless, U.S.D.A. Choice Grade Beef — USDA CHOICE — $2.19 lb.
**Spareribs** — Pork, Frozen Fresh Thawed — 99¢ lb.

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|---|---|---|---|
| Pork Butt | Bone-in, Roast, Shoulder Blade — $1.29 lb. | Hams | Hickory Smoked, Shank Half, Water Added. SAVE 40¢ lb. (Butt Portion, lb $1.39. SAVE 16¢ lb.) — $1.19 lb. |
| Pork Sirloin | Roast, Pork Loin — $1.28 lb. | Top Sirloin | Boneless Steak, or London Broil, U.S.D.A. Choice Grade Beef — $3.29 lb. |
| 7-Bone Chuck | Roast, U.S.D.A. Choice Grade Beef, SAVE 40¢ lb. — $1.59 lb. | Blade Pork Chops | Pork Loin — $1.39 lb. |
| Blade Chuck | Steaks, U.S.D.A. Choice Grade Beef, SAVE 49¢ lb. — $1.49 lb. | Top Round | Steak, U.S.D.A. Choice Grade Beef — $2.88 lb. |

**HOLIDAY TURKEYS & HAMS**

| | | |
|---|---|---|
| Swift Butterball | U.S.D.A. Grade A Turkeys, Frozen | 88¢ lb. |
| Armour | U.S.D.A. Grade A, Golden Star Butter Basted Turkeys, Frozen | 83¢ lb. |
| Norbest | U.S.D.A. Grade A Turkeys, Frozen | 79¢ lb. |
| Broth Basted | Turkeys, Armour Star, Frozen, U.S.D.A. Grade A | 79¢ lb. |
| Butter Basted | Turkeys, Manor House, Frozen, U.S.D.A. Grade A | 82¢ lb. |
| Safeway | SAVE $1.39 Each — Canned Ham (8-lb. Tin, $14.99, SAVE $2.40 Each) | $9.49 5-lb. tin |
| Dubuque | SAVE 99¢ Each — Oval Royal Buffet (8-lb. Tin, $15.89, SAVE $1.60 Each) | $9.99 5-lb. tin |
| Cudahy Bar S | Canned Ham, SAVE $2.10 Each | $8.88 5-lb. tin |

**Fresh Fryer Parts**

| | | |
|---|---|---|
| Fryer Breasts | Fresh, SAVE 20¢ lb. | $1.09 lb. |
| Whole Fryer Legs | Fresh, SAVE 20¢ lb. | 99¢ lb. |
| Fryer Wings | Fresh, SAVE 5¢ lb. | 64¢ lb. |
| Each Package Weight 3 to 4 lbs. | | |
| Large Crab Clusters | Frozen Fresh Thawed, SAVE 80¢ lb. | $2.49 lb. |
| Corned Beef | Heineman & Stern | $1.89 lb. |
| Fish Sticks | Scotch Buy, Frozen, SAVE 30¢ Each | $2.39 2-lb. |
| Beef Liver | Sliced, Frozen Fresh Thawed | $1.09 lb. |
| Canned Hams | Safeway or Dubuque-Oval Royal Buffet, SAVE 60¢ Each | $5.99 3-lb. |
| Canned Ham Patties | Safeway, SAVE 20¢ ea. | $1.59 16-oz. |
| Dry Salami Sticks | Italian, Capri or Gallo, SAVE 70¢ Each | $2.99 13-oz. |
| Leg of Lamb | New Zealand, Frozen, SAVE 30¢ lb. | $1.59 lb. |

**Florida Grapefruit** — Save 33¢ on 4 — Pink, Large Size — 4 for $1

**BIG NUT SALE** — We have a great selection for your Holiday Baking!

| | | |
|---|---|---|
| Large Walnuts | New Crop | 69¢ lb. |
| Chestnuts | Imported from Italy | 99¢ lb. |
| Pecans | Stewarts, Large Size, Natural or Red-dyed and Polished | 99¢ lb. |
| Filberts | Large Size, New Crop | 99¢ lb. |
| Almonds | Peerless, Large, New Crop | 99¢ lb. |
| Brazils | New Crop | 99¢ lb. |
| Avocados | SAVE 77¢ on 3 — California Grown, 48 Size, Great for Salads | 3 for $1 |
| Tangarines | SAVE 20¢ lb. — A Delicious Snack | 39¢ lb. |
| Bunch Spinach | How About a Spinach Salad Tonight? SAVE 47¢ on 3 | 3 bu. $1 |
| Carrots | Clip Top | 5 lbs. $1 |
| Anjou Pears | Northwest Grown, SAVE 10¢ lb. | 39¢ lb. |
| Raisins | SAVE $1.00 Each — Sun Giant, Great for your Holiday Baking! | 24 oz. pkg. $1.99 |

Make Safeway Your Headquarters for All Your Christmas Plants. Many Beautiful Varieties and Decorations to Choose From.

Items and prices in this ad are available December 5, 1979, thru December 11, 1979, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

Everything you want from a store...and a little bit more

SAFEWAY

# Keogh

## (HR-10) Plan

## Good news for folks who have no pension plan!

## Deadline for this year DECEMBER 31, 1979!

## The self-employed must think about the future.

The Keogh Plan at Monterey Savings does the same thing for self-employed persons and their employees that IRA does for the individual wage earner. It gives you the confidence that you are providing real security for your retirement.

The Keogh's structure is very similar to IRA. As a self-employed person, you may deposit up to $7,500 or 15% (whichever is less) of your net profit in your Keogh Plan account. Self-employed income must be from personal services performed and not a return from capital or investments.

The money you place in Keogh savings is tax deductible and the interest you earn will accumulate "tax free' until retirement between 59½ and 70½. When you do retire, your Keogh benefits will be taxed as ordinary income.

As a self-employed participant in a Keogh Plan, you must make contributions for your qualified employees. However, those contributions can usually be paid in full by the income tax dollars saved through the tax shelter feature of the plan.

### Example:

| Years in Plan | Accumulated Deposits | Accumulated Interest Earned | Total Amount in account at year-end |
|---|---|---|---|
| 1 | $ 7,500 | $ 624 | $ 8,124 |
| 5 | 37,500 | 10,475 | 47,976 |
| 10 | 75,000 | 44,544 | 119,544 |
| 15 | 112,500 | 113,808 | 226,308 |
| 20 | 150,000 | 235,573 | 385,573 |
| 25 | 187,500 | 435,658 | 623,158 |

When all the interest from your Keogh account is allowed to compound without tax burdens, you have quite a future ahead of you. The $7,500 you invest annually in Keogh, at 8% per year, compounded adds up to $623,158 over 25 years.*

*There will be a penalty for early withdrawal. Disability or death are exceptions.

## Keogh can build a comfortable future.

# Monterey Savings
## and Loan Association

MONTEREY: 449 Alvarado Street
1110 Cass Street
SALINAS: Main and Alisal

CARMEL VALLEY: Mid-Valley Shopping Center
MARINA: Marina Village Shopping Center
PEBBLE BEACH: 17-Mile Drive at Cypress

CARMEL: San Carlos and 6th Street
PACIFIC GROVE: 222 Forest Avenue
OAK GROVE: 900 Sloat Street

# SECTION A

*A supplement to Carmel Pine Cone & Carmel Valley Outlook*

# '39 Craftsmen' moves to Conference Center

Thirty-nine Craftsmen Bring Christmas, a Renaissance fair in miniature, will display handcrafted works by artisans from throughout the United States, Friday, Saturday and Sunday, Dec. 7-9 at the Monterey Conference Center, 1 Portola Plaza, Monterey. The 10th annual event will offer costumed craftspeople, a wine preview party, entertainment and gifts of every description.

The preview party, Friday, Dec. 7 from 6-9 p.m. will include holiday hors d'oeuvres, wine and yuletide entertainment provided by bagpipers and an instrumental and choral group from Lyceum of the Monterey Peninsula. Admission is $3.

There is no admission charge to the Saturday and Sunday shows. Hours are noon-10 p.m. Saturday and noon-6 p.m. Sunday with unlimited browsing and a chance to talk with individual craftspeople and artists. Bagpipe music is promised Saturday and a performance by the 35-piece Monterey Peninsula Orchestra on Sunday. Only the wine is missing.

One-of-a-kind crafts to be displayed at the popular event include pottery, dolls, basketry, carvings, enamels, blown glass, jewelry, weaving, leather work and driftwood art.

Among the 39 artisans who will appear at the craft fair are Jack Francis, driftwood birds; William Crutchfield, pottery; Embree, enamel pottery; Richard Patterson, wooden tops and furnishings; Corrinne Anderson, weaving; and Carrie Adelle, gold and garlic jewelry.

Proceeds from the annual event will be used to benefit youth-oriented cultural groups of Monterey County including the county symphony, the Lyceum, Children's Experimental Theatre and the Monterey Peninsula Museum of Art for Children Program.

For additional information, phone Salinas, 1-484-9382.

*Annual show:*

## Small paintings, Logan sculpture at Zantman's through December

The annual show of *Small Paintings for Christmas* and an exhibit of metal sculpture by Gene Logan may be viewed through dec. 30 at the Zantman Art Galleries, Mission and Sixth, Carmel.

A native of the Midwest, Logan has studied art at the Southwest Missouri State University, the University of Oregon and at Kansas University where he earned his MFA degree. His unusual life-size sculptures are created from Cor Ten steel, an unyielding material that limits Logan's yearly output—each piece can be cast only once contrary to traditional bronze which can be duplicated.

In addition, the small paintings of more than 100 artists will be displayed. Designed with Christmas gift giving in mind, the exhibit includes a wide variety of paintings by artists whose work is shown at Zantman Galleries throughout the year.

Among the artists represented are Gunnar Anderson, Jack Bradbury, Robert Clark, Dorothea Ridenour, Guy Cambier, Hu Chi Chung, Michel de Gallard, Raymond Bayless, Pessah Braslow and more.

The works may be viewed from 10 a.m.-5 p.m. Monday through Saturday and 11 a.m.-5 p.m. on Sunday.

For further information, phone 624-8314.

**FLYING ANGELS from the tales of Greek mythology and Parisian Dolls reminiscent of the Traveling Theatre of France are handcrafted by Ilonka Gilmore of Carmel. The entire collection will be on display at the Thirty-nine Craftsmen Bring Christmas show and sale at the Monterey Conference Center, Monterey Friday through Sunday, Dec. 7-9. Arts and crafts created by artisans from throughout the United States will be shown.**


Super SAVINGS

EVERY DAY — WITH DISCOUNTS TO 50%

Gifts Galore at Santa's favorite stores!

Ardan catalog showrooms
Personalized Christmas Ornaments
Engrave your own message
67¢
Wide Assortment • Jewelry Dep't.

April Love
California Fashions
OPENING SPECIAL
DECEMBER 7, 8, 9
20% off all merchandise

Heishi Hut
HAND-CRAFTED JEWELRY
Special reduced prices for Christmas
Sea-shell Jewelry, Jade, Abalone, Tiger's Eye, Mother-of-Pearl.
No charge for custom designing.

BIG DISCOUNTS ALSO AT: APRIL LOVE, California Fashions -- BY Z, Silver & Goldsmith -- COMPUTER CRAFTS, Computer portraits -- DUTCH DAIRY RESTAURANT -- FOREVER YOURS, Florist -- LA MARIPOSA, Mexican Imports -- LINDA JANE, Women's Fashions -- MERCEDES ALTERATIONS -- NORMAN'S Casual Wear for Men -- SUNGLASS SCENE, Imported Sunglasses, Tote Bags -- SWEET Sweaters, Casual Wear for Women. And, IN THE BOARDWALK ANNEX: LASER CREATIONS Art Gallery -- SEWERS OF PARIS, Unique Antiques -- SURF 'N' SEA WET SUITS -- TUB TECHNICS, Hot Tubs, Spas.

Ketchum's
HALLMARK CARDS
Year 'Round Christmas Dep't.
See our wide variety of DECORATIONS, GIFTS, CARDS FOR CHRISTMAS!

Sweet Sweaters
CASUAL WEAR FOR WOMEN
PRE-CHRISTMAS SALE—$6 and less
Incl.: 100's of Tops, Pants, Skirts, Vests

THE AMERICAN TIN CANNERY
A Protected Shopping Mall

125 OCEAN VIEW BLVD., at EARDLEY. Opposite Monterey Boat Works. Near Cannery Row.
SANTA CLAUS DAILY, 12-5
*Weekdays: 10-9, Saturday 10-6, Sunday 12-5 • Free Parking in Rear*

# Calendar

## Thursday/6

**Studio Theatre/Restaurant:** *Mr. Angel*; dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

**MPC Players:** *A Christmas Carol* based on Charles Dickens' classic Yuletide story will be staged; 8:30 p.m. at the Monterey Peninsula College Theater, Monterey. Admission: $4, general; $3, students, military personnel and seniors; and $2 for children under 13. Reservations: 375-0455 after 5 p.m.

**Pastorela Week:** mariachi music will be heard along the main streets of downtown Monterey to launch the three-day evening from 4-5 p.m. Free; everyone welcome. Details: 375-7216.

**St. Nicklaus Festival:** a European street market will be re-created from 3-8 p.m.; St. Nicklaus astride a white horse will arrive at 5 p.m. where he will be joined by carolers; the Christmas tree lights will then be switched on. Everyone welcome; no charge. Details: 625-1779 or 624-8886.

**Cooks' Club:** rich and delicious chocolate ruffles will be made; noon-4 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

**13th Annual California Women's Amateur Golf Championship:** 96 players will tee off at 7:30 p.m. at the Pebble Beach Golf Links. Spectators welcome at no charge. The $4-per-car gate fee into 17 Mile Drive will be in effect. Details 624-3811.

**Library films:** *Elizabeth—the Queen Who Shaped an Age, The Redwoods,* and *Zoo Baby Animals,* will be shown; 2:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Information: 646-3930.

## Friday/7

**Studio Theatre/Restaurant:** *Mr. Angel*; dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

**California's First Theatre:** *Lady Audley's Secret,* a 19th century melodrama; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed. thru Sat.

**Staff Players Repertory Company:** William Shakespeare's *All's Well That Ends Well,* will be staged; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4.50 general; $2.50, students and seniors. Reservations: 624-1531.

**Hidden Valley Musical Theatre Ensemble:** *Fiddler on the Roof;* 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Tickets: $8 adults; $6 juniors, 14 and under. Reservations: 659-3115.

**MPC Players:** *A Christmas Carol* based on Charles Dickens' classic Yuletide story will be staged; 8:30 p.m. at the Monterey Peninsula College Theater, Monterey. Admission: $4, general; $3, students, military personnel and seniors; and $2 for children under 13. Reservations: 375-0455 after 5 p.m.

**CHS Pawnshop Players:** *The Hollow,* Agatha Christie's murder mystery, will be staged; 8 p.m. at the Carmel High School Theater, Highway 1 and Ocean Avenue, Carmel. Tickets: $2, adults; $1.25, students. Reservations: 624-1821 between noon and 4 p.m.

**Pastorela Week:** *La Posada,* a traditional procession which re-creates the evening when Joseph and Mary could find no room at an inn, will include mariachi music, singing and other entertainment; 7 p.m. from Custom House Plaza, Monterey, along the main streets and back to the Monterey Conference Center where refreshments will be served. Free; everyone welcome. Details: 375-7216.

**Thirty-nine Craftsmen Bring Christmas:** a wine preview will open the annual fund-raising event. Crafts, entertainment and wine are promised; 6-9 p.m. at the Monterey Conference Center, 1 Portola Plaza, Monterey. Admission $3. Details: 1-484-9382.

**Art demonstration:** portrait artist Shirley Polovy will demonstrate portrait drawing; 7:30 p.m. at Seaside City Hall, 550 Harcourt Ave., Seaside. Free; everyone welcome.

**Single adults meeting:** *Discovering what's important to me about the holiday: How can I make it happen?* will be the discussion topic at the Unitarian Church of the Monterey Peninsula, located at the intersection of Highway 1 and 68. All single adults welcome at 7:30 p.m. Details: 649-1523.

**Ballet Fantasque of the Monterey Peninsula:** *The Snow Queen,* a ballet based on Hans Christian Andersen's fairy tale, will be performed; 8 p.m. at Sunset Center, Carmel. Tickets: $4, adults; and $2, children and students. Ticket outlet information: 372-0388.

**13th Annual California Women's Amateur Golf Championship:** quarter-final rounds will be played at 7:30 a.m. at the Pebble Beach Golf Links. Spectators welcome at no charge. The $4-per-car gate fee into 17 Mile Drive will be in effect. Details: 624-3811.

**Cooks' Club:** learn how to inject flavor with a Flavorizer; 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

**Carmel Christmas tree lighting:** a visit by Santa Claus, plus carolers and hot apple cider are promised at the annual event; 6:30 p.m. at the corner of Ocean and Junipero, Carmel. Free; everyone welcome. Details: 624-3285.

**Poetry Reading:** *A Celtic Christmas* With readings from James Joyce, Charles Dickens and Dylan Thomas presented by local readers; 8 p.m. at the Cherry Foundation, Fourth and Guadalupe, Carmel. Admission: $2.50. Reservations: 624-7491.

**Hidden Valley Chamber Orchestra:** music director Stewart Robertson will conduct the 30-piece orchestra in classical works; 8 p.m. in the Steinbeck Forum of the Monterey Conference Center, 1 Portola Plaza, Monterey. Free; everyone welcome. Details: 659-3115.

**Poetry reading:** *The Blind Mask,* a program of poetry and prose by Jeffers and Lawrence will be read by local readers; 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Admission: $2.50. Reservations: 624-7491.

**Dolls Tea Party:** the Salvation Army Women's Auxiliary has dressed nearly 240 dolls that will be given to needy children for Christmas. The party also offers displays of antique dolls and Christmas goodies; 2:30-4:30 p.m. at the First Presbyterian Church of Monterey, 501 Eldorado St., Monterey. Admission: $2. Details: 373-3197.

**RLS School Winter Concert:** Directed by Robert Klevan, the RLS Concert Band, Chorus and string groups will perform classical and holiday music; 7:30 p.m. at the Robert Louis Stevenson School Auditorium, Pebble Beach. Free; everyone welcome. Details: 624-1257.

## Saturday/8

**Studio Theatre/Restaurant:** *Mr. Angel*; dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

**California's First Theatre:** *Lady Audley's Secret,* a 19th century melodrama; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed. thru Sat.

**Staff Players Repertory Company:** William Shakespeare's *All's Well That Ends Well,* will be staged; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4.50 general; $2.50, students and seniors. Reservations: 624-1531.

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**MPC Players:** *A Christmas Carol* based on Charles Dickens' classic Yuletide story will be staged; 8:30 p.m. at the Monterey Peninsula College Theater, Monterey. Admission: $4, general; $3, students, military personnel and seniors; and $2 for children under 13. Reservations: 375-0455 after 5 p.m.

**CHS Pawnshop Players:** *The Hollow,* Agatha Christie's murder mystery, will be staged; 8 p.m. at the Carmel High School Theater, Highway 1 and Ocean Avenue, Carmel. Tickets: $2, adults; $1.25, students. Reservations: 624-1821 between noon and 4 p.m.

**Monterey Peninsula Youth Orchestra:** the 30-piece orchestra composed of students from Monterey, Carmel and Pacific Grove Schools will present a program of classic and holiday music; 8 p.m. at the Carmel Mission Basilica, Rio Road, Carmel. Free; everyone welcome. Details: 625-2911.

**Pastorela Week:** *La Pastorela,* a traditional Mexican shepherds' play, will be staged; 2 and 8 p.m. at the Monterey Conference Center, 1 Portola Plaza, Monterey. A pinata party follows the matinee; a reception precedes the evening show. Tickets: $2.50 for the matinee and $6 for the evening show. Available at the Monterey Savings and Loan branches, DoReMi music and Carmel Music Store, Carmel and Lily Walker Records, Pacific Grove. Details: 375-7216.

**Thirty-nine Craftsmen Bring Christmas:** handmade crafts by talented artisans will be displayed and entertainment provided; noon-10 p.m. at the Monterey Conference Center, 1 Portola Plaza, Monterey. Admission free; everyone welcome. Details: 1-484-9382.

**Ballet Fantasque of the Monterey Peninsula:** *The Snow Queen,* a ballet based on Hans Christian Andersen's fairy tale, will be performed; 8 p.m. at Sunset Center, Carmel. Tickets: $4, adults; and $2, children and students. Ticket outlet information: 372-0388.

**Piano recital:** Swiss pianist Emmy Henz-Diemand will play works by Debussey, Mozart, Messiaen and Bartok; 8 p.m. at the Monterey Peninsula College Music Hall, Monterey. Admission: $3. Reservations: 373-5522.

**Autograph party:** author and historian Randall A. Reinstedt will sign copies of his latest work, *Mysterious Sea Monsters of California's Central Coast;* 1-4 p.m. at the American Tin Cannery Mall, 125 Ocean View Blvd., Pacific Grove. Everyone welcome. Details: 375-6063.

**13th Annual California Women's Amateur Golf Championship:** semi-final rounds will be played at 7:30 a.m. from the Pebble Beach Golf Links. Spectators welcome at no charge. The $4-per-car gate fee into 17 Mile Drive will be in effect. Details: 624-3811.

**Cooks' Club:** easy appetizers will be prepared; 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

**P.G. Dance Club:** Anniversary Dance; 8-11 p.m. at the Chautauqua Hall, 16th and Central in Pacific Grove. Admission: $2. Details: 624-8181.

**Carmel Youth Center:** bargains galore are promised at the rummage sale; 8:30 a.m.-3 p.m. at the center, Fourth and Torres, Carmel. Details: 624-3285.

## Sunday/9

**Studio Theatre/Restaurant:** *Mr. Angel*; dinner at 6 p.m., curtain at 7:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

**Staff Players Repertory Company:** William Shakespeare's *All's Well That Ends Well,* will be staged; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4.50 general; $2.50, students and seniors. Reservations: 624-1531.

**Hidden Valley Musical Theatre Ensemble:** *Fiddler on the Roof;* 2:30 and 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Tickets: $6 adults; $4 juniors, 14 and under. Reservations: 659-3115.

**MPC Players:** *A Christmas Carol* based on Charles Dickens' classic Yuletide story will be staged; 2:30 p.m. at the Monterey Peninsula College Theater, Monterey. Admission: $4, general; $3, students, military personnel and seniors; and $2 for children under 13. Reservations: 375-0455 after 5 p.m.

**Robert Louis Stevenson Players:** *Murder in the Cathedral,* the story of Thomas Beckett's martyrdom, will be staged; 8 p.m. at the R.L.S. Chapel, Pebble Beach. Free. The $4-per-car gate fee into Del Monte Forest will be in effect. Details: 624-1257.

**Thirty-nine Craftsmen Bring Christmas:** handmade crafts and entertainment are promised; noon-6 p.m. at the Monterey Conference Center, 1 Portola Plaza, Monterey. Admission free; everyone welcome. Details: 1-484-9382.

**Poetry reading:** *A Celtic Christmas* With readings from James Joyce, Charles Dickens and Dylan Thomas presented by local readers: 3:30 p.m. at the Cherry Foundation, Guadalupe and Fourth, Carmel. Admission: $2.50. Reservations: 624-7491.

**Toys for Tots Jazz Concert:** Dixieland music to listen and dance to plus a buffet prepared by members of the Filipino Community is planned to benefit underprivileged children; 2 p.m. at the El Estero Hall, 629 Pearl St., Monterey. Admission: $1 plus one unwrapped toy. Details: 375-7504 or 375-2685.

**30th Annual Christmas Concert:** the Monterey Peninsula College Chorus will sing traditional and modern holiday works; 8:15 p.m. in the MPC Music Hall, Monterey. Free; everyone welcome. Details: 373-5522.

**Autograph party:** author and historian Randall A. Reinstedt will sign copies of his latest work, *Mysterious Sea Monsters of California's Central Coast;* 1-3 p.m. at the Carmel Bay Company, Lincoln and Ocean, Carmel. Everyone welcome. Details: 375-6063.

**13th Annual California Women's Amateur Golf Championship:** final rounds will be played at 7:30 a.m. at the Pebble Beach Golf Links. Spectators welcome at no charge. The $4-per-car gate fee into 17 Mile Drive will be in effect. Details: 624-3811.

**Cooks' Club:** the Greatful Bread Plate will be used to bake breads; 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

**Carmel Youth Center:** bargains galore are promised at the rummage sale; 9 a.m.-1 p.m. at the center, Fourth and Torres, Carmel. Details: 624-3285.

**Piano recital:** Karl Rubrecht will present a program of classical works; 4 p.m. at the First Presbyterian Church of Monterey. 501 Eldorado St., Monterey. Free; everyone welcome.

**Sierra Club outings:** a moderately strenuous six-mile hike is planned at Paraiso Springs; meet at the Cinema 70 parking lot, Del Monte Center, Monterey at 8 a.m. to form carpools for the 48-mile drive. Admission to grounds is $6 per person; a $2 carpool fee is suggested. Bring lunch and beverage. Details: 372-6738 or 372-2449.

**Dickensian Dinner:** roast beef and all the trimmings plus a Wassail Bowl will be served; at the All Saints' Episcopal Church, Lincoln and Ninth, Carmel. Seatings are at 5:30 p.m., 6:30 and 7:30; the cost is $6 adults and $2, children. Early reservations advised: 625-1116.

## Monday/10

**United Nations Association:** Human Rights Day is the theme of the no-host luncheon; Milton Meyer and Francis Heisler will participate; noon at the Thunderbird Bookshop in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone welcome. Details: 624-7042.

## Tuesday/11

**Monterey Peninsula Film Society:** *Bread and Chocolate,* an Italian comedy with English subtitles, will be shown; 8:15 in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50, students and seniors; and $2 for members; Details: 659-4795.

**Comedy Theater Film Festival:** *Auntie Mame,* starring Rosalind Russell and Forrest Tucker, will be screened; 8 p.m. at Sunset Theater, Carmel. Admission: $2. Details: 624-3996.

**Christmas in Carmel chorus rehearsal:** Everyone is welcome to join the choirs of Carmel in rehearsal at 7:30 p.m. in Sunset Theater, Carmel for the annual community Christmas celebration scheduled Saturday, Dec. 15. Details: 624-3996.

**MPC Concert Band and Community Band concert:** a holiday concert will be performed under the direction of Dr. Henry Smith; 8:15 p.m. in the Monterey Peninsula College Theater, Monterey. Free; everyone welcome. Details: 373-5522.

**Cooks' Club:** delicious holiday crepe recipes will be revealed; 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

## Wednesday/12

**Monterey Peninsula Film Society:** *Bread and Chocolate,* an Italian comedy with English subtitles, will be shown; 8:15 in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50, students and seniors; and $2 for members; Details: 659-4795.

**Annual Friendship Christmas Tree Party and Gift Bazaar:** handmade gifts will be sold and Christmas carols sung while St. Nick listens to Christmas wishes; 7:30 p.m. at the Eskaton Monterey Hospital lobby, 576 Hartnell St., Monterey. Everyone welcome. Details: 375-2621, ext. 302.

**Knowledge Update:** Ben Tucker, general manager of KMST-TV will discuss *Television's Interactions with the Community;* 1:30 p.m. in room A-9, Monterey Peninsula College, Monterey. Free; everyone welcome. Details: 649-0585.

**Cooks' Club:** aebleskivers, a delicious breakfast treat, will be prepared; 10 a.m-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.


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***The wine connoisseur***

# The best of the Cognac district

By ROBERT LAWRENCE BALZER

BY CALIFORNIA STANDARDS, and certainly in contradiction of the time-honored maxim that "Bacchus loves the hillsides," most noble wines of Burgundy grow on the "golden slopes" of the Cote d'Or, which are only a gentle rise.

There are steep areas along the Rhone and the winding Moselle. The antique province of Champagne indeed has some chalky hills, with the best areas for the grape being the slopes of the Montagne de Reims, the Valley of the Marne and the rounded knolls of the Cote des Blancs where the Chardonnay thrives in, again, chalky soil.

Driving north from Bordeaux into the two dominant Cognac districts of the Charente and Charente-Maritime, the landscape changes considerably. Here are hills and valleys the true Bacchante would respect, planted with vines—Cabernet Sauvignon, Cavernet Franc, Malbec and Merlot, the familiar claret grapes of Bordeaux, and white varieties, Saint-Emilion (also known as Ugni Blanc), Folle Blanche, French Colombard and some Semillon and Sauvignon Blanc. There are forests in a patchwork design with fields of maize, low-growing corn, used for cattle-food, and then the vines, ribbing the hills in proud cultivation.

•

FIVE HUNDRED YEARS ago, when the port of La Rochelle was closed by the Hundred Years' War, the wine growers of this abundant area had a problem with their surplus. It was suggested by a Dutchman that they boil it down and condense it. You know what happened. The Dutch apothecary's advice, to extract the heart of the wine, was elementary distillation.

He called this "burnt wine" brandjwyn, which moved into our language as brandywine, ultimately shortened to brandy. Thanks to the blockade and the Dutch apothecary, the farmers of this region, known as Cognac, developed with pot stills of primitive design the best brandy in the world.

In our greater sophistication today, we know that thin, high-acid wines make the most elegant brandies. That's exactly the kind of wine which the chalky hills of the Charente and Charente-Maritime produce. Not too good for table wine, but wonderful for brandy.

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THE BEST OF THE Cognac regions in this beautiful hilly landscape is known as the Grande Champagne because it so much resembles the northern province where that sparkling wine is produced, from equally chalky soil. Big, robust brandies are produced in this area of 32,500 acres.

South of this area is the Petite Champagne, producing lighter, more elegant, easier-aging brandies. A blending of the two, with at least 50 percent Grande Champagne Cognac, is entitled to the appellation of Fine Champagne Cognac, or Grande Fine Champagne Cognac.

There is a legend that a winery worker in this region, 400 years ago, about the time Columbus first set foot in the New World, accidently poured the juice of some freshly pressed grapes into a barrel containing some fine, aged Cognac.

It took some time for him to discover his error, and when he sampled his involuntary blend, it had a marvelously fruity taste, with that warming richness of the brandy. Through the years, the idea became popular with all the Cognac growers, who not only consumed their fresh grape juice and brandy blend as an aperitif, but used it in many of their regional dishes.

•

IN 1945, THIS local wine of the Charente and Charente-Maritime received its own "Appellation Controlee" as Pineau des Charentes. The French government restrictions dictate, consistent with the history of the wine's origin, that this Pineau may be produced only by Cognac growers of the Charente regions, and only in years when the sugar content of the grapes is sufficient to produce a wine of 10 percent alcohol; none was produced in 1963, 1965 and 1968, poor years even in Bordeaux to the south.

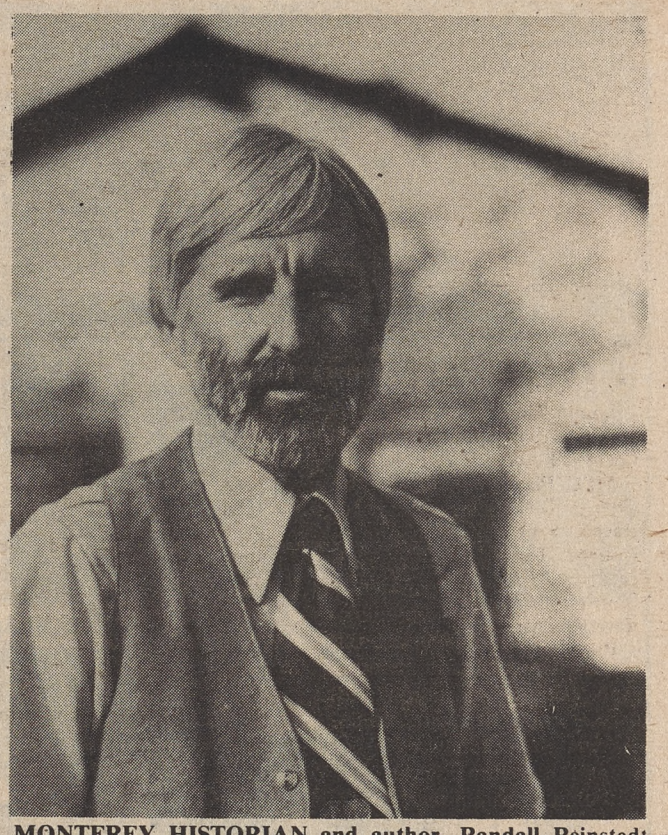
The law further stipulates that the Cognac must have been produced from the same vineyard as the grape juice, with the blend of one-third Cognac and two-thirds fresh juice being aged for two additional years in Cognac casks made of Limousin oak. You know this pale golden wine, edged with natural sweetness, is a softly mellow fire.

All through the Charente countryside, where there are vineards, wineries and little distilleries, there are signs inviting the tourist to come in and sample the Pineau des Charentes. There are grand chateaux and rustic farmhouses offering this regional treat.

•

WE TOOK OUR FIRST sampling in La Rochelle, overlooking the harbor, which through blockade so long ago created the brandy business in Cognac. Our second sampling of Pineau des Charentes was only last week, at home, in California.

Bernard Lucquiaud, the 40-year-old director of Unicoop, a cooperative of 4,500 grape growers of the Charente, had come to our country to introduce Reynac Pineau des Charentes, the first available in the United States, imported under an agreement with Peartree Imports, Inc. of New York.



**MONTEREY HISTORIAN and author, Randall Reinstedt will autograph copies of his recent publication, *Mysterious Sea Monsters of California's Central Coast*, Saturday and Sunday, Dec. 8-9. Reinstedt will appear Saturday at the American Tin Cannery Mall, Pacific Grove from 1-4 p.m. and at the Carmel Bay Company, Carmel from 1-3 p.m. on Sunday.**

"How would you like it?" he asked me. As a purist and wanting to experience it *au naturel,* I told him, "Just as it comes." He ordered his "on the rocks with a lemon twist." I sampled mine, and then his. His was better. I was surprised. Most Sherry-on-the-rocks loses its taste quality by dilution. Reynac does not. Lucquiaud laughed, "The lemon does something for the ice."

The third sampling, I had on the rocks with a twist of lemon. It's a great aperitif, and now quite generally available all across the country at about $6.95.

I'm looking forward to Unicoop's Cognac which will be coming to the United States soon under the Prince Hubert de Polignac label, that co-op being the third largest producer of fine Cognac in France.

Meanwhile, we'll enjoy our Reynac Pineau des Charentes and remember that lovely rolling green countryside with forests bordering the vineyards.

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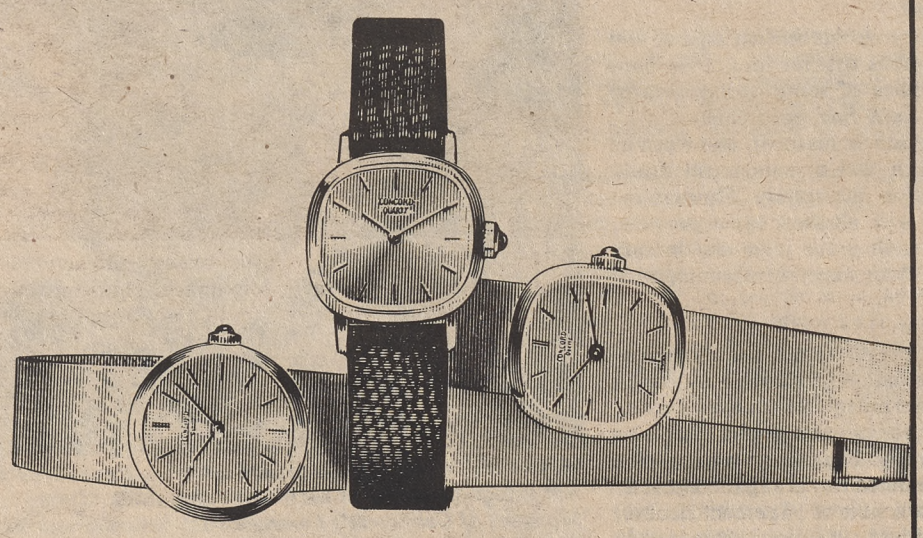

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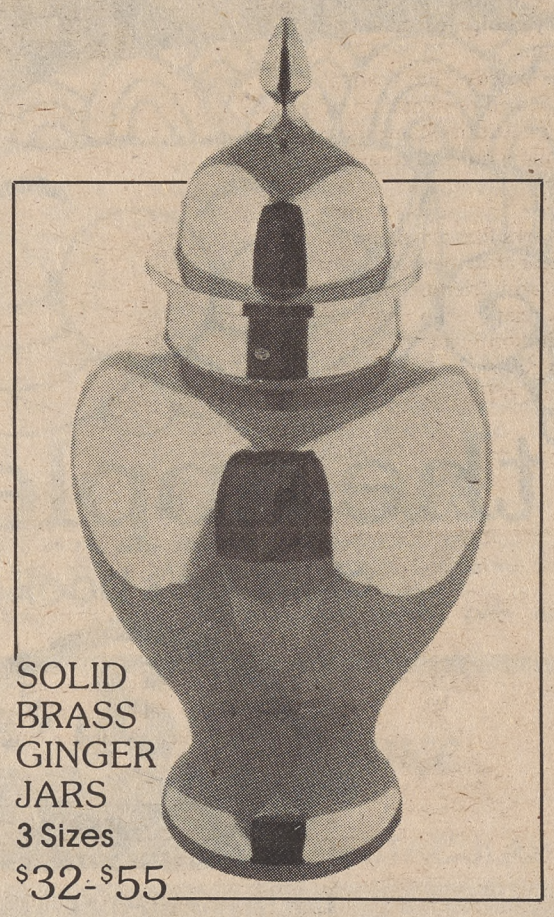

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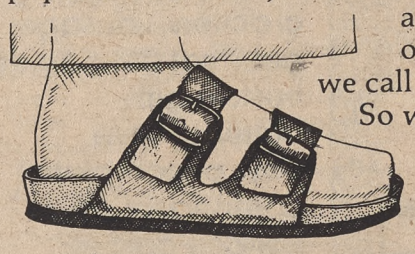

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*Yugoslav Ensemble:*

# Abrasevic dance group here Dec. 13

By RICHARD TYLER
*Director, Sunset Community and Cultural Affairs*

"WHAT'S IN A NAME?" asked William Shakespeare. "A rose by any other name would smell as sweet."

"Quite so," agreed Gertrude Stein. "A rose is a rose is a rose."

But, what's an Abrasevic?

Do you eat it? Shoot it? Smoke it? Or ride in it?

Well, for openers, you'd do none of the above.

If you're a Yugoslav, you might audition for it and if fortunate enough to be among those candidates accepted, you might enroll in it—train for a career in music, dance, or theater—or perform in one of its celebrated ensembles. If you're not a Yugoslav but lucky enough to find yourself in close proximity to a hall in which an Abrasevic Ensemble is appearing, you'll run, walk, or crawl to buy tickets to the performance.

For Abrasevic is one of Europe's, if not the world's, oldest and best training grounds for those preparing for careers in the performing arts. Its performing ensembles, which include the *creme de la creme* of the center's young dancers, gymnasts, singers, and musicians, are among the finest and most popular of any on earth.

Since its founding in 1905, this extraordinary Culture and Arts Center, housed in an unpretentious five-story red brick building in the heart of Belgrade, has turned out literally thousands upon thousands of dancers, singers, gymnasts and instrumentalists as well as composers, playwrights, state directors and orchestral conductors who have gone on to illustrious careers with leading opera companies, ballets, folk ensembles, theater companies and orchestras the world over.

Named for the Yugoslav poet, Kosta Abrasevic, and sponsored by the Arts Council of the city of Belgrade, the Conservatory Abrasevic has two major functions: to prepare its youth for careers in the performing arts, and to preserve and perpetuate through its young artists one of the most fascinating, beautiful and diverse cultural heritages in all of Europe.

•

THIS NATION in the heart of the Balkan peninsula, rich in natural beauty, resources, and exciting contrasts, has long been regarded by her neighbors as a treasure worthy of the taking. Yugoslavia has been conquered, dominated and occupied at one time or another in her history by many countries and cultures.

Within the six republics of Yugoslavia (Serbia, Croatia, Bosnia, Macedonia, Slovenia, and Montenegro) three basic languages are spoken; two alphabets are used; three religious faiths are worshipped — Christianity, Moslem, and Orthodox; 17 national minorities, each with its own colorful folklore, dwell in harmony in the 100,000 square miles that comprise Yugoslavia. Abrasevic encompasses all of this exotic ethnic diversity in the award-winning performances of its widely acclaimed folk ensemble.

Training is rigorous and the days are long at the Abrasevic Conservatory. Its faculty, generally acknowledged as being one of the finest to be found anywhere in the western world today, has set and maintained some of the highest standards of performance for Abrasevic applicants and trainees of any conservatory in Europe.

Youngsters start their training at the age of four years, rarely later. Admission is through audition, and there are always three or four times more applicants than there are available openings in the Conservatory's nine divisions.

Training often continues for 20 years or more. It is not uncommon for a youngster to matriculate in more than one division. Some 1,200 youngsters are in training annually. Each division has its own performing ensemble into which only the very best students are admitted after intensive indoctrination, training and auditioning. Thus, the level of performance is maintained at a stratospherically high level from year to year, enabling these companies to outshine all competition at Europe's foremost folk festivals and competitions annually.

To date, Abrasevic's performing ensembles have given more than 10,000 performances throughout the world to a combined audience totaling some 15 million people. The ensembles have won virtually every award given for superiority and showmanship by leading international festivals and competitions including the Order of Merit, First Class, presented some years ago by Yugoslavia's president, Josip Bros Tito. They have been acclaimed by critics and given rousing, standing ovations by audiences in major cities and music centers throughout the world.

The folk ensemble rarely has an open date on its calendar due to the ever increasing and widening demand for this remarkable company. Its tours of Sweden, Norway, Bulgaria, Austria, Rumania, Italy, Israel, France, Tunisia, Germany and England have scored repeated and resounding successes with critics and the public. The explosively colorful program of songs and dances performed by the ensemble in a large wardrobe of elaborate costumes has made this group one of the most famous folk ensembles in Europe, Africa and America today.

This is the company that will make its first appearance in Carmel as part of the Carmel Festival of Dance on Thursday, Dec. 13, at 8 p.m. in Sunset Theater. Some tickets are still available. For more information, please call 624-3996.

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ANOTHER DANCE company, the Ballet Fantasque, will be making their annual appearance at Sunset Theater on Friday and Saturday, Dec. 7 and 8. This year they will present Hans Christian Andersen's *The Snow Queen* with new choreography by the company's artistic director, Kira Ivanovsky. Performance time is 8 p.m. each evening. For more information, call 372-0388.

On Monday, Dec. 10, join the combined choirs of our community when they practice at the Sunset Theater for the Saturday, Dec. 15, community activity, *Christmas in Carmel.* You do not have to be a member of any choir, just have the desire to sing! Practice starts at 7:30 p.m.

On Tuesday, Dec. 11, at 8 p.m., the Comedy Film Festival continues in the Sunset Theater with its filmed presentation of *Auntie Mame.* The madcap adventures of Auntie Mame have amused millions as a novel, a stage hit, and a musical comedy, *Mame.* Here is the original film version based on the best-seller and hit play by Patrick Dennis. In a role that seems tailor-made for her talents, Rosalind Russell works like a dynamo as the wild-living Mame who raises her orphaned nephew with love and mirth. Surrounded by Mame's zany friends, the boy receives a most unusual education. His relationship with the eccentric aunt, beginning with the Prohibition Era and lasting through the 1950s, provides endless laughter and touching drama. Tickets will be available at the box office on the night of the performance. Admission is $2.

Decemberfest '79 opens in Norfolk, Va. and continues throughout the month.

**ABRESEVIC: youthful Yugoslavian dancers and acrobats will present an evening of energetic folk dances Thursday, Dec. 13 at Sunset Theater, Carmel as part of the Carmel Festival of Dance series.**


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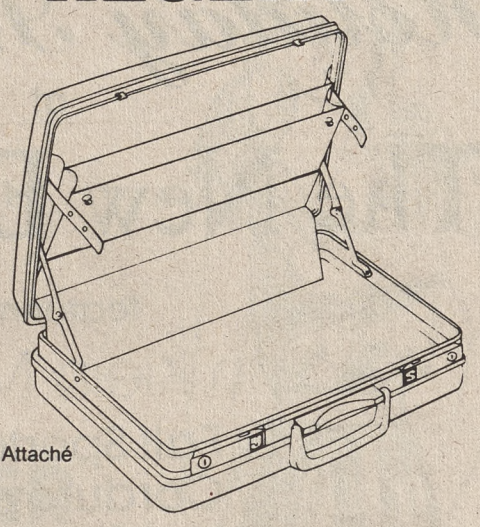


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| 2 | 3 | 4 | 5 | 6 | 7 8:00 | 8 8:00 |
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| 23 2:30 8:00 | 30 24 31 | 25 | 26 | 27 | 28 | 29 |

TICKETS: For Thurs. or Sun. — Adults $6.00, Juniors $4.00
For Fri. or Sat. — Adults $8.00, Juniors $6.00
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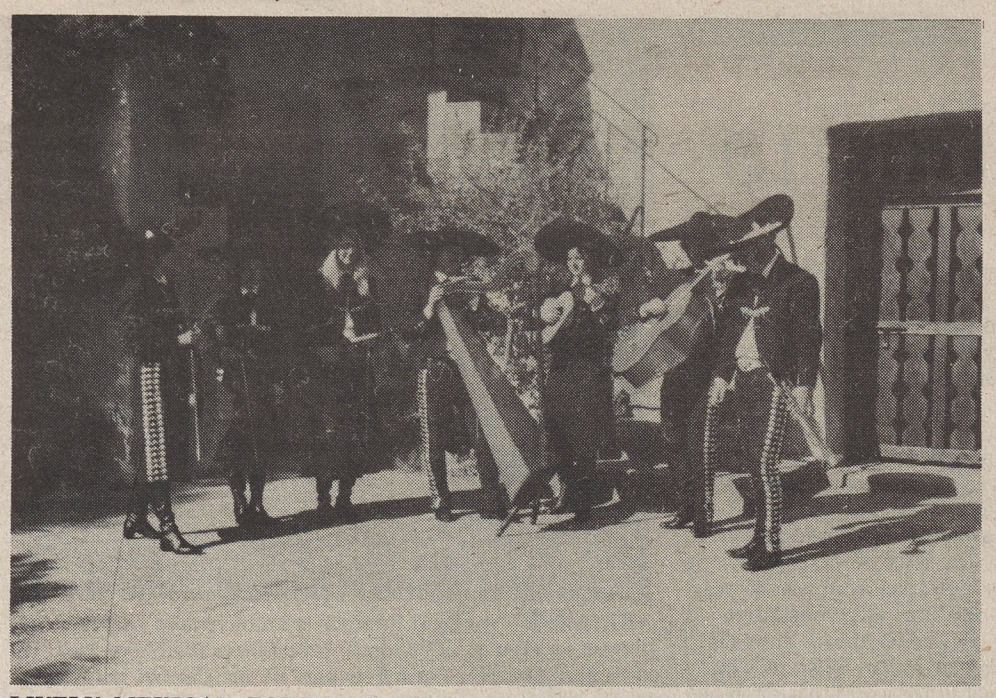
Carmel — Countrywide Crafts, the Barnyard
How to Do Anything Bookstore, Lobos Lodge Court, Ocean Ave. and Monte Verde
Monterey — The Record Cove, 421 Alvarado St.
Pacific Grove — Lily Walker Records, 169 Fountain Ave.
Carmel Valley — The Hidden Valley Box Office, 659-3115

HIDDEN VALLEY THEATRE
Carmel Valley, California



**LIVELY MEXICAN FOLK music will be performed by El Mariachi Relampago de la Bahia de Monterey to launch *Pastorela Week* sponsored by the city of Monterey on Thursday, Dec. 6. The strolling band will play traditional songs along the main streets of Monterey Thursday afternoon and lead the *Posada* procession on Friday, Dec. 7. The festivities will conclude Saturday, Dec. 8 with the performance of *La Pastorela,* or Mexican shepherds' play, at the Monterey Conference Center, Monterey.**

## Ballet Fantasque to stage 'Snow Queen'

*The Snow Queen,* a fantasy ballet based on Hans Christian Andersen's tale of a young girl who searches through the Land of Snow for a lost friend, will be performed Friday and Saturday, Dec. 7-8 by the Ballet Fantasque of the Monterey Peninsula. The performances begin at 8 p.m. at Sunset Center, Carmel.

Choreographed by Ballet Fantasque artistic director, Kira Ivanovsky, the ballet is a magical journey through a land inhabited by a handsome prince and beautiful princess, dancing crows, a friendly reindeer named Moo, a mysterious woman with a magic flower garden and the ethereal Snow Queen.

Among the dancers who will perform in the holiday ballet are Renee Wurzman, Vicky Sand, David Hoskins, all of Carmel; Tamara Tamonosoff of Carmel Valley; Milou Ivanosky of Monterey and Maximillian Evalt, Pacific Grove.

Tickets, at $4, adults, and $2 for children and students, are available at Abinante Music, Monterey; Lily Walker Records and Mont Grove, Pacific Grove; the Seagull of Capri and the 1887 Shop, Carmel; or at the door on the evening of the performance.

For further information, phone 372-0388.

# Monterey to celebrate a Mexican Christmas

All of the gaiety and reverence of a Mexican Christmas celebration is promised during *Pastorela Week* sponsored by the city of Monterey Thursday, Friday and Saturday, Dec. 6-8. Mariachi music, the traditional *Posada* procession through the streets of Monterey, and *La Pastorela*, a Mexican shepherd's play, are all part of the festivities planned during the three-day event presented under the auspices of the Old Monterey Council and the Monterey Arts Commission.

El Mariachi Relampago de la Bahia de Monterey, a seven-piece mariachi band, will perform Mexican folk music on native instruments as they parade along Alvarado, the main street of Monterey Thursday afternoon. Everyone is welcome to enjoy the festivities from 4-5 p.m.

La Posada, a traditional procession of colorfully costumed entertainers, will march from Custom House Plaza through downtown Monterey beginning at 7 p.m. Led by a mariachi band and followed by a host of singers, the actors and actresses of the following day's *Pastorela* play will re-enact the evening when Mary and Joseph could "find no room at the inn." The marchers will return to the Monterey Conference Center for refreshments. Everyone is welcome to the parade and reception; there is no charge.

*La Pastorela* will be staged Saturday, Dec. 8 at the Monterey Conference Center, 1 Portola Plaza, Monterey, for two performances only. The matinee at 2 p.m. will be followed by a pinata party for children; the evening performance at 8 p.m. will be preceded by a hospitality hour at 6:30 p.m. hosted by Doubletree Inn.

The *Pastorela* is a delightfully earthy yet reverent story of the night the shepherds were visited by the Angel Gabriel, who proclaimed the glad news of the birth of the Babe in Bethlehem. The shepherds' search for the Child is constantly hindered by three devils, one of which is female. However, with Gabriel's assistance, they finally arrive at the manger where they find the Holy Family surrounded by angels.

Directed by Peter De Bono of the Monterey Peninsula College Drama Department, the players will perform against a setting of a cathedral square designed by John Naccarato, former set designer for the Seattle Opera. Mariachi music will be played before and during the performance.

Admission, at $2.50 for the matinee and $6 for the evening performance, is limited to 500 persons per show. Tickets are available at Monterey Savings and Loan branches; Do Re Mi Music in The Barnyard and Carmel Music, Carmel; and Lily Walker Records, Pacific Grove.

For further information, phone 375-7216.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# Reinstedt to autograph copies of his new book

Monterey Peninsula author and historian Randall A. Reinstedt will autograph copies of his newest book, *Mysterious Sea Monsters of California's Central Coast,* on Saturday and Sunday, Dec. 8-9 in Pacific Grove and Carmel.

The author will appear Saturday in the lobby of the American Tin Cannery Mall, 125 Ocean View Blvd., Pacific Grove, from 1-4 p.m.; and Sunday from 1-3 p.m. at the Carmel Bay Company, Ocean and Lincoln avenues, Carmel. Everyone is welcome to attend the autograph parties.

Illustrated by Carmel artist Antone A. Hrusa, *Mysterious Sea Monsters of California's Central Coast* is a collection of sea tales told to Reinstedt by the fishermen of Monterey Bay. Among their "pet" monsters is a marine oddity that fishermen have named Bobo, a dragonlike creature spotted many times near the deep Submarine Canyon.

Born, raised and educated in Monterey, Reinstedt has long been fascinated with local history. As a teacher and history buff, he became frustrated with the lack of readable material that could capture the imagination of his students. Reinstedt set to work writing colorful stories based on the historical treasures of Monterey. Other books by Reinstedt include *Ghosts, Bandits and Legends of Old Monterey, Monterey's Mother Lode* and *Ghostly Tales and Mysterious Happenings of Old Monterey.*

*Mysterious Sea Monsters of California's Central Coast* is published by Ghost Town Publications.

For further information, phone 375-6063.

# 'Fiddler on the Roof' resumes at Hidden Valley

*Fiddler on the Roof,* the endearing musical about a Jewish dairyman in Czarist Russia who finds strength in his indominatable traditions, will be staged Friday through Sunday, Dec. 7-9 at the Hidden Valley Theater, Ford and Carmel Valley roads, Carmel Valley.

The Hidden Valley Musical Theatre Ensemble production will be staged at 8 p.m. each evening; an additional Sunday matinee begins at 2:30 p.m.

Written by Joseph Stein, *Fiddler on the Roof* is based on the endearing Tevye stories by a Yiddish short-story writer who used the pen name Sholom Aleichem. An overworked but indomitable milkman in a Russian Village, Tevye is loveable for his cheerful courage in the face of his troubles which include poverty, a sharp-tongued wife and three daughters of marriageable age for whom he can provide no doweries.

As Tevye places his faith in the unshakable Jewish traditions that sustain him and his fellow oppressed villagers, he sings, "Without our traditions our lives would be as shaky as a fiddler on the roof." But the beleaguered Tevye soon discovers that his world is awakening from the somnolence of centuries. In a time of unrest, his traditions tumble down. His daughters refuse to let him choose their husbands for them and they marry against his will.

Memorable songs from the long-running Broadway musical include the poignant duet *Do You Love Me, Matchmaker, Matchmaker* the reverent *Sabbath Prayer, Sunrise, Sunset, To Life,* and the rollicking *If I Were a Rich Man.*

Theater critic Ben Goldman said, "*Fiddler On the Roof* is a musical that evokes laughter, sighs and tears. The audience reaction to the Hidden Valley production included all of the above plus a rousing standing ovation."

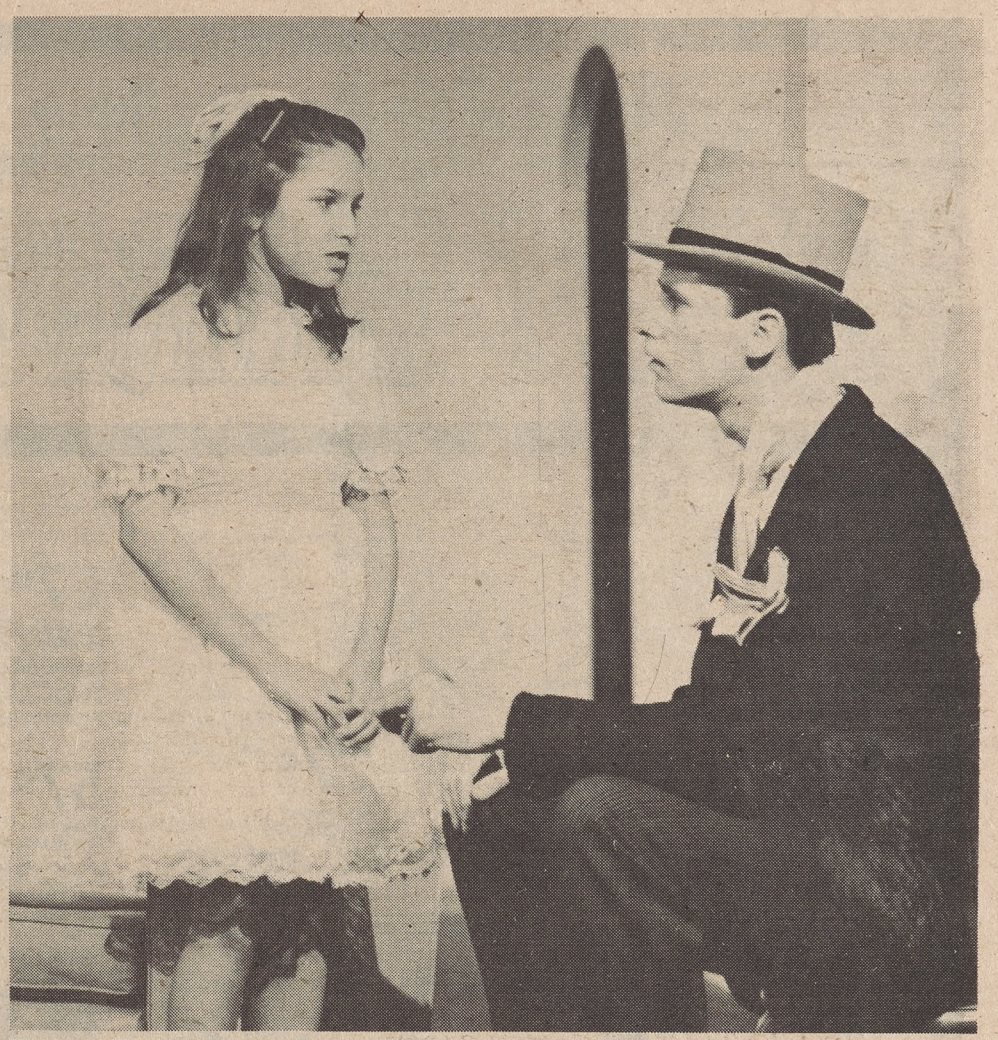
Directed and choreographed by Fred Weiss, the musical stars Reg Huston as Tevye; Debra Hackett plays Golde; the matchmaker, Yente, is portrayed by Karen Allie; daughters Tzeitel, Hodel and Chava are, respectively, Linden Waddell, Velvali de Ayxa and Lauren Hewitt; Lawrence Venza, Kevin Skiles, Mark Johnston and Michael Judd portray the four suitors.

The Hidden Valley Orchestra, under the direction of Kerry Thompson, will provide musical accompaniment.

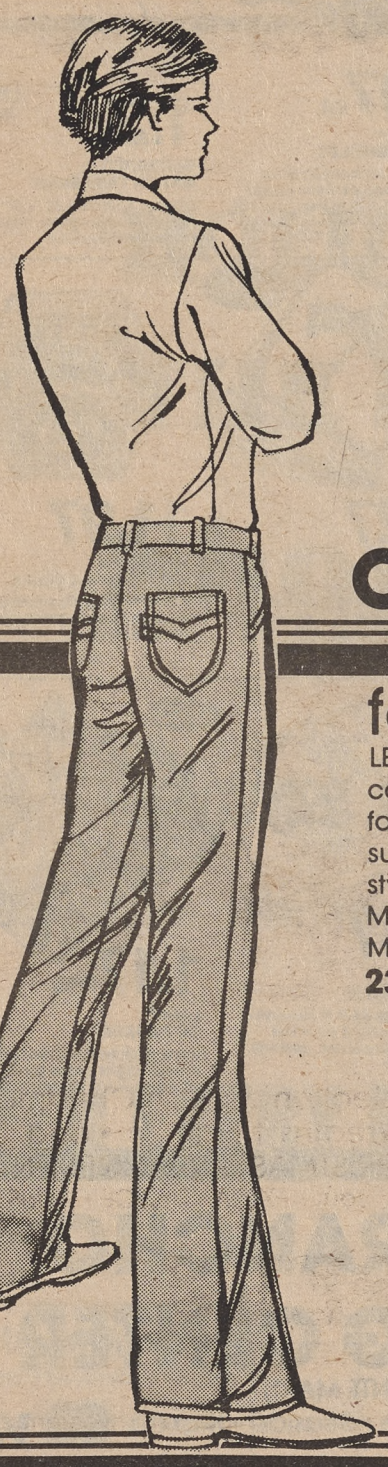
*Fiddler on the Roof* will be staged through Dec. 23.

Tickets are $6 for adults and $4, juniors 14 and under, for Thursday and Sunday performances and $8 and $6, respectively, for the Friday and Saturday shows. Student rush tickets, at $4, may be purchased 15 minutes prior to curtain time, subject to availability.

For reservations, phone 659-3115.



**ITEM (MICHELLE TEMPLE) refuses to return to heaven despite pleas from her guardian angel, Charles (Robert Tidwell) in the comedy fantasy, *Mister Angel,* on stage Thursday through Sunday, Dec. 6-9 at the Studio Theatre/Restaurant, Carmel. (Del Kaller photo)**

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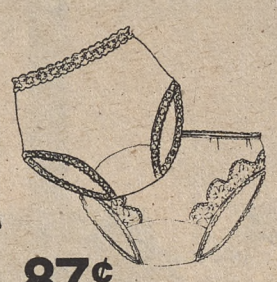

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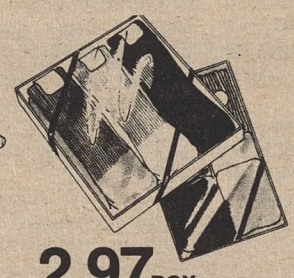

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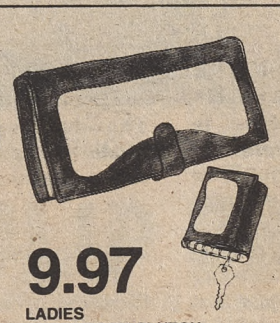

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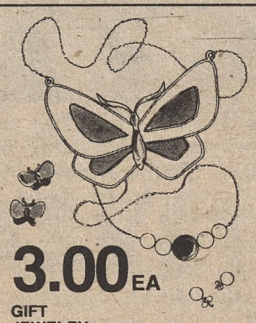

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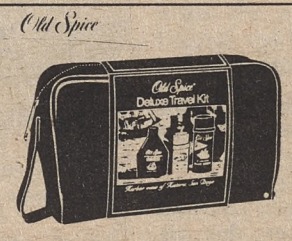


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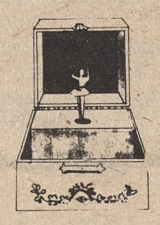

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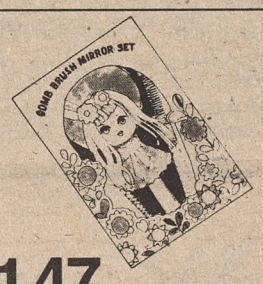


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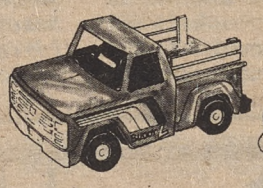

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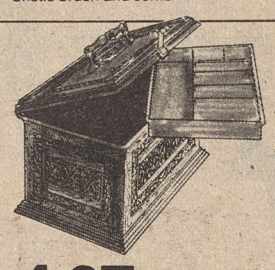

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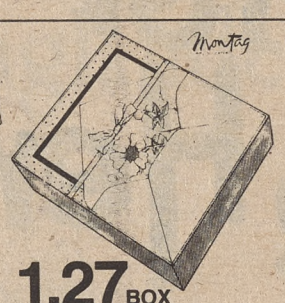

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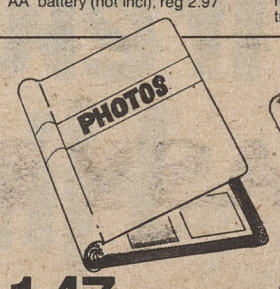


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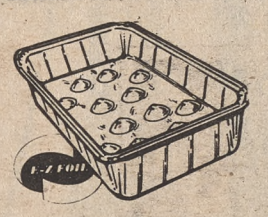

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***The music corner:***

# Two fine music programs in Carmel

By SCOTT MacCLELLAND

THE CARMEL MUSIC Society and the Chamber Music Society both presented fine programs late last week at Sunset.

On Thursday night bass-baritone Donald Gramm sang for the Music Society a program of Baroque, Romantic and 20th century songs.

On Friday, for the Chamber Music Society, Tequila Mockingbird, an ensemble of violin, vibraphone and tuba, offered Baroque and classical pieces and the marvelous *Serenade in C* by Dohnanyi.

Gramm is a well-known figure in the concert and opera scene in the U.S. today and demonstrated thoroughgoing professionalism in Carmel. But though his program included numerous arias of deep feeling, it was in the several songs of a lighter and more jovial character that he was at his best. Following two Handel arias, an animated scene from *Berenice* and the famous *Ombra mai fu* from *Xerxes,* he truly reached his mastery of voice, character and wit in *O Ruddier than the Cherry* from the same composer's *Acis and Galatea.*

And though the now-warmed voice produced the depth and richness it is known for, and though Gramm's singing of Rachmaninoff's *In the Silence of the Night* and Tchaikovsky's *None but the Lonely Heart* was smoothly polished and even tender, his characterizations were less than heartfelt and not so comprehensively matched as in Mussorgsky's *Song of the Flea.*

•

THE NEXT SET, SONGS by Charles Ives, found the pattern continuing. When the songs were clever (*Charlie Rutlage* and *Side Show*) and when they were lightly charming (*Two Little Flowers*) Gramm was excellent. But the Heine setting, *Ich grolle nicht,* was deeper than Gramm's treatment. Like the Handel and the Russian sets, though, Gramm ended the Ives with a masterful portrayal of the complex and witty *Circus Band.*

There followed three Hugo Wolf settings of Michelangelo poems that were deep and even down-turning in character and though Gramm sang them well, the personal passions beyond the words were glossed over and scarcely conveyed.

Of three songs by John Duke, the whimsical theme and variations of *Miniver Cheevy* were the most delightfully presented. Of the evening's romantic and emotional treatments, Gramm sang his best in Richard Cummings' setting of Robert Frost's *Stopping by Woods on a Snowy Evening.*

Ending the program was Cummings' *A Ballad of the Good Lord Nelson* (based on Lawrence Durrell) a comical and irreverant ditty and, again, Gramm was superb.

The encores were Copland's setting of *Simple Gifts* and Don Pasquale's canzonetta of deceived delight from Donizetti's comedy. As Don Pasquale Gramm would no doubt be without equal. Gramm's able accompanist was Donald Hassard and if the evening did not generate great emotional heights its moments of delight were first-rate.

•

THE NAME TEQUILA Mockingbird was suggested by the ensemble's vibraphonist, Michael Joseph, after the unlikely trio found themselves musically compatible but in need of a reputation if they were to develop a successful career. And despite the sonic discrepancies between the three instruments that made for an exotic evening, even if a steady diet would wear thin, the quality of playing was evenly matched and excellent and the program was delightful.

Violinist Jurgen Schweitering, naturalized from South Africa, was a fine player with an impressive list of prizes and engagements. Michael Joseph brought immaculate technique and irresistible animation to his natural musicianship with the vibraphone, and Burt Strompf made the tuba sing like a nightingale.

•

THE ARRANGEMENTS distributed the various musical lines in a straightforward manner: the double voiced baroque pieces placed the violin and vibraphone on top of a tuba continuo.

The program included *La Raspona* by Legrenzi, a church sonata by Telemnann, the *Trio No. 3 in G* by Haydn and a Bach trio sonata. The Haydn, in this first set, was the most virtuosic with fancy figures in the tuba in the opening movement. The other works occasonally spotlighted a solo and in each case the players stood out smashingly.

The first of the Opus 5 trio sonatas by Handel began the second half and brought some of the richest music of the evening. The first allegro featured incredible runs on the tuba and the second allegro was a revelry in ensemble virtuosity in the form of a canon. Its dynamic gradations were so deftly executed that chuckles of delight were heard in the audience.

A Gluck sonata followed with restless moodiness giving rise to more virtuosity. And the program ended with the Dohnanyi *Serenade in C, Op. 10,* a dandy piece conceived for violin, viola and cello. It offered several solos through its five movements which included a tricky and complex scherzo and a sweetly haunting set of variations. The opening march was picked up again in the rondo finale and this Hungarian-flavored score proved the best suited of anything all evening to this gently bizarre ensemble. Even the encore, Bach's *Fugue in G Minor,* did not match it.

*Scott MacClelland is classical music director for KWAV-FM 96.9.*

**ST. NICKLAUS will arrive astride a white horse at The Barnyard, Highway 1 and Rio Road, Carmel on Thursday, Dec. 6 as the guest of honor at the St. Nicklaus Festival. Merchants will re-create the air of a European street market from 3-7 p.m., selling Christmas decorations and holiday refreshments. Everyone will gather 'round the towering Christmas tree at 5 p.m. to sing carols as the holiday lights swathe the Barnyard in Yuletide spirit.**


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# Current exhibits

***Festival of the Children* competitive exhibit opens Friday, Dec. 7** at the American Tin Cannery Mall, 125 Ocean View Blvd., Monterey.

**Handicapped Art Show and *The Ceramic Party* by Linda Felter opens Friday, Dec. 7** at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

***Chromatic Expressions* by George De Groat opens Thursday, Dec. 6** at the Alvarado Lobby Gallery, Monterey Conference Center, 1 Portola Plaza, Monterey.

**Show of photographs by Martha Pearson, photograms by Arnold Gilbert and ivories from the W.R. Holman collection opens Saturday, Dec. 8** at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

**The 15th annual Watercolors Competition Exhibition thru Dec. 6** at the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove.

**Airbrush paintings by Sharna Hoffman; flash-fired clay containers by David Bigelow thru Dec. 7** at the Green Gallery in The Barnyard, Highway 1 and Rio Road, Carmel.

**One-man show of watercolors by Miguel Dominguez thru Dec. 8** at Village Artistry, Dolores between Ocean and 7th, Carmel.

**Student art show thru Dec. 14** at the Samuel F.B. Morse Gallery, Robert Louis Stevenson School, Pebble Beach.

**Paintings by Salinas Fine Art Club members thru Dec. 14** at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

**Little Early Americana paintings for Christmas by Mrs. B. thru Dec. 24** at Miner's Gallery Americana, Lincoln and 6th, Carmel.

**Dual show of photographs by Alan McEwen and Charles Willis thru Dec. 28** at the San Carlos Gallery on San Carlos between 7th and 8th, Carmel.

**Group show of California artists thru Dec. 29** at Gallery Artique, Lincoln and 7th, Carmel.

**Jewelry by Edward Delarge thru Dec. 30** at the Concepts Gallery, Mission and 6th, Carmel.

**Annual show of small paintings for Christmas and sculpture by Gene Logan thru Dec. 31** at Zantman Art Galleries, Mission and 6th, Carmel.

**Holiday exhibit of works by local artists thru Dec. 31** at the Periwinkle Gallery in the Rogue building, Fisherman's Wharf #2, Monterey.

**Group show of works thru Dec. 31** at the Gallery of Who's Who in Art, Lincoln and 6th, Carmel.

**One-man show of photographs by Huntington Witherill thru Dec. 31** at the Collectors Gallery, 311-B Forest Ave., Pacific Grove.

***Little Ikons in Watercolor* by David Scott Meier thru Jan. 3** at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

**One-man show of photographs by Michael Bishop thru Jan. 6** at The Friends of Photography, Sunset Center, Carmel.

**A pictorial history of Cannery Row by Tom Weber** at the Monterey Canning Company building, 700 Cannery Row, Monterey.

**Pamiortuk and Other Splendid Things: new Eskimo sculpture from the Canadian Northwest Territory** at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

**Seascapes by Rosemary Miner** at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

**Paintings by Gerald Pettit and Diana Charles** at the Decoy Gallery, Carmel Plaza, Carmel.

**Ceramics by Bruce Anderson and George Grayson** at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

## *Portrait drawing demonstration*

Portrait drawing will be demonstrated by local figure artist Shirley Polovy, Friday, Dec. 7 at Seaside City Hall, 550 Harcourt Ave., Seaside. Everyone is welcome to attend the free program at 7:30 p.m.

Miss Polovy, who maintains a studio and conducts portrait classes at Sunset Center, Carmel, has exhibited her work at the Monterey Peninsula Museum of Art Competition, the Monterey County Fair and in local and San Francisco galleries.

## Dolls Tea Party Friday

Nearly 240 dolls that have been dressed for Christmas baskets by members of the Salvation Army Women's Auxiliary will be displayed at the Dolls Tea Party Friday, Dec. 7 at the First Presbyterian Church of Monterey, 501 Eldorado St., Monterey. The fund-raising exhibit continues from 2:30-4:30 p.m.

In addition to the display of dressed dolls, the Tea Party will offer an exhibit of antique dolls plus the sale of Christmas baked goods, gifts and refreshments.

Following the show, the dolls will be distributed to needy children

Admission is $2. For information, phone 373-6314.

*GOING HOME,* **an oil painting by local artist Sue Clark, is included in a group show of multi-media works on view through December at the Periwinkle Gallery in the Rogue Building, Fisherman's Wharf #2, Monterey.**


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# *Children's Art Contest winners to be announced Friday*

Winners of the Peninsula-wide Childrens Art Contest sponsored by the American Tin Cannery Mall as part of its *Festival of the Children* will be announced and their works hung Friday, Dec. 7 in the mall lobby, 125 Ocean View Blvd., Pacific Grove.

Cash prizes will be awarded to the top nine winners of three age categories in the amounts of $50, $25, and $15, respectively. The American Tin Cannery Mall will donate matching funds to UNICEF in honor of the International Year of the Child.

The works, which will be exhibited through Dec. 24, may be donated by the winning artists to the United Nations Association Center, Dolores Near Fifth, Carmel, where they will be displayed and sold as a further benefit for UNICEF.

In addition to the art exhibit, booths manned by members of Monterey Peninsula youth groups, entertainment by the A.T.C. Children's Theatre set amidst the dazzling *Christmas Fantasia* decorations are all promised at the celebration.

Jolly old Santa Claus accompanied by his helper Ellie the Elf will listen to the Christmas wishes of youngsters daily from noon-5 p.m. through Dec. 24.

Proceeds from the sale of giant Santa balloons presented by Yankee Doodle Dandy the clown and computer portrait T-shirts will also be donated by A.T.C. to the Children Emergency Relief Fund.

For more information, phone 375-6063.

## RLS concert band to play Friday

The Robert Louis Stevenson School concert band directed by Robert Klevan will present a concert of classical and holiday music Friday, Dec. 7 at the RLS Auditorium, Pebble Beach. Everyone is welcome to attend the free program at 7:30 p.m.

In addition to the 51-piece band, the String Consort will make its debut with a performance of works by Handel and Bach. The RLS String Quartet will also present the first movement of the Haydn *Quartet Op. 64, No. 5.*

Ending the program will be the 50-member RLS Choir and the Madrigal Singers who will perform Christmas carols and other sacred and secular works.

For additional information, phone 624-1257.

## *Youth orchestra offers free concert at Mission*

The Monterey Peninsula Youth Orchestra conducted by Henry Avila, music director of Carmel High School, will present a free concert of classical works Saturday, Dec. 8 at the Carmel Mission Basilica, Rio Road, Carmel. The concert begins at 8 p.m.

The 30-piece orchestra will perform a medley of songs by Alfred Burt and arranged by Hawley Ades; Mozart's *Il Repastore Overture; Variations on a Theme of Haydn* by Vernon Leidig; Christmas music for Orchestra; "A Symphonic Poem" by Francis Feese; and a march from Vaughn Williams' *English Folk Songs.*

Sponsored by the Carmel, Monterey and Pacific Grove school districts, the orchestra is composed of young musicians from junior high schools and high schools who have been chosen by their instructors to participate.

Carmel area students performing with the orchestra include Sandra Carrick, concertmistress; Jeanne Goodrich, violinist; Joshua Kim, a cellist who was selected to perform with the All-State Honor Orchestra; Tara Spicer, flute; and Nicky Tostevin, trumpet.

Mel Buffo of the Monterey school district and Chris Uchibori of Pacific Grove will assist Avila.

For more information, phone 625-2911 after 11 a.m.


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# Carmel HS players to stage Agatha Christie thriller Dec. 7-8

*The Hollow,* Agatha Christie's suspense-filled mystery about the murder of a philandering husband, will be staged Friday and Saturday, Dec. 7-8 by the Pawnshop Players at the Carmel High School Theater, Ocean Avenue and Highway 1, Carmel. Curtain is at 8 p.m.

Set at a country home not far from London, the mystery revolves around three women in love with Dr. John Cristow—his wife, mistress and a former lover. After the doctor spends an evening with his former mistress, he is shot dead by an unseen hand. Who did it? The question must be answered by Inspector Colquhoun and Sgt. Penny who determine the murderess from a maze of bizarre clues.

The students who star in the production include Andres Barz, Lynnie Kramer, Sarah Saxby, Ralph Verde, Bob Aronson, Scot Vandagriff, Tiffany Grant, Diane Brussell, D.J. Dirk, Richard Shirley, Katie Leonard and Therese Lee.

Tickets, at $2 for adults and $1.25 for students, are available at the door.

For reservations or additional information, phone 624-1821 from noon-4 p.m.

## Singers invited to rehearsal

If you have an irresistible urge to sing, join the combined choirs of Carmel, when they rehearse Monday, Dec. 10 for Christmas in Carmel, the annual community celebration of the holiday season. The rehearsal will begin at 7:30 p.m. at Sunset Center, Carmel. Everyone is welcome.

The caroling choirs will perform for the annual event on Saturday, Dec. 15 when they sing carols from many lands. The celebration begins at 3 p.m. in Sunset Theater, Carmel, and will be followed by a social hour.

For further information, phone 624-3996.

## *St. Nicklaus to arrive at Barnyard on white horse*

The St. Nicklaus Festival, a re-creation of the European celebration of Christmas, will offer merchants' booths, a Christmas tree lighting ceremony, carolling and a regal entrance by St. Nicklaus on a beautiful white horse, tonight (Thursday), Dec. 6 at The Barnyard, Highway 1 and Rio Road, Carmel. The festivities continue from 3-8 p.m.

Amidst the authentic California barns at the mouth of Carmel Valley, merchants will capture the air of a *weihnarchtsmarkt* or European street market with booths selling stocking stuffers, Christmas decorations, novelty gifts and refreshments which include hot apple cider, soft pretzels and other holiday treats. The market will continue from 3-7 p.m.

To mark the first day of the Advent season, St. Nicklaus will arrive mounted on a white horse at 5 p.m., accompanied by Black Peter, who according to European legend, sees all the children who have misbehaved during the year. However, Black Peter promises to close his eyes while he visits The Barnyard and give all the children candy.

St. Nicklaus will then ride to the gaily decorated Barnyard Christmas tree towering two stories high where everyone is welcome to sing Christmas carols as the lights are switched on for the holiday season.

For Thursday evening only, all the shops in The Barnyard will remain open until 8 p.m.

For further information, phone 625-1779 or 624-8886.

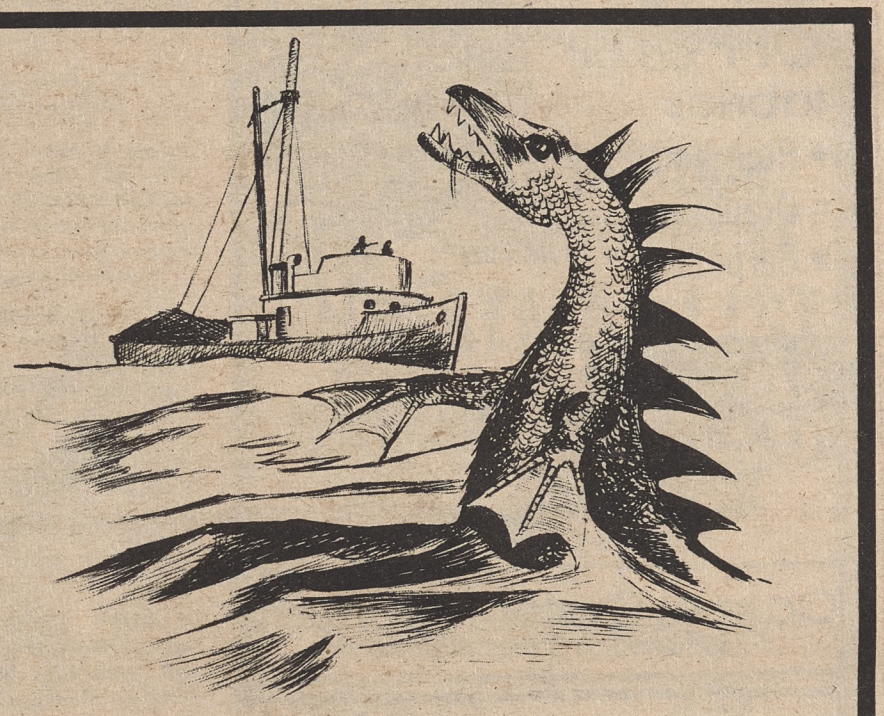
## Rummage sale at Youth Ctr.

Bargain hunters will discover an array of treasures Saturday and Sunday, Dec. 8-9 at the Carmel Youth Center semi-annual rummage sale on the center grounds, Fourth and Torres, Carmel.

Everyone is welcome to browse from 8:30 a.m.-3 p.m. Saturday and from 9 a.m.-1 p.m. on Sunday. All proceeds will benefit the youth center.

For further information, phone 624-3285.

**"FRANCE IS A STABLE! Let's to the Wars," declares the braggart Parolles (Jeff Hudelson) to the innocent young Count Rousillon (Stephen Moorer) in William Shakespeare's *All's Well Theat Ends Well.* The Staff Players production is staged each Friday through Sunday at the Indoor Forest Theater, Carmel. (Mark Shuler photo)**

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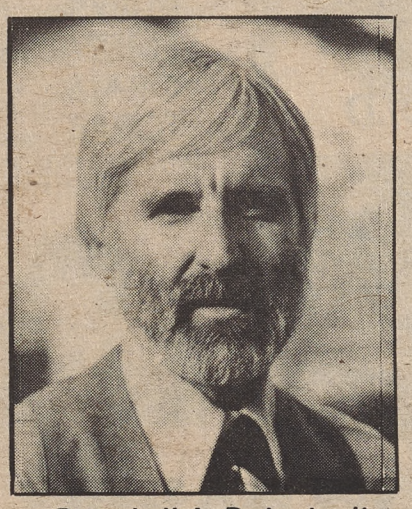

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# Soviet violinist to solo Friday with Hidden Valley Orchestra

Violinist Lev Rankov, concertmaster of the Hidden Valley Chamber Orchestra, will perform a violin concerto in his farewell concert Friday, Dec. 7 at the Steinbeck Forum of the Monterey Conference Center, 1 Portola Plaza, Monterey. The free concert begins at 8 p.m.; everyone is welcome to attend.

In addition to Rankov's performance of Mozart's *Violin Concerto in D Major, #4,* the 30-piece chamber orchestra conducted by Stewart Robertson will present Rossini's *La Scala di Seta* and Mendelssohn's *Italian Symphony.*

The Hidden Valley Chamber Orchestra, the only full-time chamber orchestra in Central California, is composed of professional young musicians from throughout the United States who have come to the Hidden Valley campus in Carmel Valley for intensive musical studies.

Additional free evening concerts are scheduled Dec. 14 and 18 at the Steinbeck Forum.

The Hidden Valley Chamber Orchestra has also planned a free Music at Noon concert at the Steinbeck Forum on Thursday, Dec. 13 at 12:15 p.m. Among the works to be played are Rossini's *La Scala di Seta* and *Siegfried Idyll* by Wagner.

For further information, phone 659-3115.

## *Recipes for holiday treats at Peppercorn*

Recipes for holiday treats will be prepared this week at the Cooks' Club demonstrations at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to attend the free program.

The demonstration will begin Thursday, Dec. 6 with the preparaton of chocolate truffles, the latest cuisine fad; the Flavorizer, a utensil used to inject extra flavor into holiday treats, will be demonstrated Friday, Dec. 7; easy appetizer recipes for holiday guests will be revealed Saturday, Dec. 8; on Sunday, the Greatful Bread Plate will be used to bake breads.

The programs continue Tuesday, Dec. 11 with a demonstration of holiday crepes; and aebleskivers, a delicious Scandinavian breakfast treat, will be prepared Wednesday, Dec. 12.

For further information, phone 625-0100.

*SUMMER REMEMBERED* is a coastal scene included in a show of marine paintings and landscapes by artist and proprietor Stephen Skerce on view at the Anchor Gallery in Carmel Plaza, Carmel. Skerce has chosen the harbors and dunes of France, Holland, Spain and the Monterey Peninsula as the subject of his paintings.

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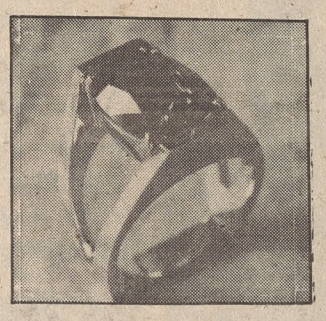

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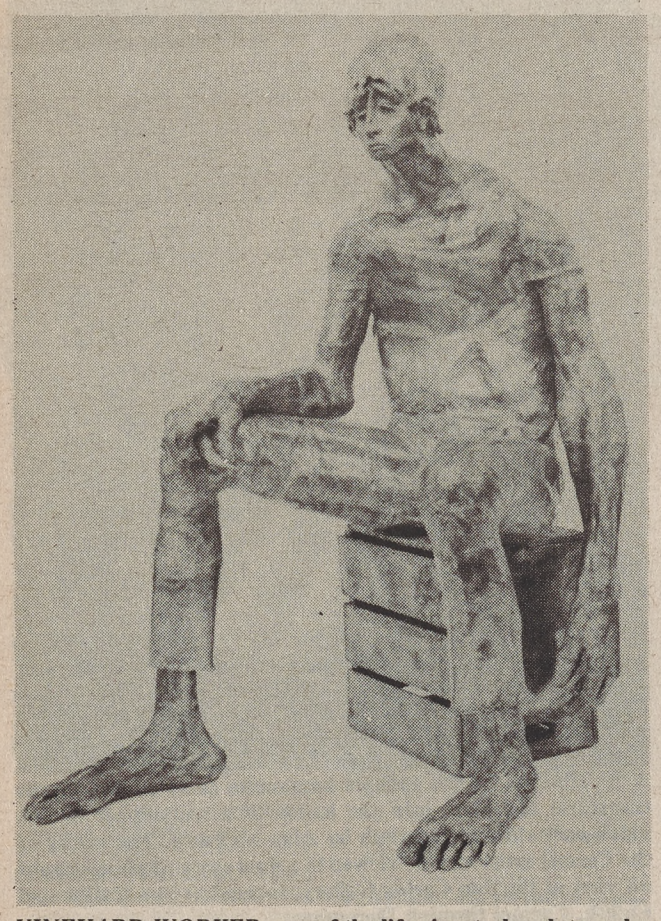

*VINEYARD WORKER,* **one of the life-size steel sculptures by Gene Logan, may be viewed at the Zantman Art Galleries, Mission and Sixth, Carmel, through Dec. 30.**

# Yule tree lighting rites in Carmel

Carmel will be ablaze in holiday lights Friday, Dec. 7 when the Carmel Youth Center sponsors the annual Christmas tree lighting on the corner of Junipero and Ocean avenues at 6:30 p.m. Everyone is welcome to join in the festivities.

Members of the Carmel Youth Center, led by their president Laura Pratt, will serve hot cider as spectators and choral members from the Carmel Presbyterian Church, Church of the Wayfarer and All Saints' Episcopal Church join voices to sing Christmas carols.

While the holiday music resounds through the village, Mayor Gunnar Norberg will officially light the Christmas tree at the top of Ocean Avenue. Santa Claus also promises to make an appearance and give candy to children.

Following the ceremony, winners of the CBA Christmas trimming contest will be announced.

For further information, phone 624-3285.

# *'Auntie Mame' to screen Tuesday in Carmel*

*Auntie Mame,* the acclaimed film adaptation of the Broadway play about a wild-living woman who raises her orphaned nephew with love and mirth, will be screened Tuesday, Dec. 11, as the fourth presentation of the Comedy Theater Film Festival sponsored by Sunset Center. The film will be shown at 8 p.m. in the Sunset Theater, Carmel.

Based on the novel and play, *Mame,* by Patrick Dennis, the film stars Rosalind Russell, Forrest Tucker and Peggy Cass. From the era of Prohibition and into the 1950s, *Auntie Mame* provides endless laughter and touching drama through several marriages, war and friendship.

*Auntie Mame* is part of a series of 10 films selected by Sunset Center which represent popular Broadway comedies adapted for motion pictures.

Admission is $2 at the door.

For further information, phone 624-3996.

# Dramatic poetry reading Sat.

*The Blind Mask,* a dramatic reading of poetry and prose from the works of Robinson Jeffers and D.H. Lawrence, will be presented by local readers, Saturday, Dec. 8, at Cherry Hall, Guadalupe and Fourth, Carmel. The program begins at 8 p.m.

Sponsored by the Poetic Drama Institute and the Cherry Foundation Theatre Project, the program will include excerpts from *Women at Pt. Sur, Hurt Hawks, Oh Lovely Rock* and Tor House by Jeffers and *Women In Love, The Fox* and *The Snake* by Lawrence.

Alan Coppens, Tony Mariano and Mirjana Thomasevich are the performers for the evening of prose and poetry. *The Blind Mask* was adapted and staged by Dan Gotch.

Admission is $2.50.

For further information or reservations, phone 624-7491.

## *Celtic Christmas this weekend*

*A Celtic Christmas,* a program of holiday readings from works by James Joyce, Charles Dickens and Dylan Thomas presented by local readers plus Christmas music and songs, will be staged Friday and Sunday, Dec. 7 and 9 at Cherry Hall, Guadalupe and Fourth, Carmel. The show begins at 8 p.m. Friday and Sunday at 3:30 p.m.

Adapted and staged by Dan Gotch, *A Celtic Christmas* will be performed by readers Mary Looram and Dick Vreeland

Admission is $2.50.

For reservations or information, phone 624-7491.

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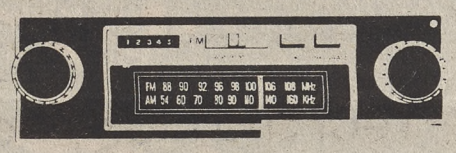

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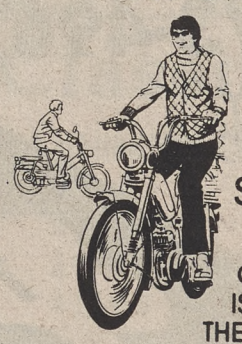

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## Dickensian Dinner to be served at All Saints this Sunday

The Dickensian Dinner, a festive dining experience complete with roast beef and all the trimmings, dessert and beverage plus a Wassail Bowl, convivial company and a holly-decked hall, will be served Sunday, Dec. 9 at All Saints' Episcopal Church, Ninth and Dolores, Carmel.

Enjoyed in the spirit of the old-time Christmas portrayed by Charles Dickens in *A Christmas Carol,* the affair is served in All Saints' Parish Hall where a trimmed Christmas tree stands in the library and Lydian Room where dessert and beverages are offered.

A community project of the church, the Men's Club purchases and prepares the food and volunteers, dressed in picturesque costumes, serve the meals.

Three seatings are scheduled at 5:30, 6:30 and 7:30 p.m. Dinner is $6 for adults, $2 for children and 50 cents for the Wassail Bowl. Babysitting will be provided for all three sittings.

Due to the popularity of the event, early reservations are advised by phoning 625-1116.

## *MPC chorus to present free concert Sunday*

The Monterey Peninsula College Chorus will continue its long-standing tradition of free holiday performances when it presents the 30th annual Christmas Concert Sunday, Dec. 9 in the MPC Music Hall, Monterey at 8:15 p.m.

Directed by Harvey Marshall and accompanied by Camille Oleata, the chorus will present a program of both traditional and modern works ranging from Handel's *Messiah* to a selection from contemporary composer Gian Carlo Menotti's opera *Amahl and the Night Visitors.*

Religious works to be sung by featured soloists include Baldassare Galuppi's *Kyrie; Glory to God* by Alan Hovhaness based on *St. Luke's Gospel;* and Johann Sebastian Bach's aria *Schafe Konnen sicher weiden.*

For further information, phone 373-5522.

**A BUDDING FERN appears humanlike as its curling tenrils transform the plant into the hands of a worshipper in this black-and-white photograph by Alan McEwen. The works of the Carmel artist may be viewed in a dual show of photographs on view at the San Carlos Gallery, located at San Carlos and Eighth, Carmel through December.**

## College Players to perform 'Christmas Carol' this week

*A Christmas Carol,* Charles Dickens' holiday story of the crotchety Scrooge who was transformed from a miser to a man of kindness by the spirit of Yuletide, will be staged Thursday through Sunday Dec. 6-9 by the Monterey Peninsula College Players. The classic tale will be performed in the MPC Theater, Monterey at 8:30 p.m.; the Sunday show begins at 2 p.m.

Direced by Peter DeBono of the MPC Drama Department, the play was adapted by Dennis Power and Laird Williamson of ACT of San Francisco who have retained much of Dickens' original dialogue. Faithful to the gloomy social conditions of Victorian England which Dickens indicted, the play, nevertheless, carries an exuberant Christmas message personified in the transformation of Scrooge.

Among the 40 cast members of the colorful production are James Jenson as Ebenezer Scrooge; Vonn Hamilton as Dickens; Charles Murphy as Bob Cratchit; and Danny Harray as Tiny Tim Cratchit.

Additional performances are scheduled Dec. 13-16.

Admission is $4, general; $3 for students, military personnel and seniors; and $2 for children under 13.

For reservations or further information, phone 375-0455 between 5 and 9 p.m.

### *Free Christmas concert Tuesday*

Traditional music of Christmas will be heard Tuesday, Dec. 11 when the Monterey Peninsula College Concert Band and the Community Band present a holiday concert at the MPC Theater, Monterey at 8:15 p.m. The concert is free; everyone is welcome to attend.

Directed by Dr. Henry Smith of the MPC Music Department, the concert will offer works for small wind ensembles as well as traditional compositions for band including variations on the theme of *We, Three Kings.*

For further information, phone 373-5522.


*Come All Ye Faithful !*

*Christmas Tree Lighting Ceremony*
*Friday, December 7*
*5:45 ~ 8:00 p.m.*
*Colton Hall*
*Christmas Music*
*Refreshments-Santa Claus-Caroling-Hot Apple Cider*
*Event Co-Sponsored by the City of Monterey and Colton Hall Hostesses*


## Friendship Yule Tree Party, Bazaar Dec. 12

The fifth annual Friendship Christmas Tree Party and Gift Bazaar to benefit Eskaton Monterey Hospital is planned Wednesday, Dec. 12 in the hospital lobby, 576 Hartnell St., Monterey. The celebration begins at 7:30 p.m.; everyone is welcome.

Sponsored by the hospital's Sunshiner Auxiliary, the bazaar will display many handcrafted Christmas ornaments and gifts. Christmas carols will be sung by the San Carlos School Choir and old St. Nick promises to make an appearance.

For further information, phone 375-2621, ext. 302.


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**COLLEGE GRADUATE,** (36) with social service, typing, public relations experience seeks 9:30 to 2:30 employment each Tuesday, Wednesday, Thursday. 624-3898.

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**CARMEL—THREE CHARMING** homes. Near town, beach. $175-250 midweek; $90-130/weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598. (415) 944-0905.

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**STARTING GOLF?** Here's the perfect set. Irons, wood, bag, two dozen balls, tees, markers, even a glove. Only $75. Evenings 4-8 p.m., 659-2026.

## Misc. For Sale

**NEWSPRINT:** Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133.

**WOOD BOOKSHELF** $15, huge ancient Chinese two painting books $76. 372-8672.

**DELUXE STENOGRAPH** machine, case, and tripod. Never used. $235 firm. 625-2762 evenings. Ask for Leah.

**ROLLER DERBY** shoe skates, $8. Leather Craft set. Beautiful wood stereo cabinet with speakers, $45. 372-5530.

**STERLING SILVER** Western belt buckle. With the dollar going down, and silver going up, this can be your "money belt" buckle. Almost new condition, hardly ever worn. $90. Call Tracey at 625-3623.

**MAKE ME AN OFFER** I can't refuse! Come see this beautiful half-round coffee table. Elegant gold inlay edging. Dropleaf sides extend to full half. Six spindle legs. A real beauty. 625-3623 after 5, ask for Tracey.

**NAVAJO YEI** rug, old, good condition, for sale. Appraised $6-8,000. Sell less or best offer. 624-5935.

**NEW BODY BUNDLER** in pale peach satin $30. Perfect for conserving energy. 624-9051.

**MANURE, POTENT,** weed-free ½-ton pickup load, delivered in Carmel area, $25. 624-9500.

**SEARS TRASH** compactor. Nearly new, $95. Also Shop-vac vacuum, large, $20. 624-5251.

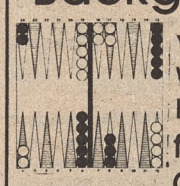
**DECORATORS OR** Beautiful Furniture Lovers—Country French eight-piece dining set. Antique porcelain stove. 375-0759.

**FOR SALE—**Facit electric self-correcting typewriter, 1½ years old. 625-0741. $600.

**SOFA.** Eight feet, 6 separate zippered cushions, excellent condition. "Golden-yello" weave, all cotton, Schmacher. $195, 624-0345 or 624-8261, messages.


New in the Plaza Mini Mall!

# The Chess and Backgammon Place



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N.E. CORNER of MISSION & SEVENTH 625-5072



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## Misc. For Sale

**JEWELRY.** Diamond engagement ring. 1⅜ karats, with current U.S. GIA certification plus other jewelry. Call for appointment 625-1389.

**NEOLIFE PRODUCTS.** Natural, organic beauty and health care. Biodegradable cleaners. 625-0835.

**SISTERS** parting with antiques, collectibles, silver, misc. Friday, Saturday and Sunday. 854 Balboa, Pacific Grove.

**GOLF CLUBS** almost new "Burke Premier" 7 irons, 4 woods, putter, bag, Prince cart. $150. 624-9216.

## Wanted

**OLDER GOLF CLUBS** preferably 1950s. Also wood shaft clubs. 659-2026.

**WANTED:** Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

**NYLON LINED WET SUIT** needed. That water's *COLD!!* Need one to fit 6'2" adult. Also interested in other dive equipment. 659-4630.

**NOW THAT WE'VE** found a tractor through a Pine Cone/Outlook advertisement, we'd like to find a used heavy-duty disc and mower for it. Got one out behind the barn you're not using? Phone Axel at Rancho Laureles Equestrian Center, 659-3437.

**USED IBM SELECTRIC** typewriter needed. Up to $300. Phone Judy, 659-2023 evenings.

**FILE CABINET:** Two or three-drawer, letter size. Any color. After 9 a.m., 624-3449.

**GOLD-SILVER COINS** and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2533.

**TWATH THMATHO** needed tho I can thmath my twath. Will pay a weathonable pwith up to thixty-thix (66) dollowth. Call 659-4630.


CARMEL

# Valley Rock & SAND CO.

Our Carmel River rock is used as landscaping ground cover more than any other rock on the Peninsula.

- GROUND COVER ROCK
- DRAINAGE ROCK
- DRIVEWAY GRAVEL
- SAND/GRAVEL MIX FOR CONCRETE
- FILL SAND WITH EXCELLENT COMPACTION
- PADDOCK SAND

"Our Business is on the Rocks"

**624-9222**

We Provide Prompt Delivery


## Wanted

**PICKUP TRUCK WANTED:** We need an "oldie but goodie" small pickup truck. Doesn't have to be beautiful, but must be mechanically sound. Small bed OK. Can pay up to $1,000. Call Axel at Rancho Laureles, 659-3437.

**SINGLE-LENS REFLEX** 35mm camera in decent condition wanted (Minolta, Pentax, Yashica, etc.). $50-$60 range. 659-4630.

**CLOTHING NEEDED:** Boys school and dress clothes, size 18 slim (28" waist) and 8 slim. Will pay reasonable prices for good quality.

## Antiques

**NEWLY OPENED** in the Barnyard. Orientique (used to be upstairs in the old Thunderbird). Windmill Courtyard, 625-5038.

**HOUSE FULL OF ANTIQUES,** furniture, Hummel figurines, glassware and china from Germany and France, jewelry and many other items. Friday and Saturday 10 to 7. 3 Laken Drive, Watsonville.

**YELLOW VELVET** Love-seat, two matching chairs, walnut with inlay. $600. Two English, marble-top wash stands, two Victorian hall-tables. 624-0492 evenings.

## Pets and Livestock

**GOLDEN RETRIEVER** puppies. AKC, 7 weeks, wormed, shots, $200. 624-2408.

**PET PORTRAITS** by Pat in distinctive color photography as well as people, places, things. Anything your heart desires. 624-8931.

**FREE:** We're moving. Need home for gentle two-year-old mixed Shepherd dog. Call 625-2059.

# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Horse Boarding

**APPROXIMATELY** ¾ acre plus tack house available for up to three horses. $25 per month per horse. 659-3402.

## Horse Training

**HORSES STARTED** and brought along gently and patiently on the flat, over fences or just for pleasure. Excellent local references. Ellen Osborne, 659-4483.

**BRAND NEW** Sigfried Stuebben 17-inch forward seat saddle for sale without fittings. $350. 625-3895.

## Horses for Lease

**VERY SPECIAL.** We have a 16-2 hand, dark bay classic Thoroughbred gelding, 7 years old, available for lease. He is exceptionally kind and affectionate and has been nicely started at dressage. An elegant mover, he cannot be jumped but is good on trails. Lease fee is $110/month board plus farrier and veterinary costs. May be seen at RANCHO LAURELES, 500 W. Carmel Valley Rd. or phone 659-3437 or 624-8086.

## Lost and Found

**LOST, ONE PRINCE** tennis racket on Miramonte Rd. Please return. Reward. 624-1803 or 659-4866 evening.

## Instruction

**GERMAN LESSONS** offered in exchange for tennis or golf. 625-1401.

**PIANO OR VOICE** lessons. It's never too late to include music therapy in your life. 624-4650.

**FREE LESSONS** in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details.

**STUDY CLASSICAL GUITAR** technique, theory, history and performance. Richard Spross, Concert guitarist-instructor, 624-0630.

For the best in landscape pruning and planting call
William Godfrey
624-0335

## Special Notices

**PIERRE DEUX.** Der-ling Lane, Ocean Ave., Carmel. For the convenience of our business customers, we will be open Sun. Dec. 2, 9, 16 and 23 from 12-4 p.m.

**SANTA'S IN TOWN.** Available for personal visits for your home, office or holiday party. 624-6236.

**WEED-FREE MANURE:** all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE!

**KIDS—SIGN UP NOW** to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

**ATTENTION: BETTY GILBERT,** formerly of Paulette's, has now joined Susan's Hairdressers, Seventh and Monte Verde. Offering full beauty and hair service, including pedicures and waxing.

**MONTESSORI SCHOOL OF C.V.** has openings now! One half or full day students needed to complete our preschool as well as new kindergarten and first grade program. Ages 2-1/2 to 6 years. Extended day care available. Call 624-5381.

**HOUSESITTING DESIRED!** Responsible, employed, single female will take loving care of your home, plants, animals and yard while you're away. Will accept permanent or temporary position. Local references. Call 373-3584, anytime.

**CUT YOUR OWN** Christmas trees. $15 any size. Formerly Quentel's Christmas Tree Farm.

## Services Offered

**AUTHENTIC** 75-minute SWEDISH MASSAGE. State Certified. Women only. Call Merrill, 625-2459.

**IF YOU NEED** an array of decadent hors d'oeuvres for your holiday bash, call Sabrina O'Jack/Deborah Weston, 624-3720.

**BARTENDEREST!** Experienced, available for the holidays. Five-star service. Ask for Diana, 624-0162, days, 372-0194, evenings.

**ALL TYPES** of custom masonry. Retaining walls, patios, walks, fireplaces, stone work, etc. Call anytime, 385-6535.

**EXCESS SOOT** is a fire hazard & reduces efficiency. For chimney and roof cleaning, call 659-4840. Insured.

## Services Offered

**HAULING, GARDENING** & carpentry. Call Josh and Angi at 373-2578.

**DO YOUR OWN DATA PROCESSING IN YOUR OFFICE, STORE OR HOME.** Do your own payroll, accounts receivable, general ledger, profit and loss statements on your own terminal in your own office by connecting to our time-sharing computer. Surprisingly economical, incredibly efficient and convenient. The software has been tested and refined. You connect by dialing in (a free local telephone anywhere on the Monterey Peninsula). You can even keep a terminal at home and do all your own bookkeeping. No data processing background is necessary. Ideal for retail, service businesses or professionals. Dozens of CPA's are using it all over California. CENTRAL COMPUTER SERVICES, Carmel, California 624-8886.

**A $100,000 VIEW** doesn't look like much through dirty windows. Enjoy your investment! We offer professional window washing at reasonable rates. Top references. Call Dave at 394-7586

**CARPENTRY SERVICE,** fencing, gates, decks, trellis, stairs, porches, doors, windows. Nathaniel 375-1153.

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller 624-2930.

**CARPENTRY—ALL PHASES,** Fifteen years' experience. Hourly rates—four hour minimum. 373-0856.

**LOCAL CONTRACTOR** Backhoe, dump truck, trackloader, masonry, concrete pumping. 625-3758.

**BRIGHTEN YOUR OUTLOOK** with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586.

**CARPENTRY REMODELING:** Kitchen facelifting, paneling, shelves, walls, windows, doors. Quality workmanship. 375-6596.

**HAULING, DELIVERIES,** local moving assistance, yard problems. DON'T WAIT, call Speedy in Carmel, 624-4980.

**LANDSCAPING AND PAVING.** Complete supplies and services offered. Also 12-volt outdoor lighting systems installed. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill King, owner. 659-4685 or 659-4794.

**CHAIR CANING.** For custom chair caning, rush and machine caning, call 373-7675. Reasonable prices. Excellent work done by home craftsman.

**BUSINESS, PERSONAL** services: Bills; bookkeeping (light); comparative shopping; creative writing; gourmet dinners; editing/rewrite; letters; manuscripts; photography; publicity/p.r./advertising; research; special projects/public events coordination; typing. 30 years experience. You name it, I'll do it. "Pat"ricia Kelly Cook. 624-8931.


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## Services Offered

**MAJOR APPLIANCE REPAIR.** All makes and models. Washers, dryers, stoves and dishwashers. Six years local experience. 373-0844.

**NEED WORK DONE?** Handy, able and will haul. Call me. 899-0902.

**RESPONSIBLE FAMILY** of three offers housesitting, caretaking Jan.-March. Good references. Call 375-6988.

## Services Offered

**WINDOWS—** Let Peninsula Window Cleaning Services offer reasonably priced professional care for your home. Free estimate. References 624-3712.

**CONWAY OF ASIA,** the largest collection of Oriental Rugs in Central California. Our services include Hand Washing, Repair, Appraisal and Purchase of your rugs. 3½ miles up Carmel Valley Road, 625-0595.

## Services Offered

**CLEAN SWEEP** Exclusive housecleaning crew. Live in a perfectly clean environment: ovens, stoves, refriges. Excellent local references. For free estimate call 624-7771 days, 625-1851 eves.

**THE WELL-KNOWN** carpenter is available again, for your repairs or your misc. installations. Hourly rates. Minimum $20. 649-1755.

## SERVICE DIRECTORY

The Pine Cone
*The Outlook*
**Call 624-0162**

### Antiques
**MARK WESELOH APPRAISING**
Individual items or estates. 8 years experience. Member: Antique Appraisal Assoc. of America. **624-5116**

### Appliance Repair
**CARMEL VALLEY APPLIANCE**
All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. **659-4107**

**STANLEY APPLIANCE CO.**
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. and Sub Zero. 26380 Carmel Rancho Lane. **624-8226**

### Bookkeeping
**EXECUTIVE BUSINESS SERVICE**
Full Service $40 month. Free pick up & delivery.
Call **624-4910**

### Burglar Alarms
**SUPERIOR ALARM CO.**
P.O. Box 22497, Carmel, CA 93922. Complete home/business security systems, sales service, free estimates.
**372-6620**

### Carpentry
Quality work. Remodeling, repairs, painting, hauling.
Fred **659-5148**

### Carpets
**CARMEL CUSTOM INTERIORS**
Competitive prices will amaze you! Day or Nite
**625-3239**

### Chimney Cleaning
**TOP HAT CHIMNEY SWEEP**
Fast, clean, professional service. After 4, **373-0515**

### Cosmetics
See what MARY KAY COSMETICS can do for you! Carmen Erickson. **372-7689**

### Disposal Svc.
**CARMEL VALLEY DISPOSAL SERVICE**
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

### Drapes
**CARMEL CUSTOM INTERIORS**
Custom hand-made. Popular prices. Day or Nite
**625-3239**

### Electrician Services
Consulting, remodeling, new installations, repairs, emergency service.
**659-4353**

### Furniture Refinishing
**"THE CHAIRMAN"**
Philip M. Regan. Repair, Restore, Refinish. Refectory Tables and Benches made to order. P.O. Box 907, 1-A Del Fino Place, Carmel Valley Village, CA 93924.
**659-3364**

### Gardening
**CARMEL GARDENS**
Beauty in design and maintenance. **625-0421**

### Handyman
You name it — Carpentry, Painting, Plumbing, Garden & Trees. A quality handyman service at reasonable rates. Jim **646-9586**

### Home Repairs
**QUALITY HOME REPAIR**
We do professional home and business repairs and handywork, doors, painting, fences, wall repairs, etc. Call anytime. **649-5640**

### Laminating
**CUSTOM LAMINATING**
...for your business & commercial needs. 550 Lighthouse, #D, Monterey.
**372-2411**

### Landscaping and Paving
**VALLEY LANDSCAPING**
Complete supplies and services offered. Also 12-volt outdoor lighting systems installed. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill King, owner. **659-4685** or **659-4694.**

### Leather
**CHICO'S LEATHER FOREVER**
Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. **624-4842**

### Masonry
Quality brick, stone and block laying. **646-8731**

### Painting
**RICHARD H. WRIGHT**
Professional painting inside, outside, all around the house. Carmel. **624-2927**
**PAINTING, RESTORING**
Neat, quality work, guaranteed durable, since 1964.
**625-3307**
**HOUSE PAINTING**
Interior and Exterior. Experienced workman includes carpentry and repairs. Reasonable. References.
**624-4210**

### Pet Sitting Svc.
**ANIMAL FRIENDS**
Experienced, personalized pet care in your home.
**625-1260**

### Pruning
**WILLIAM GODFREY**
Excellence in ornamental pruning. Highly skilled, fast, efficient service based on years of professional experience. Trees trimmed to exhibit attractive branch patterns. Shrubbery contained in a natural way. Aesthetically sensitive planting & landscape work. Fairy gardens created.
**624-0335**

### Septic Tanks
**GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING**
Complete Installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Clearing, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded.
Dan Weiss **659-2539**

### Upholstery
**VERDE'S UPHOLSTERY**
Custom furniture and auto upholstery. Rescreening done for screen doors. Carmel Valley Village.**659-3220**
**CARMEL CUSTOM INTERIORS**
Custom work. Popular Prices. Estimates. 8th and San Carlos. Day or Nite
**625-3239**

GIFT & SHOPPING GUIDE

# SPECIALTY SHOPS

ON THE MONTEREY PENINSULA

"HAVE A HAPPY HOLIDAY SEASON"
Orcèl & Troy

## THE 1887 SHOP

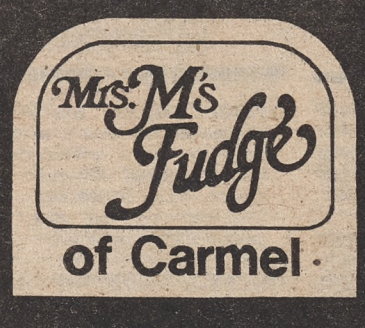
**The Carmel Plaza, Carmel**
**P.O. Box 3311. Ph. 624-2312**

**The 1887 Shop specializes in Footwear, Bodywear and Legwear in a spectrum of colors for Dancers, Gymnasts, Exercise and Recreation enthusiasts! Fashioned by the professionals ... CAPEZIO. Sizes from Tots to Seniors! When you are in San Jose, visit our Shop at 109 Town & Country Village. The phone there is 246-1887.**

## THE HEARTH SHOP

**486 Del Monte Shopping Center**
**Monterey. PH. 375-1252**

**You'll find countless GIFTS and all your fireside needs at this hospitable shop!** Decorative Brass Woodboxes; Bamboo Baskets; wall and counter Match Containers of brass, wood and wrought iron; Iron Pots; Milk Jugs; Candlesticks; Tool Sets; Log Tongs; **Custom-made Screens and Fireplaces!** Alaskan Stone Carvings and Brass pieces are among hundreds of small items for Stocking Stuffers!




## Mrs. M'S FUDGE

**Corner of Mission & 6th, Carmel**
**P.O. Box 3213. Ph. 624-5331**

**Come see being made ... "SNOW FRUIT" for your Holiday entertaining! White Chocolate dipped Apricots, Peaches, Pears, Cherries and walnut-stuffed Prunes. Beautiful to serve, delicious to eat! Mrs. M's has a selection of 17 rich Fudge flavors! Give a Gift Box or Sampler this season...shipped anywhere in U.S. with purchase, $8.25 ea. Open to 9. Visit our new shop in Mt. View, 2540 Calif. St., the French Quarter, in the Old Mill Shopping Center. (415)948-1490.**

## THE HERMITAGE SHOP

**Religious Art, Gifts & Books**
**Mission & 8th, Carmel**
**P.O. Box 6092. Ph. 624-7801**

**In the truest meaning of Christmas a miniature Nativity Tableau...sculptured by Rome's finest artisan in infinite detail. Exquisitely handpainted. 4" high, $75. This little religious shop is a treasure trove of Creches ($9.50-$350), Religious Art & Jewelry! Non-denominational. Beautiful cards. Don't forget the Hermitage brandied Fruit Cakes & Date Nut Cakes for Gifts and Holiday entertaining. Parking across the street.**

## THE BOAR'S HEAD

**"Antique Arts & Restoration"**
**San Carlos btwn. 5th & 6th**
**Box 6593, Carmel. Ph. 624-9122**

**Looking for Antique Gold and unusual Household Items?** Visit William Hanzelka's shop above the entrance to the Hog's Breath Tavern. Collections of **Gold Watches** and **Jewelry, Clocks** and **Brass Pieces.** Also, **Antique Bathroom Accessories** in Brass and Porcelain! **Bill specializes in antique repairs and restoration:** sculpture, brass, copper, silver, wood, gold-plating, **and is an artist in metal sculpture!**

## HOW TO DO ANYTHING BOOKSTORE

**Lobos Lodge Ct., Ocean and Monte Verde, Carmel 93921**
**P.O. Box 5101. Ph. 624-5756**

**WONDERING** how to find that difficult gift? Maybe we can help with our selection of over 3,000 different **"How-To"** titles. Surprise someone with ***The Non-Runner's Handbook, How to Buy an Elephant, Classic Country Inns of The Pacific Coast, How To Be A Very Important Person, Free Stuff For Kids, Looking Terrific, or ???*** Find us down the street from The Pine Inn.

## KINGDOM COME "Books & Gifts"

**26386 Carmel Rancho Lane, Carmel**
**"Entrance to The Barnyard"**
**Phone 624-1290**

**Mothers, bring your children to meet Mother Goose** and listen to stories from the new Christian Mother Goose Book, Tues. & Thurs. from 3:30 to 4, while you browse for gifts ... Stuffed Animals, Books, Records, Cassettes, the new 1979 "Messiah," Jewelry, Music Boxes and Christmas cards by Joni and Ann Kiemel. **Easy parking.** Open 9:30-6, Mon.-Sat.

## VILLAGE STRAW SHOP

**"The Basket Shop"**
**Lincoln So. of Ocean, Carmel**
**P.O. Box 3402. Ph. 624-2361**

**A UNIQUE SHOP filled with BASKETS From over 40 Countries! Decorative Items, Light Fixtures, Lamps, Hampers, Picnic Baskets, Trunks, small Furniture pieces, small to large Pots, Place Mats, Napkins and CHRISTMAS DECORATIONS. GIFTS for all ages!**

## McNANEY MERCANTILE

**Collectibles, Gourmet Coffee & Tea**
**3718 The Barnyard, Carmel 93923**
**Phone (408) 625-0228**

**The fascinating craft of Apple Dolls has never been more glamorous! McNaney's** is featuring **APPLE WHIMSEYS,** each is a signed, hand-crafted original, distinctively different and truly collectible. They are elaborately gowned in satins, velvets and provincial prints, and are trimmed profusely. **Mrs. Christmas** (sketched) and our large selection of "charmers" await you! All $48. Open daily. M/Chg and Visa.

## KITCHEN TRADITIONS

**480 Del Monte Center, Monterey**
**Ca. 93940. Ph. (408) 373-4841**

**"The most complete and unique collection of gourmet cookery in the Western Hemisphere! This exciting shop has been a "gift-giving" tradition for over 12 years! Now, just in time for Holiday entertaining and gifts, are new shipments of SOUP TUREENS from Italy and Portugal. A magnificent collection of classic and whimsical designs! Antiques and over 1,000 other items! Open daily.**

## THE ARMOIRE "Antiques"

**Lincoln & 7th, Carmel**
**P.O. Box 7526. Ph. 625-2285**

**LUCKY is the Doll House** that finds itself decorated for Christmas by Santa himself! A beautifully fashioned **5" preserved Norwegian Spruce Tree, done to a 1" scale with real miniature lights and ornaments,** is sure to please the littlest girl or avid collector! **At Holiday Time** we feature our original creations of **Wreaths,** decorated 3' Trees, Table Decorations and Silk Flower Arrangements!

## COTTAGE OF SWEETS

**Ocean Ave. btwn. Lincoln and Monte Verde, Carmel**
**P.O. Box 5935. Ph. 624-5170**

**Try our Heavenly Sweets ... taste treats for Holiday Gift Giving and Entertaining! For your tree top or table decor, we have delicate, brass ANGELS with skirts filled with Strawberry Bon Bons, 12" tall, $3.78 ea. Also PEWTER tree ornaments, and Chocolate European Ornaments. GIFTS include unusual Stuffed toys such as the famous "Benji Dog;" Tote Bags; Blue Jeans Coffee Mugs and much more!**

## THE HOUR GLASS

**"Carmel's Intimate Apparel Shop"**
**6th & Dolores, Carmel**
**P.O. Box 2855. Ph. 624-7261**

**Beautiful LINGERIE for Holiday wearing and gift giving! Matched sets from Olga, Vassarette, Henson-Kickernick, Formfit & others in the new JEWEL tones! Also white, black and nude. Bra & Bikini Sets, Slips, Camisoles, Half Slips and Garter Belts. Complimentary gift wrap!**

## JESSICA'S of Carmel

**Dolores btwn. 5th & 6th, Carmel**
**P.O. Box 4856. Ph. 624-8964**

**Perfect gift for the lady golfer ... the Le Roy GOLF SHIRT!** A fantastic, pleated "action" shirt of 100% Polyester. **Colors:** white, red, navy, beige, brown, black, kelly or ivy green, new ruby, pink, camel, powder blue, slate and nu lemon. Sizes S,M,L,XL, $36. Also, **color-coordinated Skirts, Pants and Cardigans!** Colorful scarves.

## THE SCOTTISH SHOP

**"The Original Carmel Scottish Shop"**
**Ocean Ave. & Mission, Carmel**
**P.O. Box 756. Ph. 624-4035**

**Sketched is an authentic Scottish Tartan Kilt! Sizes 8-18. A large selection of different Tartans $80. Also, 100% Wool Flannel Blazers in coordinating colors. Sizes 6-18, $130. Large selection of Sweaters, Tartan Slacks, Blouses and Accessories.**

## THE ANIMAL BARN

**Old Monterey's Heritage Harbor**
**At entrance to Fisherman's Wharf**
**Monterey. Phone 373-0401**

**NAME our huge, toy GORILLA and win a $100 Gift Certificate! Bring in your name selection ... or come see him for inspiration. He's lovable! Make it a family affair and also see the beautiful Fantasy Murals covering the walls. Patty and Tom Blunt have created a "Fantasy World" of Stuffed Animals, Toys, Games and Puppets ... the most varied selection on the Peninsula!**

## McNANEY MERCANTILE

**Collectibles, Gourmet Coffee & Tea**
**3718 The Barnyard, Carmel**
**Ca. 93923, Ph. (408) 625-0228**

**GOURMET COFFEE and TEA, Holiday wrapped for a most appreciated gift!** Our coffee beans are the finest available, roasted to perfection and always fresh! Ground for you if you wish. **A large variety of TEAS** ... natural, spiced, traditional and Special Flavors. Be sure to see our **Florentine, handpainted, wooden COFFEE GRINDERS,** $32. Other types available. We ship nationwide!